

CRUEL AND UNUSUAL

PRODUCTION NOTES

THREE MEN - 100 YEARS IN SOLITARY CONFINEMENT - IN AMERICA - TODAY

CRUEL AND UNUSUAL

THE STORY OF THE ANGOLA 3



The Mob Film Company, Gold Circle Films in Association with UKTV and Channel 4 present **CRUEL & UNUSUAL** Narrated by COREY JOHNSON
Directors of Photography MICHAEL FOX BSC and ADAM STONE Editor DAVID CHARAP Music DAVID BUCKLEY Sound DAN JOHNSON and ROBERT BIGELOW
Co-Producer DAVID POMIER Executive Producers DAVID ABRAHAM, JANE ROGERSON, SCOTT NIEMEYER, NORM WAITT, JOHN BROCKLEHURST Produced by
VADIM JEAN, PAUL BROOKS, IAN SHARPLES, CLAUDIA MORRIS Written & Directed by VADIM JEAN

the mob



CONTENT



Short synopsis (100 words)

Cruel & Unusual is the story of three men who have spent longer in solitary confinement than any other prisoners in the US because of the murder of a prison guard in 1972 at Angola, the Louisiana state penitentiary.

Robert King, Herman Wallace and Albert Woodfox were convicted by bribed and blind eye witnesses and with no physical evidence. Targeted as members of the Black Panther party the film follows their struggle against the miscarriage of justice and their cruel and unusual treatment.

Their story culminated in 2016 with the release of Albert Woodfox after **43 years in solitary confinement**.

Long synopsis

Cruel and Unusual has been eight years in the making. But that pales into insignificance compared to the 43 years that Albert Woodfox spent in a 6 foot by 9 foot cell for a crime he did not commit. That's forty three years. Woodfox and Herman Wallace have spent longer in solitary confinement than any other prisoners in the United States. Together with Robert King, who was released in 2001 after 29 years in solitary, they have become known as the Angola 3. This is their extraordinary story.

In 1972, a guard in Angola prison, the Louisiana State Penitentiary, was stabbed to death. With no physical evidence, a legally blind 'eye witness' and another inmate promised his freedom to testify the authorities targeted Woodfox, Wallace and King as 'black radicals' because of their activism in fighting the terrible conditions in 'America's bloodiest prison'.

Their trials were a travesty. Indicted by juries selected with racial discrimination and convicted by juries made up of the local populace surrounding the prison all of whom had ties to someone who worked there. Wallace and Woodfox were sentenced to life in prison for murder. And for them, the Angola administration added their own special punishment: solitary confinement in Closed Cell Restriction or CCR. Robert King wasn't even in Angola prison when the murder took place and yet was thrown into solitary 'under investigation' for the murder.

And so began a more than 40 year battle to right a terrible wrong. Attorneys, civil rights advocates, friends and family joined together with the Angola 3 in a struggle against the US criminal 'injustice' system. To fight for their innocence, their freedom and against their unprecedented long term solitary confinement. This punishment was never ordered by any judge but it was exacted by the Louisiana department of corrections for decades and in spite of the US Constitution's prohibition of 'cruel and unusual punishment'.

This is also a remarkable human story; from the worst of the worst in their solitary cells the Angola 3 managed to find the best of the best that the human spirit has to offer. They have not gone mad; they have fought for justice. They have not been beaten in order that nobody else might suffer what they have.

In a time of rising racial tension in the US, *Cruel and Unusual* is not just a documentary, it's a call to action to end the overuse of long term solitary confinement in America's prisons, which is destined to join the ranks of 'West of Memphis' and 'Mea Maxima Culpa: Silence in the House Of God' in the impact it could have in the United States, and potentially, the world.

Director's statement

Cruel & Unusual shines a light on the use of long term solitary in US prisons. It is also the story of three remarkable men who as members of the Black Panther since the early 1970s have been fighting for justice.

I first heard about the Angola 3 from Anita and Gordon Roddick, the founders of The Body Shop. I had made a documentary series with Anita in 2002 called *Skin Deep* where she went homeless in one episode, donned a fat suit in another and finally even fooled her mother when we aged her with prosthetic make-up. Needless to say she threw herself into the filming with passion, commitment and huge doses of personality and humour.

We filmed one of the sequences at St Martin's in the Fields where they provide services for homeless people. Unknown to us at the time she gave her entire presenting fee to them to replace the broken industrial washing machines they provide for the homeless to be able to wash their clothes. She didn't just talk about issues, she did something about it. In fact her big thing was, 'just do something.' Do it from kindness, do it because you have faith, do it because you're guilty, do it because it's right; for her it didn't matter. Just do something.

So when in 2007 I sat at her Memorial with three thousand others at the Westminster Central hall to celebrate her life, and Robert King came onto the stage to speak, I suppose I should have guessed that as this was Anita, it might change the course of the next eight years of my life.

For 12 years Robert King was the only member of the Angola 3 who was free. He spent twenty nine years of his thirty one years in Angola, the Louisiana state penitentiary, in solitary confinement. Twenty three hours a day, seven days a week in a nine foot by six foot cell for twenty nine years. For a crime he did not commit. He was finally released in 2001. And yet when he stood on that stage in London he was full of dignity, grace, sanity, courage and it must be said charisma, to tell the story of the Angola 3 and the terrible injustice of their case. He also played two crackly telephone messages from Herman and Albert in solitary. They spoke with extraordinary intelligence, passion and with gratitude about their friend Anita. It was profoundly moving. I cried. These three men were clearly extraordinary. In seemingly one of the worst of the worst places on earth, somehow they had managed to find the best of the best that the human spirit has to offer. They have not gone mad, they have fought for justice, they have not been beaten.

And like all of us that knew her, Anita had changed their lives. Because since 2001, when Anita met Robert, she and Gordon had been helping them fight their case. And she'd told everyone she knew about them. So now, Anita's big

finger was pointing down at me. And it had a big sign on it saying, 'just do something.' For me, that thing was to make this film.

As we marched on Shell house over Westminster bridge, I was with David Abraham, then the visionary chief executive of UKTV (and now of Channel 4) who'd introduced me to Anita and commissioned the series we'd made together. There and then I told him I had to make the documentary about the Angola 3. The following day he rang me and said, 'how do we make it happen?' When I told the story to Paul Brooks, the producer of 'My Big Greek Wedding' amongst many other movies, he said, 'what can I do to help?' And so the film was financed.

Making the film has been not just an emotional journey, but sometimes a bitterly ironic one: in Louisiana, the place with the highest per capita incarceration rate in the world, by the end of our filming I couldn't get into any prison in the state.

If I am honest, during most of the making of this film I doubted that Herman and Albert would ever be free. That these incredible men have both been released is the consequence of a remarkable coalition of protest against the injustice. But most of all it is because they are two of the most extraordinary people I have ever met.

I didn't know that when I set out eight years ago to begin to tell their story. So why did I choose to make this film? I had to. I believe Herman Wallace and Albert Woodfox, like Robert King, are innocent. They fought for decades for justice and ultimately won their struggle, though for Herman, as you will see, his freedom was won at the ultimate cost...

Their incarceration in solitary confinement was in violation of the 8th amendment of the United States Constitution, which forbids 'cruel and unusual punishment' in the land of the free. Congressman Cedric Richmond (who is in the film) has introduced a bill into the US Senate to bring legislation to regulate the use of long term solitary.

I hope the film may do its small part in helping to bring attention to this injustice. But most of all I made this film for Anita. Because to be a compassionate, kind, human being who will not stand by where there is injustice, to be the kind of person that Anita was, we must 'just do something'. And this is my something.

Vadim Jean

Main cast and crew bios

VADIM JEAN – Director

Vadim's most recent feature film as a director (and co-writer) is the independent British feature comedy *Breaking the Bank* starring Kelsey Grammer, Tamsin Greig, Mathew Horne, John Michael Higgins and Andrew Sachs. It's a comedy... about banking. It was released in UK cinemas by Universal in June 2016 and has its US release through Universal Pictures in August.

He has just finished directing a comedy series, 'The Rebel' for UKTV GOLD starring Simon Callow, Anita Dobson and Bill Paterson which airs in July 2016. He is also in early pre-production on *Consider Yourself*, the life of Lionel Bart who wrote *Oliver!*, done as a musical feature film using his own music to tell the story for BBC films. The film is slated to star Geoffrey Rush, Michelle Dockery, Olivia Colman and Stephen Fry.

In TV Vadim is best known as the writer and director of the multi BAFTA and RTS award winning Terry Pratchett Discworld adaptations for Sky, including *The Colour of Magic* (Sean Astin, Tim Curry and Jeremy Irons) and *Hogfather* (Sir David Jason, Joss Ackland and Ian Richardson) which remains the highest rating show on Sky1 of all time.

In 2010 Vadim wrote and directed *In the Land of the Free...* a feature documentary about a miscarriage of justice in Louisiana narrated by Samuel L Jackson, a co-production between his own company, the Mob and Gold Circle films (*My Big Fat Greek Wedding*) which was nominated Best Documentary at the London Evening Standard Awards in 2011.

Vadim made his American feature directorial debut with *Jiminy Glick in Lalawood* for Gold Circle Films, starring Martin Short as Jiminy Glick from his Comedy Central TV show. The cast also includes Elizabeth Perkins, Kurt Russell, Steve Martin and Rob Lowe. The film was selected as the Closing Night Gala premiere at 2004's Toronto film festival and on its US release, terrific reviews in Variety, The Hollywood Reporter and the New York Times.

His first movie, *Leon the Pig Farmer* won the Chaplin Award for best feature at the Edinburgh Film Festival and the International Critics Prize at Venice.

The emotional drama *Clockwork Mice* starring Ian Hart (*Backbeat*, *Land & Freedom*), Art Malik (*True Lies*), and Nigel Planer (*Brazil*, *The Young Ones*) was Vadim's third film in three years.

In 1998, he directed *The Real Howard Spitz* starring Kelsey Grammer (*Frasier*, *Cheers*) and Amanda Donohoe (*The Madness of King George*, *Liar, Liar*). It tells the story of a failed detective novelist who turns to writing children's books even though he hates kids!

His fifth feature, *One More Kiss*, is a love story set in the North of England and which gave Gerard Butler his first leading role in a movie.

His occasional dip of the toe into producing also saw him exec produce *Scenes of a Sexual Nature* starring Ewan McGregor, Sophie Okenado, Mark Strong and Adrian Lester.

Vadim is also an established commercials director winning Gold at Cannes for his Cancer Research UK campaign and his VW Cuckoo film for DDB Berlin is the most highly awarded VW commercial of all time.

But almost more exciting than anything... he was a finalist in the 2011 *University Challenge Christmas Special* on BBC2 representing Warwick University and successfully managed not to be told off by Jeremy Paxman on network television for getting an easy question wrong!

PAUL BROOKS – Producer

Paul Brooks has been producing and distributing films in both England and the United States for almost 20 years. His films cross all genres and have generated over \$900 million worldwide. Most notably, he executive produced the biggest romantic comedy of all time, *MY BIG FAT GREEK WEDDING*. Continuing Brooks' diversified slate, his recent films include the romantic comedy *LIFE AS WE KNOW IT* starring Katherine Heigl and Josh Duhamel and the heartbreaking documentary *IN THE LAND OF THE FREE*, narrated by Samuel L. Jackson, as well as the musical-comedy hit *PITCH PERFECT*.

Brooks is currently President of Gold Circle Films where he oversees and produces for the company and leads all projects from inception to release. His partners include Scott Niemeyer and Norm Waitt. Brooks is involved in all areas of development, production and distribution. His Gold Circle Films producing credits include, *MY BIG FAT GREEK WEDDING* (Oscar nominated for Best Screenplay), *WHITE NOISE*, *THE WEDDING DATE*, *BECAUSE I SAID SO*, *NEW IN TOWN*, *THE HAUNTING IN CONNECTICUT* and *THE 4TH KIND*. In addition, Brooks executive produced *SHADOW OF THE VAMPIRE*, which garnered an Oscar nomination for Best Supporting Actor.

Gold Circle's upcoming projects include the recently completed comedy SEARCH PARTY and thrillers RAVEN & BLOOD RED SKY, all to be distributed by Universal under the company's multi-picture distribution deal at that studio.

Brooks attended London University where he received a Humanities degree in English/Philosophy/Psychology and Sociology. An architecture enthusiast, Brooks went into real estate development, where he focused on commercial buildings and high-end residential development in London. After an accelerated rise and fall in the real estate business at a young age, Brooks sought out his other passion, filmmaking. In 1992, he executive produced his first film, LEON THE PIG FARMER, a comedy which quickly became a cult hit in the UK. The film received several awards throughout Europe, including the International Critics' Prize at the 1992 Venice Film Festival. Following this accomplishment, Brooks founded the U.K.-based production and distribution company Metrodome Group, which he took public in 1995.

Not leaving behind his passion for architecture, Brooks currently owns and develops properties of historic interest in London. An avid sportsman, Brooks was a pole vault coach for British international athletes and British decathletes, including 1980 and 1984 Olympic Games Gold Medalist Daley Thompson.

IAN SHARPLES – Producer

Producer, Ian Sharples has worked in the production industry since 1989 and across all genre of programmes including commercials, documentaries, sport, digital, feature films and TV drama. He has credits on TV and features as a Line Producer, Producer and Exec Producer.

He is currently in post-production on The Man Who Invented Christmas, a Charles Dickens biopic covering the 3 months in his life he spent working on A Christmas Carol. The partners on the film are Mystic Point Productions, Mazur/Kaplan Company, Ingenious, Bleecker Street with The Solution as Sales Company to be released in cinemas in November 2017.

In 2017 after eight years of following the cases of the Angola 3, following the release of Albert Woodfox in February 2016 from the state penitentiary in Louisiana, the theatrical documentary Cruel and Unusual, on which Ian was one of the producers, was finally completed. The film will be released in the US in May and June 2017 and intends to shed a light on both their cases and the use of long term solitary confinement in the US.

In 2014 Ian line produced Breaking The Bank, a contemporary London set banking comedy feature Directed by Vadim Jean. Independently funded the

film starred Kelsey Grammer, Tamsin Greig, Mathew Horne and Andrew Sax.

Between 2005 and 2010 Ian produced and exec producer three mini series adaptations of the best selling Terry Pratchett Discworld novels for Sky1. The first of which, Hogfather, when premiered in December 2006 was the most watched multi channel show of the year and the highest ever rated Sky drama commission. Ian won a BAFTA for his work on the associated interactive campaign and there was a BAFTA Craft award for the VFX team too. The follow up production to this, The Colour of Magic starred Sir David Jason, Sean Astin and Tim Curry and was shot at Pinewood Studios as well as in Snowdonia and at Niagara Falls in Canada. The third production, Going Postal on which Ian acted as Executive Producer was shot in Budapest and starred Claire Foy, David Suchet, Charles Dance and Richard Coyne amongst others and picked up two prestigious Royal Television Society Awards for Photography and Original Music.

CLAUDIA MORRIS – Producer

Claudia Morris has worked in filmmaking and television for close to twenty years, including for major broadcasters such as the BBC, Channel 4 and National Geographic. She has filmed in 14 countries and produced in some of the world's most challenging regions. Most recently she has been involved in the development of a drama slate with Silver Salt Films and is currently writing a drama script 'The Vonderling'. She grew up in New Zealand and lives in London.

SCOTT NIEMEYER - Executive Producer

A native of New Orleans and a graduate of Tulane University's A.B. Freeman School of Business, Scott Niemeyer is the Chief Operating Officer and a principal partner in **Gold Circle Entertainment**. Gold Circle is widely recognized as one of the world's leading independent production companies having produced dozens of films including Oscar Nominated "My Big Fat Greek Wedding" which is still recognized as the most successful romantic comedy of all time having grossed more than \$375m on a \$5m dollar budget.

Throughout the course of his 27-year career, Scott has produced and executive produced more than 40 films with major studio partners that include Warner Bros., Universal Studios, Lions Gate Entertainment, MGM, New Line Cinema and HBO amongst others. Scott recently produced "Pitch Perfect 2" as a follow up to last year's "Pitch Perfect" which grossed more than \$115m. The project marks the 10th release alongside longtime distribution partner Universal

Studios and the seventh film that Gold Circle has shot on location in Louisiana in recent years. Along with HBO Films and Tom Hank's Playtone Company, Gold Circle also recently began production on the long awaited sequel to "My Big Fat Greek Wedding".

As the driving force behind Gold Circle on a day-to-day basis Scott is widely recognized by his peers as a leading financier, producer and distributor in the global filmed entertainment marketplace. During his fifteen-year tenure with Gold Circle, the company's films have grossed more than \$1b at the global box office in addition to hundreds of millions in ancillary revenues.

Prior to joining Gold Circle, Scott oversaw all of the finance and operations for ***Motion Picture Corporation of America*** whose notable projects included "Kingpin", "Beverly Hills Ninja" and "Dumb and Dumber" which grossed more than \$246m. Scott is a long time member of the Producer's Guild of America. Scott also routinely participates in all of the major international film markets including Cannes, Sundance, the Toronto International Film Festival (TIFF), the American Film Market (AFM) and the Berlin International Film Festival.

NORM WAITT - Executive Producer

Norm Waitt is the founder and chairman of Waitt Company. Prior to founding Waitt Company, Norm owned Gateway Computers in partnership with his brother, Ted Waitt. Norm is a graduate of Morningside College in Sioux City, Iowa and holds degrees in business and economics. He also established The Kind World Foundation, a nonprofit organization that facilitates numerous community-based service projects.

In addition to his duties as chairman of Waitt Company, Norm serves as a director of Waitt Brands, which is comprised of Battle Sports Science, Bobby Jones, Ektelon and Viking. Norm also sits on the boards of other companies including Gold Circle Films, which he founded in 2000.

DAVID ABRAHAM - Executive Producer

David Abraham became Channel 4's sixth Chief Executive in May 2010. Prior to this he was Chief Executive of UKTV, where he led the re-launch of the G2 channel as Dave.

Between 2005-2007 David was President and General Manager for TLC at Discovery Networks USA, where he oversaw all content investment and

strategy. Between 2001-2005 David was General Manager of Discovery Networks UK.

David began his career in 1984 at advertising agency Benton and Bowles and was a founding partner and Chief Operating Officer at independent advertising agency St Luke's.

David is also a non-executive Director of Skillset, the sector skills council for creative media.

COREY JOHNSON - Narrator

Corey Johnson is best known for his roles in *Jackie*, *Ex-Machina*, *Captain Philips* and the Bourne Ultimatum. In 2004, Johnson was nominated for a Best Actor award at the British TMAs for his portrayal of Eddie Carbone in Arthur Miller's *A View from the Bridge*. He has also provided voice acting for several video games including the video game tie-in with the movie *Reign of Fire* and *Constantine*.

In April 2007 Johnson made his Broadway debut as Nixon's Chief of Staff Jack Brennan in *Frost/Nixon*. And has performed on stage as the Judge/Saint Peter in *The Last Days of Judas Iscariot* at the Almeida Theatre in London. Until 19 September 2014, Johnson played Mitch in Benedict Andrews' revival of Tennessee Williams' *A Streetcar Named Desire* at the Young Vic theatre in London alongside Gillian Anderson and Ben Foster. Johnson's performance was described as "lovely" and "measured" by The Evening Standard's theatre critic and the overall production also received considerable critical acclaim.

MICHAEL FOX BSC - Director of Photography

Cinema and television were always my passion and now with over five decades working on drama and documentary, a dream fulfilled. From being part of the editing team, graduating to film research on, 'The World at War' to shooting and directing my own documentaries for the BBC and Channel Four and along the way working with some remarkable people: James Stewart, Sir Peter Ustinov, Morris West, Alan Bennett, Tony Harrison, Robbie Coltrane, Sir Anthony Hopkins, Salman Rushdie and, Sir David Attenborough.

Being offered full membership of the BSC was important but there have many other positive influences in my professional life - Channel Four Television being one, by breathing new life into documentary and the film maker Vadim Jean another; he gave me a first break to photograph a theatrical feature film,

'One More Kiss'. In asking me to photograph, 'Cruel and Unusual', he provided the opportunity to contribute to a profoundly important statement along the route of injustice. Finally, late in the day justice has been seen to be done but the film remains as both a reminder and a lesson.

ADAM STONE - Director of Photography

Adam Stone has worked with Jeff Nichols on each of his films including the Academy Award nominated "Loving." The two previously collaborated on "Shotgun Stories," "Take Shelter," and "Mud."

Other feature cinematography credits include director Craig Zobel's "Compliance" and The Zellner Brother's "Damsel." He has also shot a number of renowned documentaries, including Margaret Brown's "The Great Invisible," which won the Grand Jury Award at the SXSW Film Festival, and the soon to be released Netflix series "Wild Wild Country."

Stone additionally served as a co-producer on Poor Boy which debuted at the Tribeca Film Festival last year.

DAVID CHARAP - Editor

Editor David Charap has a varied and distinguished career working across all drama and documentary formats. In feature films, David is known in Britain for his regular collaboration with directors like Pawel Pawlikowski (THE WOMAN IN THE FIFTH, MY SUMMER OF LOVE), Dominic Savage (FREEFALL, THE ESCAPE), and Terence Davies (SUNSET SONG, DEEP BLUE SEA). He was awarded a Czech Lion and Slovak Academy nomination for YEAR OF THE DEVIL dir. Petr Zelenka, and has recently completed JAWBONE (dir. Thomas Napper), THIS BEAUTIFUL FANTASTIC (dir. Simon Aboud) and CITY OF TINY LIGHTS (dir. Pete Travis).

In documentary, David's work includes the *BIFA award winning Best Documentary* THE POSSIBILITIES ARE ENDLESS, the Prix Italia winning THE BESLAN SIEGE, and *Emmy Award winning* VOICES OF THE CHILDREN. He has steered numerous acclaimed Storyville and Britdoc projects to completion, most recently BOLSHOI BABYLON (dir. Nick Read), and MY NAZI LEGACY (dir. David Evans). He is proud to have nurtured Vadim Jean's project about the Angola 3, now released as *CRUEL AND UNUSUAL*. David's TV drama work ranges from the hit series UTOPIA and (THE DEVIL'S WHORE for Channel 4 (*Winner RTS Television Award: best drama serial, Nominated BAFTA: best drama serial*)) as well as TRUE LOVE for BBC. He helped launch Sky Arts Playhouse with THE MAN (dir. Ian Softley), and has

cut *WE'LL TAKE MANHATTAN* (dir. John McKay), and *POPPY SHAKESPEARE* (dir. Ben Ross).

DAVID BUCKLEY – Composer

David Buckley most recently created the score (with John Powell) for the newly released summer actioner *Jason Bourne* directed by Paul Greengrass and starring Matt Damon in the title role. He also scored the Sacha Baron Cohen comedy *The Brothers Grimsby*, for director Louis Leterrier, and *The Nice Guys* for Shane Black & Joel Silver. His previous film credits include the Joel Schumacher-directed thrillers *Trespass* and *Blood Creek*, Ben Affleck's crime drama *The Town* the actioner *Parker* directed by Taylor Hackford and Rob Minkoff's fantasy adventure *The Forbidden Kingdom*. For the small screen, he has composed the music for the hit CBS drama series *The Good Wife*, *Mercy Street* for PBS and *BrainDead* for CBS. He is currently scoring *The Good Fight* for CBS All Access.

Born in England, Buckley's first involvement with film music was as a cathedral choirboy performing on Peter Gabriel's score for Martin Scorsese's *The Last Temptation of Christ*. He continued his musical education at Cambridge University where he subsequently taught. After graduating, he moved to London and began a successful career writing music for TV shows and commercials. In 2006, Buckley moved to Los Angeles, where he began collaborating with Harry Gregson-Williams on film scores, including *Shrek the Third*, *Flushed Away*, *The Number 23* and *Gone Baby Gone*, as well as the television special *Shrek the Halls*. He has also written music for such films as *Fifty Shades of Grey*, *Big Eyes*, *Winter's Tale*, and *American Hustle* and his music was featured in David O'Russell's *Joy*. His credits also include writing the music for a number of game platforms including *Batman Arkham Knight* (WB/Rocksteady). Buckley was recently honored as a "Brit to Watch" by BAFTA and has been the recipient of numerous BMI Awards and a TEC Award for *Call of Duty: Ghosts*.

Credits

With Special thanks to
ALBERT WOODFOX, HERMAN WALLACE & ROBERT KING

Written and directed by
VADIM JEAN

Produced by
VADIM JEAN
PAUL BROOKS

Produced by
IAN SHARPLES
CLAUDIA MORRIS

Executive Producers for Gold Circle Films
SCOTT NIEMEYER
NORM WAITT

Executive Producer for the Mob Film co
JOHN BROCKLEHURST

Executive Producer
JANE ROGERSON

Executive Producer
DAVID ABRAHAM

Narrated by
COREY JOHNSON

Director of Photography
MICHAEL FOX BSC

Director of Photography
ADAM STONE

Editor
DAVID CHARAP

Re-recording mixer & Supervising Sound Editor
DAN JOHNSON

Original Music composed by
DAVID BUCKLEY

Sound Recordist
ROBERT C. BIGELOW

Additional Editing
BENJAMIN GERSTEIN

Co-Producer
DAVID POMIER

Music Supervisors
CHRISTIE VALE
NATALIE DICKENS
AT FELT MUSIC

Poster and Titles Design
DAVID WATERS AND BERTIE MILLER
AT WATERMILL

Production Manager SARAH CLARKE

Post-production Manager VICTORIA HAIR

Production Assistant NICK FERGUSON

Post-Production Assistant SAGAL ADEN

Edit Assistants THY QUACH
JAMIE KATAKY
EDWARD COLTMAN
MICHAEL HO
KICHI YANG

Pre-conform edit BERT HUNGER

Re-edit Off-Line Manager BEN COULSON at ROUNDTABLE FILMS

UKTV legals SARAH ANDREW

LOUISIANA CREW

Location Manager BRYAN WRIGHT

1st AC MICHAEL SHEELY

Digital Media Manager PHIL KIMSEY

Location Assistant STEFAN ROUX

Gaffer RYAN McCOY

Gaffer STEPHEN OLSEN

Grip DANNY BRAZEN

Production Assistant/2nd AC JAMES BRUCE

LOUISIANA CREW 2014

Production Manager AMY RODRIGUE

Camera Assistant ERIC CARLE Jr

Location Runner BOB SHAMBO

Additional Photography BENNET RHODES

WASHINGTON CREW

Sound Recordist DENNIS TOWNS

Assistant Camera REGE BECKER

Production Assistant JAY SHEPLEY

Facilities BUTLER FILMS Inc.

Additional Photography THOMAS KAUFMAN

CALIFORNIA CREW

Additional Photography AVERY HUDSON

Lighting DAVID ZLUTNICK

Production Manager DAVID MARTINEZ

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Head of Business Affairs ADAM R. MEHR

Gold Circle Films Prod Executive MATT BENSON

Production Counsel LESA ANDELSON, Esq.

Asst. Legal Affairs & Post Prodn. ESTHER LEE

Manager Post Prodn. & Distribution STEPHANIE EI-MEI SCHWARTZ

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Executive in Charge of Post Prodn. JOANNA L. JONES

Post Production Consultant JONATHAN SHORE

Assistant to Mr Brooks JENNIFER HOFFMAN

SOUND POST PRODUCTION TEAM

Foley Recordist TREVOR SWANSCOTT

VO Recordist NAS PARKASH

Piano arrangements VADIM JEAN

PICTURE POST PRODUCTION TEAM

Digital Colourist JET OMOSHEBI

Online Editor JAMES OSBORNE

DI Producers TONE DAVIES & AMANDA HEATLEY

Head of Film HELLE ABSALONSEN

RE-EDIT PICTURE FINISHING TEAM

Picture Post Production MOLINARE TV & FILM LTD

Re-Edit Colourist JATEEN PATEL

Re-Edit Online Editor LAURENCE THRIPP

DI Manager MATT JAMES

DI Co-Ordinator FRANCOIS KAMFFER

DI Conform Editors MICHELLE CORT

STEVEN OWEN

TOM CAIRNS

JONATHAN DICKINSON

LIZZIE NEWSHAM

TOM ALEXANDER

DI Online Assistants BEREN CROLL

KELVIN DALEY

Post Production Manager REIKO SHIMAZAKI

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MUSIC

"Freddie's Dead"

written by Curtis Mayfield

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"Cissy Strut"

words and music by Joseph Modeliste, Leo Nocentelli, Arthur Neville and
George Porter.

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licensed courtesy of Warner Music UK Limited

"Just Kissed My Baby"

written by Leo Nocentelli, Arthur Neville, Joseph Modeliste and George Porter
Jr

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from the CD, Jon Cleary and the Absolute Monster Gentlemen by JON
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"Freedom"

Written by Frazier / Frazier / Ruffins

Published by Abita Music / CBO Streetbrass Music

Performed by REBIRTH BRASS BAND

Courtesy of Rounder Records

www.rounder.com

"Wade In The Water"

Written by Ramsey Lewis

Published by Campbell Connelly & Co Limited. Performed by RAMSEY
LEWIS TRIO

Courtesy of GRP Records

under license from Universal Music Operations Limited

"Angola Bound"

Writer(s) : Aaron Joseph Neville; Charles Neville

Publisher(s):Irving Music, Inc. on behalf of Apache Red Music and Neville
Music Publishing Co.

Performed by AARON NEVILLE

Courtesy of A&M Inc

under license from Universal Music Operations Limited

"Angola"

Written by Howard Wiley, Published by Howard Wiley

Performed by Howard Wiley, David Murray, Geechi Taylor, Jeannine
Anderson, Yeruda Caesar-Kaptoech,

Vivian McBride, David Ewell, Devin Hoff & Sly Randolph

Courtesy of Howard Wiley

"Amazing Grace"

Written by traditional, arr, Howard Wiley, Published by Howard Wiley
Performed by Howard Wiley, Jeannine Anderson, Lorin Benedict, David Ewell,
Devin Hoff & Sly Randolph
Courtesy of Howard Wiley

"I'll Fly Away"

Written by Albert Brumley, © Published by Clearbox Rights LLC
Administered by Kobalt Music Publishing Ltd

"I Wish I Knew How It Would Feel To Be Free"

Written by Billy Taylor and Dick Dallas, Published by Westminster Music Ltd
Arranged and Produced by Martin Koch & Nick Gilpin
Performed by Clarke Peters

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KYLIE MORRIS
KEVIN CRAIG & all at PIMR

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