



Presents

HARRY & SNOWMAN

A Documentary Feature Film
By Ron Davis

USA
Run Time | 84 min

<http://www.harryandsnowman.com/>

2015 DOC NYC - Official Selection
2015 Full Frame Film Festival - Official Selection
2015 Provincetown International Film Festival - Official Selection
2015 Hamptons International Film Festival - Official Selection
2015 Nantucket Film Festival – Winner, Best Documentary
2015 Middleburg Film Festival – Winner, Best Documentary

In select theaters September 30, 2016.

National rollout to follow.

For downloadable press materials please go to:

<http://filmrise.com/harry-and-snowman-press/>

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SHORT SYNOPSIS

HARRY & SNOWMAN follows the Cinderella story of Dutch immigrant Harry deLeyer and his transformative relationship with a broken down Amish plow horse – named Snowman - that he rescued off a slaughter truck bound for the glue factory. In less than two years, Harry and Snowman would go on to win the triple crown of show jumping, beating the nation's blue bloods and traveling the world together as they became the media darlings of the 1950s and 60s. Their chance meeting at a Pennsylvania horse auction saved them both and crafted a friendship that would last a lifetime, as told by 86-year-old Harry firsthand for the very first time.

LONG SYNOPSIS

HARRY & SNOWMAN is a feature length documentary that tells the remarkable life story of international show jumping legend Harry deLeyer, a Dutch immigrant whose career was launched by his famous show jumping horse Snowman.

Snowman was an old Amish plow horse that Harry rescued off a truck that was bound for the meat and glue factory for only \$80. Less than two years after he rescued Snowman, they rose to become the national show jumping champions and were the Cinderella story and media darlings of late 1950s and 1960s.

The true heart of the film is not the remarkable rags-to-riches story of both Harry and Snowman, but the lasting and impactful relationship that is built between Harry, Snowman and the entire deLeyer family.

Very few horse stories have been able to truly touch the hearts of a nation. Red Pollard and Seabiscuit did in the 1930s, Harry deLeyer and Snowman did it in the 1950s and then Ron Turcotte and Secretariat were the last to do it in the 1970s.

HARRY & SNOWMAN is the first time that Harry's remarkable and heartfelt life story will be told by 86-year-old Harry himself.



DIRECTOR'S STATEMENT BY RON DAVIS

As a filmmaker, I am inspired by stories where the underdog succeeds against all odds, as were the themes in my first two feature documentaries, PAGEANT (2010, The Sundance Channel) and MISS YOU CAN DO IT (2013, HBO). I love making films about inspiring true stories that take audiences on a full emotional journey, as they watch average people live through extraordinary circumstances. The story of **HARRY & SNOWMAN** is such a story and will take audiences on a remarkable cinematic journey.

There are very few stories about the bond forged between a man and his horse that have been as inspiring and able to truly touch the hearts of a nation. Red Pollard & Seabiscuit did in the 1930s, Harry deLeyer and Snowman did it in the 1950s and Ron Turcotte & Secretariat did it in the 1970s.

The film was constructed with extensive interviews from Harry, his family and famous horseman of the day. It was anchored in present-day vérité footage of Harry, now 86, still living and working on the show jumping circuit, as well as verity footage of him from the 1970's from a previously unreleased documentary about him. As we follow the show jumping legend through his daily life on his farm and on the horse show circuit, Harry will take us back on the journey of his love story with Snowman, through the use of extensive archival footage and more than 1,200 never before seen photos, including lost LIFE MAGAZINE photo shoots.

Three books have been written about Snowman and Harry and their remarkable relationship: SNOWMAN (1960), THE STORY OF SNOWMAN THE CINDERELLA HORSE (1962) and the NEW YORK TIMES Best-Seller, THE EIGHTY DOLLAR CHAMPION (2011). Our documentary film is the first time that their remarkable story will be told on screen and by 86-year-old Harry himself.



CREW

RON DAVIS (Director/Producer)

Ron directed and produced the original HBO feature documentary, MISS YOU CAN DO IT, which aired in June 2013. In 2010, his feature documentary, PAGEANT, garnered more than 10 film festival awards and premiered on The Sundance Channel. Ron's first two short narrative student films earned him a top-ten finalist spot in the 2004 Esquire Magazine Celluloid Style film competition.

NANCY KENNEDY (Editor)

Nancy has edited many award winning films, including Sundance Grand Jury winner WHY WE FIGHT, FOR THE BIBLE TELLS ME SO, GREGORY CREWDSON: BRIEF ENCOUNTERS, SHE'S BEAUTIFUL WHEN SHE'S ANGRY, WHEN THE DRUM IS BEATING, ORCHESTRA OF EXILES, and WHO DOES SHE THINK SHE IS? Nancy has also worked for all the major networks on such series as AMERICAN EXPERIENCE, NATIONAL GEOGRAPHIC, SATURDAY NIGHT LIVE, and others.

CLAY WESTERVELT (Director of Photography/Producer)

Clay filmed the Emmy-winning documentary THE LEGEND OF PANCHO BARNES and THE HAPPY BOTTOM RIDING CLUB, as well as the Grammy-nominated JOHNNY CASH'S AMERICA This film is Ron and Clay's third feature documentary project together. Clay and Ron collaborated on MISS YOU CAN DO IT (HBO) and PAGEANT (The Sundance Channel).

JOEL GOODMAN & ELIK ALVAREZ (Composers)

Emmy winning composer Joel Goodman has scored over 100 films and television programs that have received 4 Oscar nominations, 15 Emmy awards and over 25 Emmy nominations. He has collaborated with an impressive array of distinguished directors and producers including Wong Kar-wei, Neil LaBute, Kevin Spacey, Albert Maysles, Andrew Jarecki, Barbara Kopple, Rachel Grady, Michael Epstein, Oren Jacoby, Irene Taylor Brodsky, Marshall Curry, Sebastian Junger and Fisher Stevens.

Elik has written music for many of the newest Sir David Attenborough's 3D and IMAX documentaries, including the BAFTA nominated film Kingdom of Plants 3D which won Best Documentary score at the 2013 International Film Music Festival Provincia de Cordoba, Spain. His latest Attenborough film CONQUEST OF THE SKIES 3D, began airing in 2015 through Sky 3D and Sky 2D.

NANCY KNOX TALCOTT (Producer)

Nancy was as an associate producer on the Academy Award® nominated HBO documentary, GOD IS THE BIGGER ELVIS, as well as MISS YOU CAN DO IT. She is currently the coordinating producer on THE PRESIDENT'S GATEKEEPERS a multi-part documentary series on the role of the WH Chief of Staff from LBJ to the present, responsible for all the archival footage.



KARIN REID OFFIELD (Executive Producer)

Karin produced JUMPERS, a documentary about the world of equestrian show jumping. She was the Executive Producer of TV's AMERICA'S NEXT EQUESTRIAN STAR, sponsored the 2005 Las Vegas World Cup Dressage Finals, and is the co-founder of The Dressage Foundation's Equestrian Fundraising School. Karin is the owner and former rider of the world famous Dressage Stallion Lingham, and is now managing his international breeding career.

PAUL WINSTON BLAVIN (Executive Producer)

Paul is the CEO of Graceful Light Entertainment, which is committed to harnessing the power of film to inspire hope, create awareness of critical human issues and, ultimately, compel positive social action. Prior to merging his philanthropic and career interests to form Graceful Light, Paul was a successful financier for close to 30 years. Paul is an Executive Producer of the new work-in-progress documentary on the subject of college campus rape, from Amy Ziering and Kirby Dick, makers of the 2012-13 Academy Award® nominated film INVISIBLE WAR.



SUBJECT BIOS

HARRY DELEYER

Harry deLeyer grew up working on his family farm in Holland. After World War II, Harry and his wife immigrated to the United States where he was offered a job as a riding instructor at the exclusive Knox School in Long Island New York.

Harry's career was catapulted by Snowman and he went on to become one of the most successful riders and trainers in America. He represented the United States at the World Championships in Sweden in 1983 and was recognized by the United States Equestrian Foundation with a Pegasus Medal of Honor in 2002 for his lifetime contribution to the sport.

Now 85, the "Galloping Grandfather," as he is known around the world, still rides and trains, based out of his farm in Virginia.

SNOWMAN

Less than two years out of the Amish plow fields, Snowman won the 1958 horse show jumping Triple Crown — the American Horse Shows Association Horse of the Year, Professional Horseman's Association Champion and Champion of Madison Square Garden's Diamond Jubilee.

Snowman appeared on the most popular game show of the 1960s, TO TELL THE TRUTH and on THE TONIGHT SHOW with Johnny Carson. He had his own fan club, he was profiled twice in LIFE MAGAZINE and was the subject of three best-selling books, including the 2011 NEW YORK TIMES Best-Seller, THE EIGHTY-DOLLAR CHAMPION.

Snowman retired from competition in 1962 to Harry's farm in Long Island where he lived until he died in 1974. He was inducted into the Show Jumping Hall of Fame in 1992.



CREDITS

Directed & Produced by
RON DAVIS

Edited by
NANCY KENNEDY

Director of Photography
CLAY WESTERVELT

Music by
JOEL GOODMAN
ELIK ALVAREZ

Written by
RON DAVIS
WRITINGS OF MARIE C. LAFRENZ

Executive Producer
KARIN REID OFFIELD

Executive Producer
PAUL WINSTON BLAVIN

Producers
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CLAY WESTERVELT

Archive Producer
PAMELA AGUILAR

Archive Consultant
JUDY ALEY

Associate Producer
JENNIFER PENNICK

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ANNA HOVHANNESSIAN



Editorial Consultants
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JOSEPH HARDY

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THORSTEN THIELOW

Sound
WILLIAM BRITT
TAMMY DOUGLAS
CESAR RIVERA
GEORGE STURMANN

Camera Operator
STEVE WEISS

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FORREST LOVE

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CODY WALSH
RINNY WILSON

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ALCEE RUIZ WALKER



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Sound design Transfers
LUKE GIBLEON

Transfers
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PRIME FOCUS TECHNOLOGIES INC.
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TAURY DICIOCCIO
BERT HILAIRE
BEN KIVIAT
JENNIFER LAVOLPE
MARY MARTIN
ANTHONY MATT

Cast in order of appearance
HARRY DELEYER
WILLY DELEYER
HARRIET DELEYER
JACKIE BITTNER
LOLLY CLARK
PHEBE PHILLIPS BYRNE
DR. RICHARD RUGEN
MARTY DELEYER



ANDRE DELEYER
GEORGE H. MORRIS
RODNEY JENKINS

ROBERT ZWANG
CASSIE DELEYER
PETER DOUBLEDAY

Recreation Cast
JAVAN DALMAN
MATRIX
CHAPIN CHESKA
DONALD CHESKA

Voice over artists
TOM HANEY
DANA RAMPY

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ROBERT DARWELL
LAWRENCE FABIAN

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DEVON HORSE SHOW / PETER DOUBLEDAY
DELEYER FAMILY / PRIVATE COLLECTION
THE DICK CAVETT SHOW
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COLLECTION, NINA HELD
WEBBER 1949 ARCHIVES,
THE DANA HALL SCHOOL
NANCY NORDSTROM
IN MEMORY OF ORIAN REASOR
KARIN REID OFFIELD
OX RIDGE HUNT CUP FOOTAGE
COURTESY OF ABC SPORTS
PENNINGTON GALLERIES
PHEBE PHILLIPS BYRNE
PHOTOFEST
MICHELE ROSEN POWERS
PAULA RODENAS
SHOW JUMPING HALL OF FAME
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UNITED STATES HOLOCAUST
MEMORIAL MUSEUM
JAN WELLS

Music Producers: JOEL GOODMAN & ELIK ALVAREZ

Music Production Manager
ANDREW DEWITT

Orchestrations:
JOEL GOODMAN, ELIK ALVAREZ, BENJAMIN KRAUSE, LORENA PEREZ BATISTA,
JUAN MATOS

Additional Music: BENJAMIN KRAUSE

Additional Orchestral Music by JOHN CALIFRA

"Auld Lang Syne"
Performed and arranged by The Cast (DAVE FRANCIS AND MAIRI CAMPBELL)
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JOHANNA DELEYER

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