



Presents

FINDING OSCAR

Directed by Ryan Suffern

Produced by Frank Marshall

Executive Produced by Steven Spielberg

USA | 94 min. | 2016

2016 Telluride Film Festival – World Premiere
2016 DOC NYC

Opens in NYC on April 14, in LA on April 21, national rollout to follow.

For downloadable press materials please go to:

www.filmrise.com/finding-oscar-press

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FINDING OSCAR

The Film

Synopsis

In a forgotten massacre during Guatemala's decades-long civil war, a young boy was spared, only to be raised by one of the very soldiers who killed his family. Nearly 30 years after the tragedy, it will take a dedicated team—from a forensic scientist to a young Guatemalan prosecutor—to uncover the truth and bring justice to those responsible...by finding the missing boy named Oscar.

Long Synopsis

FINDING OSCAR is the feature-length documentary about the search for justice in the case of the Dos Erres massacre in Guatemala in 1982. That search leads to the trail of two little boys, Oscar and Ramiro, who were abducted during the slaughter and raised by some of the very soldiers who had murdered their families. These boys offer the only living evidence that ties the Guatemalan government to the massacre.

FINDING OSCAR follows the men and women who have spent nearly two decades looking for answers—from the human-rights worker who first heard the story to the forensic anthropologists trying to identify victims and contact families. The film profiles the young Guatemalan prosecutor who took on her own government, and the U.S. immigration agents who began rounding up war criminals found living in the States.

In a country built on impunity, it will take this dedicated team to find justice more than thirty years later, and uncover a truth more significant than anyone could have imagined.

Filmmaker Ryan Sufferin is producer and director of FINDING OSCAR, with Frank Marshall as producer and Steven Spielberg as Executive Producer.

FINDING OSCAR

Director Statement

We started making this documentary after Frank (Marshall) had dinner a few years ago with a childhood friend of his, Scott Greathead, who just so happens to be the human rights attorney that helped Oscar Ramírez and his wife Nidia get political asylum here in the U.S. Scott shared Oscar's incredible story with Frank, and soon thereafter, Frank walked into my office at Kennedy/Marshall and said, "You've gotta hear this story."

This was right around the time that they found one of the Guatemalan soldiers (Jorge Vinicio Sosa Orantes) living in Southern California as a U.S. citizen. He had been arrested, and eventually convicted, for naturalization fraud for covering up his involvement in the Dos Erres massacre. Oscar flew out from Boston to attend the sentencing of this soldier and to read a prepared victim's statement to the judge. Both Scott and Fredy Peccerelli, the executive director of the Forensic Anthropology Foundation of Guatemala, joined Oscar in LA to drive out to the federal courthouse in Riverside, and I showed up with a camera in hand to document the day's events. That was my first time meeting all three men, who I got to spend the entire day with, including sitting with them in the courtroom during the sentencing (the soldier got the maximum sentence of 10 years). That night, I came home to my wife and said, "I've just filmed the end to the most fascinating story I've ever heard. Now I just have to go get the rest of it." That was in February 2014.

Early on, I was struck by the visual possibilities for this documentary; here's a story that begins in the jungles of Guatemala and somehow finds its way to the suburbs of Boston. And in February 2014, Boston was buried in a near avalanche of snow. It was only two weeks after joining Oscar in Riverside that I was able to piggy back on a film shoot for another project in NYC so that my cinematographer (Michael Parry) and I could drive up to Framingham, MA and film with Oscar and his family...and plenty of snow! The imagery we captured on this initial trip to Framingham opens the film. So in the span of just a couple weeks, and filming for only two days, we already had the beginning and end to the film. However, it took nearly two and a half years to get everything else in between. The journey to track down all of the various people and places needed to tell this story has taken us to Guatemala, Winnipeg, Miami, NYC, DC and LA, and it has easily been one of the most profound experiences of my life.

When I first met Oscar, it wasn't lost on me that I was in fact a few years older than him, and that all he had experienced as a child happened during my lifetime. This story wasn't from some dated history book the way I had pictured the idea of a genocide in the past. Making this film was an education for me. While I knew there was a good deal of conflict that had taken place in Central and South America in the '70s and '80s, I can't claim to have known what had really taken place there, nor was I all that aware as to the U.S. Government's role in the region. It's this perspective that I've really tried to bring to the documentary; to be mindful that the intended audience would probably be just as unsuspecting of much of the context surrounding the decades-long civil conflict in Guatemala that's necessary to understand in order to fully grasp Oscar's story. Given all of the complexities involved, the challenge then was to not have the film come across as just a history lesson, but to have the story be rooted in the present as we unravel this incredible mystery. This was especially important given the

on-going struggle that still exists today to find justice in Guatemala for the crimes of the past.

There are so many larger issues that you can't help but touch upon in telling this story — a genocide in the Americas, U.S. foreign policy, immigration — however, if we set out to make a film about any one of those issues alone, a large percentage the audience would probably just tune out. The attraction of Oscar's story is this amazing point of access — the existential crisis of one day discovering your whole life is not what it seems—and that makes this horrific story into a fascinating and epic search to find the truth, and to find a little boy.

We were incredibly fortunate to premiere the documentary at the Telluride Film Festival in September, 2016. The divisive rhetoric from the U.S. Presidential campaign was already very much present at that time in our national discourse, and it has obviously only grown since the election and inauguration. It is of the utmost importance that this film not be viewed as a partisan attack or defense of one political persuasion or the other, but rather, we have tried our best to tell this story according to the facts at hand. In doing so, we hope to create a greater empathy for those that have fled, and continue to flee, the violence that has engulfed this region of the world, and to support the efforts of those who persevere in their search for the truth there. As an international society, it is essential that we learn from the lessons embedded in this not-so-distant tale, and that we collectively push back against the powers that afforded such atrocities, so that they never happen again. For indeed, "Those who do not learn history are doomed to repeat it."

— *Ryan Suffern*

FINDING OSCAR

Filmmaker Biographies

Ryan Suffern – Director/Writer/Producer

As head of documentaries for The Kennedy/Marshall Company, Ryan Suffern has an active role on a full slate of films. His past projects delve into a variety of diverse issues such as climate change, the LGBT community and child refugees. He and Frank Marshall have collaborated on three commissioned documentaries for ESPN Films. He is currently co-producing Boston, the first-ever documentary about the Boston Marathon. Prior to his start at Kennedy/Marshall, Suffern documented the behind-the-scenes of four Steven Spielberg films. Under his own banner, Suckatash Productions, Suffern has directed and produced a host of music videos, documentaries and web series for the likes of Paramount Pictures, Universal Music and Beggars Banquet. As an English major from the University of Illinois Urbana/Champaign and member of the Writer's Guild of America, he has written a feature screenplay on assignment for DreamWorks Studios. Prior to catching the filmmaking bug, Suffern considered a career in photojournalism and has had his pictures published by The New York Times, Rolling Stone and the Associated Press. Suffern currently lives in Los Angeles with his wife, Kim, and their two daughters, Pearl & Iris.

Frank Marshall – Producer

With more than seventy films to his credit, Frank Marshall is a visionary producer who has helped shape American cinema. Marshall's credits as a producer include some of the most successful and enduring films of all time. His movies have been nominated for a multitude of Academy Awards, including Best Picture nominations for such films as Raiders of the Lost Ark, The Color Purple, Seabiscuit and The Curious Case of Benjamin Button. Marshall has garnered wide acclaim as a film director, having brought to the screen such memorable movies as Arachnophobia, Alive and Eight Below. Recent projects include Jurassic World, Steven Spielberg's The BFG, Jason Bourne and Clint Eastwood's Sully. In the documentary space, Marshall has produced such projects as Martin Scorsese's The Last Waltz, Alex Gibney's critically acclaimed The Armstrong Lie and the Frank Sinatra documentary miniseries for HBO. He is currently serving as executive producer of Boston, the first-ever documentary about the Boston Marathon.

Steven Spielberg – Executive Producer

One of the industry's most successful and influential filmmakers, Steven Spielberg has directed, produced, or executive produced some of the top-grossing films of all time, including Jurassic Park and E.T. The Extra-Terrestrial. He is a three-time Academy Award® winner, earning Oscars for Best Director and Best Picture for Schindler's List, and an Oscar for Best Director for Saving Private Ryan. Spielberg is a three-time DGA Award winner for his work on The Color Purple, Schindler's List and Saving Private Ryan. He has also been honored with Academy Award nominations for Best Director for E.T. The Extra-Terrestrial, Raiders of the Lost Ark, Close Encounters of the Third Kind, Munich and Lincoln. He is a recipient of the

DGA's Lifetime Achievement Award, the American Film Institute's Lifetime Achievement Award, the prestigious Irving G. Thalberg Award from the Academy of Motion Picture Arts and Sciences, the Kennedy Center Honor and the Presidential Medal of Freedom.

Stephen D. Smith – Co-producer

Executive Director of USC Shoah Foundation Dr. Stephen D. Smith joined the Institute in 2009 and was named the inaugural UNESCO Chair on Genocide Education in 2013. He was installed as the first Andrew J. and Erna Finci Viterbi USC Shoah Foundation Executive Director Chair at the Institute in 2014. In the United Kingdom, Smith founded the National Holocaust Centre and co-founded the Aegis Trust. He was also inaugural Chairman of the Holocaust Memorial Day Trust. Smith is the founder of the Kigali Genocide Memorial, Executive Producer of Kwibuka, the anniversary commemoration of the genocide in Rwanda and a trustee of the South Africa Holocaust and Genocide Foundation. A lauded international speaker and author, Smith has numerous publications and awards to his name.

Scott Greathead – Co-producer

Scott Greathead is a partner in the New York City office of Wiggin and Dana LLP, where he practices commercial litigation. He is a member of the Board of Directors of Human Rights First (formerly the Lawyers Committee for Human Rights), which he co-founded in 1978. He has visited more than a dozen countries on human rights fact-finding missions for Human Rights First, Human Rights Watch and other organizations. Since 1982, he has represented the families of four American churchwomen who were murdered in El Salvador in December, 1980. He also represented U.S. Jesuit organizations in connection with the November, 1989 murders of six Jesuits and two members of their household staff by elements of the Salvadoran army. Greathead's writing on international human rights has appeared in the New York Times, The Wall Street Journal, The Nation and other publications. He has appeared on the ABC news program Nightline, and served as a consultant to 60 Minutes in its report on the Jesuit murders in El Salvador, which was first broadcast in April, 1990. His work on the churchwomen's case was featured in the 2002 PBS documentary Justice and The Generals. From 1984 to 1990, Greathead served as the First Assistant Attorney General of New York State. He is a graduate of Princeton University and University of Virginia School of Law.

Martin Singer – Editor/Co-producer

Martin Singer is an award-winning film and television editor. He was born in Buenos Aires, Argentina, and started working in the film industry there when he was 16 years old. In 1994, after finishing school and having worked on feature films and more than 60 commercials, Singer left the country at 21 years old and headed to the United States to pursue a career in film. In 1995, he was given a chance to learn how to edit on an Avid Media Composer system. Today, he is a well-established editor in Los Angeles, doing freelance work in both film and television. He has worked on some of the most recognized reality television shows like FOX's Kitchen Nightmares and NBC's American Ninja Warrior, as well as award-winning

documentary series like *Beyond the Glory*, *American Gangster* and *Unsung*. But his principal interest remains in feature films. Singer has worked on films like *Bhopal Express* and *7-Teen Sips*, with producers Deepak Nayar and Tabrez Noorani. His latest work has been in the documentary genre. He edited the Emmy-nominated film *Ronda Rousey Breaking Ground* for UFC, and the Sundance Award-winning film *Who is Dayani Cristal?*, with actor Gael Garcia Bernal, for Pulse Films. Singer is currently editing *Love Sonia*, a film about a young girl's journey through the world of international sex trafficking, produced by *Life of Pi*'s David Womark and directed by Tabrez Noorani. Martin lives in Los Angeles with his wife and son. He is always searching for the right projects that will challenge him creatively, but that will also allow him to tell a great story.

Michael Parry – Cinematographer

Michael Parry is a cinematographer based in Los Angeles. Raised in San Diego, Parry studied philosophy, film theory and literature at UC Berkeley before earning an MFA in Cinematography from the American Film Institute. As a member of the International Cinematographers Guild, Parry has lensed projects all over the world and moves between documentary, commercial and narrative work. He has worked on documentary projects in the Gaza strip, the Amazon jungle and traveled the U.S. with director Werner Herzog on his recent film *Lo and Behold: Reveries of the Connected World*. Parry also has a body of narrative and commercial work with directors such as James Franco and Kevin Smith. With each project, Parry's passion is to deliver a director's vision while creating images drawn from the heart of the story. Parry's work has shown at the Sundance Film Festival, The Los Angeles Film Festival, The Telluride Mountain Film Festival, Hot Docs Toronto, The Whitney Museum of American Art, and The Museum of Contemporary Art San Diego.

Mark Monroe – Writer

Mark Monroe is an award-winning documentary filmmaker whose career as a feature documentary screenwriter ignited with the 2010 Academy Award-winning and WGA Documentary Screenplay Award-winning film *The Cove*. Since then, Monroe has written 10 films including *The Tillman Story*, *Chasing Ice*, *Sound City* with Dave Grohl and *Fed Up* with Katie Couric. A journalism graduate from the University of Oklahoma, Monroe began his career in television as a news writer for CNN in Atlanta. Before writing for film, he produced more than sixty hours of biography-style programming for television. He returned to television in 2014 for another collaboration with Grohl, writing the 8 hour HBO music series *Sonic Highways*. Currently, Monroe is working on *Racing Extinction*, Louis Psihoyos' follow-up film to *The Cove*, as well as *Mission Blue* on legendary oceanographer Sylvia Earle and *Another World*, a film about the Occupy Movement.

Paul Pilot – Composer

Paul Pilot is an Irish born composer, now based in Berlin. He is known for his work both as a record producer and film composer. Having produced gold records for Irish songwriter Duke Special, his first feature score was for the award-winning documentary *Bidder 70* detailing the

story of environmental protestor Tim DeChristopher. Combining organic sounds with an often non-traditional approach to composition and musical sound design he, along with co-composer John Stirratt, brings a textural and sometimes visceral twist to the score of Finding Oscar.

John Stirratt – Composer

John Stirratt is a bassist, multi-instrumentalist and producer best known for his work in the acclaimed rock band Wilco, which he co-founded with Jeff Tweedy in 1994. Stirratt is also one half of the duo The Autumn Defense, which he formed with frequent collaborator and Wilco bandmate Patrick Sansone. He lives in Maine with his wife Crissy and daughter Tallulah.

FINDING OSCAR

Subject Biographies

DOS ERRES SURVIVORS

Oscar Ramírez

Dos Erres Massacre Survivor

Abducted during the massacre at the age of 3; now lives in Framingham, MA with wife Nidia and four children.

Ramiro Cristales

Dos Erres Massacre Survivor

Abducted during the massacre at the age of 5; granted political asylum in Winnipeg, Canada.

Salome Hernández

Dos Erres Massacre Survivor

He and his brother arrived to Dos Erres while the massacre was taking place; he eventually escaped.

Luis Saul

Former Dos Erres Resident

He and his father dug the well that the bodies of the village were ultimately dumped into.

Tranquilino Castañeda

Oscar's Biological Father

Was out of the village when the massacre took place.

INVESTIGATORS/SCHOLARS/JOURNALISTS

Aura Elena Farfán

Executive Director, FAMDEGUA

Still looking for her beloved brother.

Sara Romero

Prosecutor, Ministerio Público

Assigned to the Dos Erres Massacre case, spent fifteen years trying to find justice.

Fredy Peckerelli

Executive Director, FAFG, Guatemalan Forensic Anthropology Foundation

Claudia Paz Y Paz

Former Attorney General of Guatemala

Pursued landmark cases of Ríos Montt and the Dos Erres Massacre.

Ana Arana

Visiting Scholar, University of Arizona

Co-author of the 2012 ProPublica version of the story.

Kate Doyle

Senior Analyst of U.S. policy in Latin America at the National Security Archive

Has worked with Latin American human rights groups, truth commissions, and prosecutors.

Sebastian Rotella

Senior Reporter, ProPublica

Co-author of the 2012 ProPublica version of the story.

Jon Longo

Special Agent, U.S. Immigration and Customs Enforcement

Found and arrested former Kaibil Gilberto Jordán in Del Ray Beach, Florida.

GUATEMALAN MILITARY**Efraín Ríos Montt**

President of Guatemala, 1982-1983

Came to power as a part of a military coup—hundreds of thousands of Guatemalans are slaughtered under his rule.

Oscar Ramírez Ramos

Kaibil

Abducted Oscar. Died in a traffic accident shortly after bringing Oscar home.

Santos Lopez Alonzo

Kaibil

Abducted Ramiro from the massacre and raised him in an abusive household.

Gilberto Jordán

Kaibil

Found living in Florida, convicted for naturalization fraud.

Favio Pinzón

Kaibil

Cook, disregarded by the other Kaibiles in the unit. Given immunity in exchange for testimony.

Cesar Ibañez

Kaibil

Given immunity in exchange for testimony.

FINDING OSCAR

Dos Erres Massacre Information / Timeline of Events

There is a long history of widespread human suffering in the region that stretches back to the mass violence experienced in Guatemala during the early 1980s. This was especially extreme under the reign of Efraín Ríos Montt, who came to power through a military coup, which continues to affect the country today and inform the unrest.

One such example is the massacre at Dos Erres. During Guatemala's thirty-year civil war, in October of 1982, guerillas in the north ambush and kill a convoy of Guatemalan soldiers, making off with roughly twenty rifles. This is seen as a humiliating defeat for the military. In retaliation, on December 6th 1982, two dozen army commandos—an elite squad known as Kaibiles, many of whom were trained by US forces—dress up as guerillas and invade the jungle hamlet of Dos Erres. The attack happens just two days after President Reagan endorses Ríos Montt at a meeting in Honduras. The Kaibiles kill everyone in their wake, dumping the bodies of the two-hundred-plus victims in the village well, the majority of which were women and children. A search reveals that no weapons, including the missing rifles, are found in Dos Erres.

Two young boys are kidnapped by soldiers and raised by the families of the very men who destroyed their village. As the families of the dead and disappeared start asking questions, human rights activist Aura Elena Fáfán steps forward to search for justice. The case is assigned to rookie prosecutor Sara Romero; she needs to find those two boys, who offer the only living evidence that ties the Guatemalan army to the massacre.

- ⇒ **June 27, 1954** – Guatemalan President Jacobo Arbenz Guzmán steps down after a successful coup orchestrated by the CIA and United States government, who believed that his policies boarded on communism and threatened US commercial interests
- ⇒ **1960** – Revolutionary Organization of Armed People (ORPA) and the Rebel Armed Forces (FAR) form from factions of revolting military officers
- ⇒ **1978** – Dos Erres founded with a population of roughly three hundred
- ⇒ **March 23, 1982** – Efraín Ríos Montt comes to power as the result of a coup
- ⇒ **October 1982** – Guerillas in the north ambush and kill a convoy of Guatemalan soldiers, making off with roughly twenty rifles
- ⇒ **December 4, 1982** – Ronald Reagan and Efraín Ríos Montt meet in Honduras, where Reagan shares, “President Ríos Montt is a man of great personal integrity and commitment. ... I know he wants to improve the quality of life for all Guatemalans and to promote social justice.”
- ⇒ **December 6, 1982** – In retaliation of the guerilla ambush in October, a squad of twenty Kaibil commandos disguised as guerrillas set out for Dos Erres. In the middle of the night, the commandos storm the village. They rape girls and women. Then they kill men, women, and children by tossing them down a well. Only three young boys survive (one who escaped and two who were taken by the Kaibiles). Lt. Oscar Ramírez Ramos takes home one of those boys, three-year-old Alfredo Castañeda
- ⇒ **December 28, 1982** – A classified cable from the US Embassy in Guatemala

explains that a source told officials that Guatemalan soldiers were responsible for the massacre

- ⇒ **December 30, 1982** – US officials fly over what is left of Dos Erres in a helicopter to inspect what happened
- ⇒ December 31, 1982 – In a second classified cable, US embassy officials state that “the party most likely responsible for this incident is the Guatemalan Army.”
- ⇒ **August 19, 1983** – Lt. Oscar Ramírez Ramos is killed in a traffic accident. Oscar is raised by his grandmother.
- ⇒ **June 14, 1994** – FAMDEGUA, a human rights association in Guatemala City for victims of the civil war led by Aura Elena Farfán, files a criminal complaint for the mass murder of Dos Erres Residents
- ⇒ **June 23, 1994** – A truth commission is established to report on past human rights violations of the civil war
- ⇒ **July 4, 1994** – At the request of FAMDEGUA, three Argentine anthropologists begin their investigation of the Dos Erres massacre
- ⇒ **May 8, 1995** – The anthropologists return for a forensic investigation of Dos Erres, and recover one hundred and sixty-two skeletons, along with other remains
- ⇒ **December 29, 1996** – A final peace accord is signed, ending the three-decade-long conflict. Still, the government remains in power with immunity granted to most crimes committed in the duration of the war.
- ⇒ **1998** – Oscar makes his way to the United States after traveling to Mexico and slipping illegally across the Texas border.
- ⇒ **February 25, 1999** – The Historical Clarification Commission releases results of their investigation that finds the army responsible for the overwhelming majority of atrocities.
- ⇒ **March 17, 2000** – Two former Kaibiles (César Ibañez and Favio Pinzón) give statements on what happened during the massacre to prosecutor Sara Romero. Both relocate out of the country as protected witnesses.
- ⇒ **April 4, 2000** – A judge orders the arrest of the seventeen suspects in the massacre. Many believe they are protected under amnesty provisions of the 1996 peace accord, and most of the warrants are not even served. Guatemala’s Constitutional Court throws out the case.
- ⇒ **June 13, 2000** – A newspaper reports on the search for the two boys, and the article includes photos of Oscar and Ramiro.
- ⇒ **2005** – Oscar and his former teenage sweetheart Nidia move to Framingham, MA. He works two full-time jobs to support his family, which grows to four children.
- ⇒ **November 24, 2009** – The inter-American Court of Human Rights orders that Guatemala must investigate and prosecute those responsible for the Dos Erres Massacre.
- ⇒ **February 2010** – Former Kaibil Santos Lopez Alonzo, who took Ramiro from the massacre, is arrested by ICE agents in Houston. He eventually pleads guilty to breaking US laws against re-entering the US.
- ⇒ **April 2010** – Forensic investigators from Guatemalan Forensic Anthropology Foundation, lead by human rights investigator Fredy Peccerelli, re-exhume the Dos Erres remains now utilizing DNA technology. They take DNA from relatives of the

victims to try to find matches to the bones.

- ⇒ **May 5, 2010** – ICE agents arrest former commando Gilberto Jordán in West Palm Beach, Florida after admitting his participation in the massacre. He later pleads guilty to lying on his immigration application.
- ⇒ **September 16, 2010** – Jordán is sentence to ten years in federal prison
- ⇒ **May 2011** – Sara Romero tracks down Oscar and tells him that he may be one of the two boys abducted in the massacre. She offers to arrange for a DNA test and help him with US immigration issues.
- ⇒ **July 12, 2011** – US immigration officials deport former commando Pedro Pimentel Rios to Guatemala to stand trial for his participation in the massacre. Homeland security Investigation agents had arrested Pimentel in California.
- ⇒ **August 2, 2011** – A Guatemalan court sentences three former Kaibiles to six thousand sixty years in prison, thirty years for each of the two hundred and one identified victims and thirty years for crimes against humanity. Another former commando is given the same sentence a year later.
- ⇒ **August 7, 2011** – Fredy Peccerelli of FAFG reveals to Oscar that his biological father is Tranquilino Castañeda, and they are introduced via webcam.
- ⇒ **January 26, 2012** – A judge orders former dictator Efraín Ríos Montt to stand trial for genocide and crimes against humanity.
- ⇒ **May 21, 2012** – Ríos Montt tells Judge Patricia Flores that he is innocent under military law.
- ⇒ **May 25, 2012** – ProPublica and This American Life release versions of the Dos Erres Massacre story; both later go on to win the Peabody
- ⇒ **May 28, 2012** – Oscar and his biological father Tranquilino meet in person for the first time since the Dos Erres Massacre.
- ⇒ **May 10, 2013** – Ríos Montt is tried in a separate case for genocide and crimes against humanity. He is convicted and sentenced to eighty years in prison. One week later, the Constitutional Court of Guatemala overturns the conviction on a technicality. He is still awaiting re-trial.
- ⇒ **February, 2014** – Jorge Sosa is convicted of lying on his naturalization application and stripped of his US citizenship. Sosa is sentenced to ten years in a US prison. During the trial, Oscar reads a prepare victim's statement.
- ⇒ **December, 2014** – Oscar travels to Winnipeg to see Ramiro They are together for the first time since their abductions following the massacre.

FINDING OSCAR
Credits

COMPANY CREDITS

The Kennedy/Marshall Company
Presents

In Association With
USC Shoah Foundation
Friends of FAFG
Diamond Docs

FULL CREDIT LIST

Produced & Directed by
Ryan Suffern

Produced by
Frank Marshall

Executive Producer
Steven Spielberg

Co-producers
Nick Loud
Martin Singer

Co-producers
Scott Greathead
Stephen D. Smith

Original Score by
Paul Pilot
John Stirratt

Written by
Ryan Suffern
Mark Monroe

Edited by
Martin Singer

Cinematography by
Michael Parry

Additional Camera
Ryan Suffern
Milton Castillo
Michael Del Monte
Nick Loud

Aerial Photographer
Francisco Sandoval

Main Title Design by The Glossary
Creative Director: Matthew Freidell
Producer: Allie Dunning

Sound
Gary Rizzo
Mac Smith
Kent Sparling
Jonathon Stevens

Location Sound Mixers
Martin Asturias
Kevin Bacon
Raquel Belver
David Hocs
Paul Losada
Ted Roth

Color by Apache Digital
Colorist: Shane Reed
Executive Producer: LaRue Anderson
Producer: Caitlin Forrest

Additional Editor
Ryan Suffern

Assistant Editor
Nick Loud

Researcher
Alexandra Bowen

Guatemala Production Coordinators

Fredy Cumes
Erica Henderson
Katia Orantes
Marte Tunheim

Music Supervisor

Carter Smith

Featuring (in order of appearance)

Oscar Ramírez
Fredy Peccerelli
Ana Arana
Kate Doyle
Sebastian Rotella
Luis Saul
Aura Elena Farfán
Cristina Alfaro Mejia
Eleuterio Lopez Mendez
Petronila Lopez Mendez
Tranquilino Castañeda
Pedro Antonio Garcia
Fabio Pinzón
Cesar Ibañez
Sara Romero
Salvador Cabrera
Gladys Violeta Aldana
Ramiro Cristales
Salome Hernández
Scott Greathead
Jon Longo
Claudia Paz y Paz
Nidia Ramírez

Consultants

Ana Arana
Sebastian Rotella

Central America Production Coordinators

Andrés Taglia
Camila Fernandez

Translators

Ana Arana
Martin Asturias
Fredy Cumes
Katia Orantes

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Alex Pelinovski
Lexi Bianchin
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Color Assistants

Quinn Alvarez
Rigoberto Madrigal

Musicians

John Stirratt
Paul Pilot
Joe Adamik
Peter Buck
Scott McCaughey
Stella Veloce
Phil Wilkinson

Recorded at

Shirk Studios, Chicago
The Loft, Chicago

Raeumle, Berlin
Echo Zoo, Eastbourne.

Music Recording Engineers

Steve Shirk
Dave Lynch
Mark Greenberg
Matt Cerritos Paul Pilot

Music Mixed by

Jonas Holle & Paul Pilot

Post-Production Sound Services by

Skywalker Sound, a Lucasfilm Ltd. Company
Marin County, California

Assistant Re-Recording Mixer - Liz Marston
Engineering Services - Scott Levine
Digital Editorial Support - David Peifer
Audio/Video Transfer - Marco Alicea
Post-Production Sound Accountant - Cathy Shirk
Client Services - Eva Porter
Scheduling - Carrie Perry

Skywalker Sound Executive Staff

General Manager - Josh Lowden
Head of Production - Jon Null
Head of Engineering - Steve Morris

Footage Provided by

Asociación Comunicarte
Family Members of the Detained-Disappeared of Guatemala
Forensic Anthropology Foundation of Guatemala
GMA ProTV
Internet Archive
Justin Grizzoffi
Getty Images
Martin Asturias
Melanie Burford
Mikael Walhforss
National Archives and Records Administration
Oscar Ramírez
Pond5
Ronald Reagan Library
Sara Romero
Vital Voices

Very Special Thanks

Forensic Anthropology Foundation of Guatemala

Family Members of the Detained-Disappeared of Guatemala

Frederick W. Beinecke
Penny Fujiko Willgerodt
The Sperry Fund

Dan Kurtz
The Howard Gilman Foundation

“Om Nashi Me”

Performed by Edward Sharpe & The Magnetic Zeros Written by Alexander Ebert
Published by BMG Monarch on behalf of Caravan Touchdown Courtesy of Community
Music/Fairfax Recordings

“The Flowers of Guatemala”

Performed by Peter Buck, John Stirratt, Scott McCaughey, Joe Adamik, Paul Pilot, Phil
Wilkinson
Written by Bill Berry, Peter Buck, Michael Mills, Michael Stipe Published by Songs of Universal
Inc. on behalf of Night Garden Music

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