



Presents

THE VAULT

A Film By **Dan Bush**

Starring James Franco, Taryn Manning, Francesca Eastwood,
and Scott Haze

United States | 91 min. | In English | 2017

In Select Cities and On Demand September 1, 2017

For downloadable press materials please go to:

www.filmrise.com/the-vault-press

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THE VAULT

The Film

Synopsis

Two estranged sisters are forced to rob a bank in order to save their brother. The heist begins smoothly, but mayhem ensues when the defiant bank manager sends them to a basement-level vault—home to something truly evil. Starring Academy Award® Nominee James Franco (SPIDER-MAN, 127 HOURS, PINEAPPLE EXPRESS) and Taryn Manning (ORANGE IS THE NEW BLACK, 8-MILE, SONS OF ANARCHY), THE VAULT is the latest film from genre writer/director Dan Bush (THE SIGNAL).

THE VAULT

Director's Statement

THE VAULT is where heist meets horror; THE TOWN meets THE SHINING: a blend of two character-driven elevated genre films. It's a thrill ride into hell – hardcore, horrifying, and heartbreaking – driven by a bank robbery, vengeful ghosts and three siblings who must learn to trust each other or die.

Our story is set in modern day – inside a timeworn bank in a small, forgotten, working-class city. It could be any city. The building is a relic from another time – a time of opulence that allowed for marble floors and lofted ceilings – like a cathedral designed for the worship of wealth and yet haunted by the victims of that same materialism.

At its heart, THE VAULT is a loyalty play. Three estranged siblings are caught in a desperate situation that forces the resolution of life-long conflicts. This day will make or break them. It's love and a family bond versus fear and betrayal, forgiveness versus revenge, trust versus suspicion and this bank is the nightmarish battleground.

THE VAULT demands vulnerable, truthful performances. Actors hold the keys that unlock the script. As a director, it's my job to fight for conditions where the actors can be real, vulnerable, and organic. We'll be on one location for an extended period so they can settle in, get to know their surroundings, and begin to pull new ideas from within it. In this way, we'll make a movie that is truly terrifying in large part because the performances will be authentic, playing off the haunted bank itself.

This is a nonstop thrill ride. It opens with a gritty, heart-pounding bank heist. And as the siblings head for the underground vault, the story quickly ramps to a fast-paced, psychotic trip into darkness. It's also a real pressure cooker, as most of the movie is tightly contained inside the Century Trust Bank itself and especially the dark, terrifying, labyrinthine basement below. There's nowhere to run; our characters are pinned between the cops outside and the ghosts below. The stakes couldn't be higher. That containment – that claustrophobia – is key to a terrifying experience and will drive almost every creative decision. When the violence does it, it will not be stylized or celebratory, it will be realistic and brutal. It will hurt.

Our camera will show you things you don't want to see and hide things that you think you need to see. Our angles will mirror the psychological states of our characters so that you too will feel the walls closing in. Our lenses will transform the bank into a

terrifying and deadly trap. At times, you'll creep and float through the halls and basement layers of the bank and spy on these characters like a spectre. Then, when things go horrible wrong, your view will become increasingly disorienting, off-kilter, unreliable. As night takes the bank and light gives way to shadow at every turn, you'll feel the same desperation and terror as Leah, Vee, and Michael.

You are going to be manipulated – not only visually, but through audio as well. The haunting, disorienting sound design and riveting score will rise and fall as you make your way down to the subterranean layers beneath the bank. At times pensive and dreadful, then paranoid and explosive, often with a deadly hum almost too low to hear, like the bank ghosts are whispering in your ears.

Ultimately, the bank becomes a main character too. Like the Overlook Hotel in *THE SHINING*: a manipulative, calculating nemesis that gets inside of you, deceives you, lies to you, then owns you completely until you can't trust anything anymore. Not even yourself.

THE VAULT

James Franco, Actor – Biography

JAMES FRANCO is a multi-hyphenate actor, director, producer, author and university lecturer. He began receiving critical acclaim early on in his career, winning a Golden Globe for his portrayal of James Dean in TNT's 2001 biopic. Franco has been recognized with countless award nominations for both his comedic and dramatic work, including PINEAPPLE EXPRESS (Golden Globe nomination for Best Actor), SPRING BREAKERS, and 127 HOURS, the lattermost for which he received an Academy Award nomination for Best Actor.

Franco will next be seen in New Line's upcoming THE DISASTER ARTIST, which he directed and produced. Based on the book of the same name, the film recounts the making of THE ROOM, a cult classic now known as "the best worst movie ever made." The film debuted at the 2017 SXSW Film Festival, and features Franco alongside a stellar cast including Dave Franco, Seth Rogen, Zac Efron and Bryan Cranston.

This fall, Franco will take his talents to HBO with THE DEUCE, a series about the emergence of porn in NYC during the 1970s and '80s. Franco takes on the dual role of twins "Vincent" and "Frankie Martino," while also sharing producing duties with creator David Simon and serving as director for two of the ten episodes.

Franco began his career on the fan-favorite TV series FREAKS AND GEEKS, opposite friend and frequent collaborator Seth Rogen. The two have teamed up for some of the most beloved comedies of the past decade, including PINEAPPLE EXPRESS, THIS IS THE END and THE INTERVIEW. Franco's international success came by way of his role as "Harry Osborn" in Sam Raimi's SPIDERMAN trilogy. Shortly after wrapping the final installment, he returned to UCLA to complete his bachelor's degree in creative writing. He went on to receive MFAs from Columbia, NYU, RISD and Brooklyn College before enrolling at Yale University for his Ph.D., all while continuing to balance his acting and directing career. In addition to his film and educational work, Franco is a successful author with several books published to date.

Franco's commercial success has continued through the years with blockbuster films like OZ THE GREAT AND POWERFUL and WHY HIM. He returned to the small screen in 2016 for the well-received limited series 11.22.63, which he produced with J.J. Abrams. He is also an Emmy-nominated producer for his digital sketch series MAKING A SCENE, the third season of which premieres this year.

THE VAULT

Taryn Manning, Actor – Biography

Taryn Manning is an artistic phenomenon actress/singer/songwriter, and entrepreneur. She is currently starring in the 3-time SAG award-winning NETFLIX hit original series “Orange is the New Black” as the controversial religious zealot Pennsatucky, which returned for a fifth season in June 2017. Manning was also recently lauded as Michelle Knight, the young Cleveland woman who was kidnapped and held captive for 11 years, in the Sony and Lifetime TV movie “Cleveland Abduction.” Among her other recent works is the coming of age independent drama film “A Light Beneath Their Feet,” which received critical acclaim; and the Sundance-nominated “Low Down” (starring Glenn Close and Elle Fanning), executive produced by Mark Ruffalo and produced by Albert Berger and Ron Yerxa. She has given pivotal performances in “Experimenter” (starring Peter Sarsgaard and Winona Ryder) and “#Horror” starring Chloe Sevigny, and directed by Tara Subkoff.

Manning has also graced the screen in cinematic hit “Hustle & Flow,” for which she was nominated for Best Breakthrough Performance by the Washington DC Film Critics’ Association; and was nominated for a SAG Award for her performances in “8 Mile,” “Crossroads,” “Crazy/Beautiful,” “Cold Mountain,” “A Lot Like Love,” “Dandelion, White Oleander,” “Love Ranch,” and “The Perfect Age of Rock N’ Roll.” Manning has also played acclaimed roles on television’s major hitters – “Hawaii 5-0,” “Melrose Place,” “The Practice,” “Boston Legal,” “Burn Notice, CSI: Miami,” “Sons of Anarchy” and “Law & Order: SVU,” among others.

Manning continues to prove her longevity within the entertainment industry not only as an award-winning actor but as a musician, as well. Performing live in between her DJ sets is not uncommon for this front-woman. She has a history of Billboard chart-topping hits including her 2012 solo release “Send Me Your Love,” which went #1 on Dance Club Play; and Boomkat’s “The Wreckoning” and “What U Do 2 Me.” Remixes climbed to #1 on Billboard’s Hot Dance Music/Club Play chart, and Manning closed out 2003 as Billboard Magazine’s Hot Dance Club Play Artist of the Year.

Manning’s musical contribution to film and television is as in demand as her acting. Her tracks are often requested for soundtracks, including her soulful single “Wastin’ My Time,” which was personally licensed by Eminem and featured on the “8 Mile” soundtrack; Boomkat’s remake of the Blondie song “Rip Her to Shreds” that can be heard in the opening credits of the film “Mean Girls”; and “The Wreckoning,” which was

used in the opening scene of “The Italian Job”; and a number of solo tracks on episodes of the CW’s “Melrose Place” and “Hawaii 5-0.”

A serial entrepreneur and constant creative, Manning has delved personally into directing and producing her own content for over a decade. Her goal has always been to encourage artists and creatives, leading by example. Her latest projects include GLTCHLFE Records and her production company Rainbows and Unicorns.

THE VAULT

Francesca Eastwood, Actor – Biography

Francesca Eastwood is becoming one of Hollywood's rising stars. Eastwood recently starred in the SXSW festival film "MFA," in which she plays a college student who seeks vengeance after being sexually assaulted. She was the lead actress in "Outlaws and Angels" alongside Luke Wilson and Chad Michael Murray which premiered at the 2016 Sundance Film Festival. Francesca also stars in Angie Wang's "Cardinal X."

She can be seen this season on Showtime's "Twin Peaks" as well as FX's "Fargo." Additional TV credits include: NBC's "Heroes Reborn."

Eastwood starred in the production workshop of "Big Sky" at the Geffen Playhouse, written by Alexandra Gersten Vassilaros and directed by John Rando.

Eastwood was granted the honor of being Miss Golden Globe at the 2013 awards ceremony.

She is based in Los Angeles.

THE VAULT

Scott Haze, Actor – Biography

Scott Haze is an American actor, writer, and director best known for his breakout role in the 2014 film “Child Of God,” directed by James Franco and based on the novel by Cormac McCarthy. He will next be seen in Sony’s “Granite Mountain” opposite Josh Brolin and Jeff Bridges, and Universal/DreamWorks’ “Thank You For Your Service” opposite Miles Teller from director Jason Hall, both of which will hit theaters in the fall of 2017.

Haze’s other film credits include Jeff Nichols’ “Midnight Special” opposite Michael Shannon and Joel Edgerton, and “Between Us” opposite Olivia Thirlby. Haze also starred in multiple James Franco films, such as “The Institute,” “In Dubious Battle,” “The Sound and The Fury,” “As I Lay Dying,” and “Bukowski.”

THE VAULT

Clifton Collins Jr., Actor – Biography

An acting chameleon, Clifton Collins Jr. can easily lose himself in the lives of his film and television characters, with memorable roles in blockbuster projects including TRAFFIC, CAPOTE, ONE EIGHT SEVEN and PACIFIC RIM.

Playing a variety of characters—from policemen to boxers to serial killers—and working with illustrious industry vets including Guillermo del Toro, Terrence Malick and Wally Pfister, Collins, a native Angeleno, grew up destined to become a part of the entertainment industry. His grandfather was well-known character actor Pedro Gonzalez Gonzalez, most famous for his humorous sidekick roles in 1950s/1960s John Wayne westerns. Clifton follows in his grandfather's footsteps on the critically-acclaimed science fiction drama WESTWORLD for HBO, where he plays Lawrence, a slippery criminal wanted for misdeeds across the West alongside Ed Harris, Anthony Hopkins, James Marsden, Evan Rachel Wood, and Jeffrey Wright. He added his own personal touch to the character, wearing his grandfather's gun belt throughout the series.

2016 was another huge year for the seasoned actor with roles in both major film and television projects. Collins had a starring role in the Open Road thriller TRIPLE 9 alongside Woody Harrelson, Casey Affleck, Chiwetel Ejiofor and Kate Winslet, which he followed with a role in Terrence Malick's KNIGHT OF CUPS, opposite Christian Bale, Rooney Mara, Natalie Portman, Michael Fassbender, Cate Blanchett, Ryan Gosling, and Benicio Del Toro. Additionally, he played one of the lead roles in the SXSW audience favorite TRANSPECOS, which centers around three Border Patrol agents working a remote desert checkpoint, who discover that the contents of one car reveal an insidious plot within their own ranks.

2017 aims to be just as big for Clifton with the return of WESTWORLD and 3 films at this year's SXSW—Terrence Malick's SONG TO SONG, opposite Ryan Gosling, Natalie Portman, Rooney Mara, and Michael Fassbender; Eshom & Ian Nelms' SMALL TOWN CRIME, in which he stars alongside Anthony Anderson, John Hawkes, and Octavia Spencer; and Natalia Leite's thriller M.F.A. in which Clifton stars as 'Detective Kennedy' alongside Francesca Eastwood. Clifton can also be seen this year in Trevor White's A CROOKED SOMEBODY, where he stars alongside Rich Sommer and Ed Harris as a murderer who wants to make peace with a victim, only to be taken advantage of by a phony psychic medium.

Previous film credits include: Wally Pfister-directed feature TRANSCENDENCE opposite Johnny Depp, Morgan Freeman, Kate Mara, and Cillian Murphy; Dito Montiel's MAN DOWN opposite Shia Labeouf and Gary Oldman; Taylor Hackford's feature PARKER, opposite Jason Statham and Jennifer Lopez; the Lionsgate feature THE PERFECT GAME; Paul Scheuring's film THE EXPERIMENT opposite Adrien Brody and Forrest Whitaker; and the Universal feature SCOTT PILGRIM VS. THE WORLD. Clifton's previous and notable feature credits include: Jim Sheridan's BROTHERS, with Jake Gyllenhaal; JJ Abrams' STAR TREK; Mike Judge's EXTRACT opposite Ben Affleck; SUNSHINE CLEANING opposite Emily Blunt and Amy Adams; BOONDOCK SAINTS 2 for Sony; CAPOTE; and has also created memorable characters in such varied projects as BABEL, TRAFFIC, TIGERLAND and RULES OF ATTRACTION. In addition to his work in film and television, Collins recently co-authored the book Prison Ramen: Recipes and Stories from Behind Bars with Gustavo "Goose" Alvarez, a former California prison system inmate and childhood friend of Collins, which includes a foreword from legendary actor Samuel L. Jackson. The book is full of creative ramen recipes, along with stories from ex-cons, including former celebrity inmates/Collins' friends Slash, Shia LaBeouf, Taryn Manning and Danny Trejo. A unique and edgy cookbook, Prison Ramen takes readers behind bars with more than 65 ramen recipes and first-person accounts of life inside prison—a scared-straight reality to complement the offbeat recipes. Proceeds from the book benefit Homeboy Industries, an organization that focuses on gang rehabilitation and a re-entry program after prison.

THE VAULT

Dan Bush, Director/Writer – Biography

Dan Bush is an American director, writer, producer, and editor. In 2007, Dan co-wrote and co-directed THE SIGNAL. The film premiered at the Sundance Film Festival and was bought by Magnolia Pictures. THE SIGNAL was released theatrically and nominated for several awards, including Best Picture at the Sitges Film Festival and the John Cassavetes Award at the Independent Spirit Awards. In 2012, Dan co-wrote and directed THE PROXY, a sci-fi thriller starring Amy Seimetz (YOU'RE NEXT) and Melissa McBride (THE WALKING DEAD), and GHOST OF OLD HIGHWAYS which has won 19 festival awards. He is currently developing "Prototype" with New Regency (FIGHT CLUB, TWELVE YEARS A SLAVE) and a sci-fi thriller SHUT-EYE. Additionally, he has two more features in the works: THE INNOCENTS and AURORA.

THE VAULT

Conal Byrne, Writer – Biography

Conal Byrne is a screenwriter and actor. He wrote and starred in the sci-fi thriller THE PROXY, directed by Dan Bush (THE SIGNAL) and starring Amy Seimetz (YOU'RE NEXT). This year, he is producing two independent films in the sci-fi/horror genre in Atlanta through Hive Mind Media with directors Dan Bush and David Bruckner (THE SIGNAL, VHS). He co-wrote THE VAULT with Dan Bush and is currently co-writing with Bradley Cooper a screenplay based on the well-known sci-fi book series HYPERION with GK Films.

THE VAULT

Tom Butterfield, Producer – Biography

Tom has worked in both the UK and US film industry for over 12 years. This has included time spent at every type of production company (including a Hollywood studio, an independent production company, and a government body). This experience has given him an extensive understanding of how to get a script ready to be financed and produced. Tom worked for Zide/Perry Productions in Los Angeles. At the time Zide/Perry was the most financially successful independent production company in Hollywood with Universal Studios as its mother studio. They produced the box-office smash AMERICAN PIE trilogy as well as the FINAL DESTINATION series. After returning from Los Angeles, Tom worked for the UK Film Council in the New Cinema Fund. This fund was designed to help upcoming writers/directors with their first features. During his 3 years at the UKFC he worked as an executive of Award winning films including the Academy Award winning MAN ON WIRE, RED ROAD, THE WIND THAT SHAKES THE BARLEY, and LONDON TO BRIGHTON.

THE VAULT

Luke Daniels, Producer – Biography

Luke was born in Stamford, Connecticut and later moved to Washington, DC where he earned a Bachelor's Degree in Business from Georgetown University. After starting and selling two successful businesses, he moved to Los Angeles to pursue an acting and film career where he landed recurring roles on General Hospital and Port Charles. In 2007, Luke moved behind the camera to concentrate full time on the business side of the film industry by founding Redwire Pictures, LLC. In 2008 and 2009, he produced the feature films CIRCLE and HYSTERICAL PSYCHO. CIRCLE, directed by Michael W. Watkins, had a worldwide release in the fall of 2009. HYSTERICAL PSYCHO, directed by Dan Fogler, was released worldwide in 2013. In 2012, Luke produced the feature film DON PEYOTE, starring Josh Duhamel, Oscar-winner Anne Hathaway, Jay Baruchel, Topher Grace, Annabella Sciorra, and Dan Fogler—which was released theatrically in May of 2014. In 2013, Luke produced the feature films LURID, starring Vinnie Jones, LIKE SUNDAY LIKE RAIN, directed by Frank Whaley and starring Leighton Meester, ANY DAY starring Sean Bean and Eva Longoria, WELCOME TO ME, starring Kristen Wiig and Tim Robbins, MARIAH, MURDER 11, and THE TAKING.

THE VAULT

Selected Credits

Unit Production Manager	LYSA NEVARREZ
First Assistant Director	CHRIS BLACKMORE
Key 2nd Assistant Director	ELLIE BRYAN
2nd 2nd Assistant Director	JAKE WATKINS
Prop Masters	KEL GENOVESE JEN CHANDLER
Set Decorator	NICOLE LEBLANC
MakeUp Department Head	KATIE BALLARD
Production Sound Mixer	SERENA REICHENBAUGH

Cast

Leah Dillon	FRANCESCA EASTWOOD
Vee Dillon	TARYN MANNING
Michael Dillon	SCOTT HAZE
Ed Maas	JAMES FRANCO
Iger	CLIFTON COLLINS
Susan Cromwell	Q'ORIANKA KILCHER
James Aiken	JEFF GUM
Cyrus	KEITH LONEKER
Mary	JILL JANE CLEMENTS
Kramer	MICHAEL MILFORD
Lauren	DEBRA SHERMAN
Kirkham	CONAL BYRNE
Nancy	LEE BRODA
Ben	ALEX VAYSHELBOYM
Fishman	ANTHONY DIROCCO
Max	DMITRY PANIOTTO
Pamela	BEATRICE HERNANDEZ

Marty
Samantha
Man in the Porcelain Mask
Bank Customer
Baghead Samantha
Baghead Thomas
Baghead Rebecca
Detective Burton
Swat
Mass Double

JOHN D. HICKMAN
REBECCA RAY
JESSEE J. CLARKSON
RODNEY LUIS AQUINO
CRISTIN AZURE
KEENAN ROGERS
ROBIN MARTINO
JACKSON BEALS
BENJAMIN C. WILLIAMS
RICHARD PETERSON

Stunt Coordinator

ELIZABETH DAVIDOVICH

Stunt Players

BYLAND RIPPENKROEGER
BOBBY JORDAN
CHRIS ANOTONUCCI
NIKKI TOMLINSON
SAMANTHA McDONALD
BRET McKEE
BEN AYCRIGG

Extras

DAVID BRUT
GABRIEL MANAK
GARY FISCHER
JODI MERRITT-HOUCK
MARIYM HUC BELTRAN
NEMA WILLIAMS
RICHARD PAY
RYAN LITTMAN
WENDY HACKLER
JASON O'BRIEN
JESSICA DEBONVILLE

Stand-Ins

ZACHARY CLEMMENS
SAVANNAH LAWRENCE

Second Second Assistant Director

NITA ISAAC

Additional 2nd Assistant Director

ANNIE ARMIGER

Script Supervisor	BRITTON WEBB
SteadyCam Operators	J. CHRIS CAMPBELL DANNY ECKLER BRANDON THOMPSON
A Camera Operator	ED GUNTENTAG
A Camera 1st AC	WARREN BRACE
A Camera 2nd AC	OREN MALICK
Additional Camera Operator	JON SWINDALL
B Camera 1st AC	STEVEN COOK JUSTIN NOEL
B Camera 2nd AC	DAVE LINDSAY ALEX HOOPER
Digital Imaging Technician	DUSTIN DIAMOND
Camera Department Interns	CAROLINE OELKERS
Boom Operator	RICHARD MARTY SIMPSON
Additional Boom Operator	JULIAN CABRERA
Gaffer	GERMAN VALLE
Best Boy Electric	EDDY FLORES
Set Lighting Technicians	JONATHAN MIRANDA RAUL FLORES ALEX MOORADIAN JEFFREY TARVER

Genie Op	JOEL KIRTON
Key Grip	KEITH CUTLER JON LADD
Best Boy Grip	CHARLIE WHEELER
Dolly Grip	MIKE FLORES
Grips	MIKE FLORES SEAN DOWNEY ROBERT HODGE BEN LLOYD JAMES KASTELBERG DILLON NICHOLAS
Assistant Property Master	ERIN CHOROSZYLOW ADAM BRANTZ
Set Dressing Buyer	DAYNA NOFFKE
On Set Dresser	KAT CAMPOS-MADERA
Gang Boss	JOHNATHAN WILLIAMS
Set Dressers	HUSSEIN AGAMIRI RYAN GOLIAS MATT WARD THOMAS TRINH
Scenic Charge	MEGAN HOVANY
Graphic Artist	MARTI MCREYNOLDS ALEECE MICHAEL
Art Department Assistant	BRANDON ROSS
Additional art graphics & set dressing	MATT BROHAMMER

Assistant Costume Designer	HANNAH JOHNSON
Key Costumer	JENAE ROSEEN
Key Makeup	JESSICA CRAIG
Special Effects Coordinator	MATT GREEN
Special Effects Foreman	SCOTT LYTTLE
Special Effects Assistant	BARETT WOLFE
Special Effects Makeup Artist	CHRISTINE RAMIREZ
Special Makeup Effects Designers	RUSSEL FX JOSH RUSSELL SIERRA RUSSELL
Key Set Makeup Effects Artist	CHRISTINE RAMIREZ
Makeup Effects Artists	TOMMY PIETCH KAYLEE SWISHER
Shop Supervisor	MATT GREEN
Lab Technician	WILLOW RICHISON
Sculptors	MASAYOSHI KIMURA ALEXI BUSTAMANTE
Mold Maker	CHRIS BEAR
Locations Manager	SAXON HUTCHINS
Key Assistant Locations	LAKE ROBERTS
Assistant Location	DANIEL CUTLER

Production Coordinator	EMEILIA PUT
Executive Assistants	CHAD ZEMEL LYNN HYLDEN
Assistant to Dan Bush	GERHARDT SLAWITSCHKA
Production Assistants	PATRICK MORALES LUC FROLET FOREST BABBINGTON
Executive Accountant	STEVE TROMBATORE
Production Accountant	CHERYL JENKINS
Assistant Accountant	LAKISHA BOLLING
Transportation Services	CELEBRITY TRAILERS
Atlanta Casting by	TARA FELDSTEIN BENNETT, CSA CHASE PARIS, CSA
Background Casting	TAYLORMADE NEW LIFE CASTING
Catering	A TEAM CRAFT SERVICES SHAPHAWN ADAMS 2 BOYS BBQ
Craft Services	CARLA GARBETT
Set Medics	DERRICK HOLT SHELLI SHECKTON

*Additional Photography
Los Angeles*

Location Manager	ERIC MILLS
Key Assistant Locations	
Key Wardrobe	JORDAN LAW
Key Make-Up	KATHY BAYLEY
Prop Master	TIMOTHY DOLPH
1st Assistant Camera	JOHN RUIZ
2nd Assistant Camera	ARTUR GUBIN
Digital Imaging Technician	ROHAN SHANTIMARG
Key Grip	STU BRUMBAUGH
Best Boy Grip	MARCUS CARACCI
Grip	JIM BOYER
Production Sound Mixer	CLARK KING
Transportation	REYES PRODUCTION VEHICLES
Dailies	Moonshine Post
Post Production Sound by PRIVATE ISLAND AUDIO	

Supervising Sound Editor

Michael J. McDonald

Sound Effects Editors

Michael Monclut
Daniel Navajas
Terah "Bishop" Woodley II
Brad Whitcanack

Dialog Editors

Jason "Jay" Milversted
Joseph De Guzman

ADR Recordist

Ray Quintana

Foley Editor

Ray Quintana

Foley Recordists

Ray Quintana
Brahm Patel

Foley Artists

Josh Perkins
Vincent Deng
Josh Murphy

Re-Recording Mixer

Michael J. McDonald

Audio Post Administration

Robyn Whitney

Digital Intermediate Provided by
TUNNEL POST

Visual Effects by
TUNNEL POST

DI Producers

Alan Pao
Heather Toll

DI Colorist

Sebastian Perez-Burchard

DI Editor

Taylor Mahony

VFX Producers

Speed Effects

VFX Artists

Lena Bareket

Heather Toll

Additional Visual Effects

Jake Akuna

Grant Inouye

Music Supervisor

Andrew Donoho

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The Law Offices of ADAM W.
ROSEN, Esq.

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ALEX EKIZIAN

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THE VAULT

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