



Presents

WILDLAND

A Documentary Feature Film
By Alex Jablonski and Kahlil Hudson

USA
Run Time | 77 min

<https://wildlandfilm.com>

2019 San Francisco Independent Film Festival
2018- Ashland Independent Film Festival
2019 Phoenix Film Festival
2019 Environmental Film Festival in the Nations Capital (DCEFF)
2019 Finger Lakes Environmental Film Festival

Details on how to host a screening can be found on the film's website:

www.wildlandfilm.com

For downloadable press materials please go to:

<http://filmrise.com/film/wildland>

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SHORT SYNOPSIS

Filmed over two fire seasons, **WILDLAND** (previously titled YOUNG MEN AND FIRE) is a sweeping yet deeply personal account of a single wildland firefighting crew as its members struggle with fear, loyalty, dreams, and demons. What emerges is a rich story of working-class men — their exterior worlds, their interior lives and the fire that lies between.

LONG SYNOPSIS

WILDLAND was filmed over two fire seasons. It's a sweeping, deeply personal account of a single wildland firefighting crew as its members struggle with fear, loyalty, dreams, and individual demons. The film goes beyond the surface and into the intimate lives of these firemen. What emerges is a rich story of working-class men – their exterior worlds, their interior lives and the fire that lies between.

The documentary charts their vocations; during their interviews, they are asked why they chose this career path. It is here that viewers meet Tim, John, Charlie and Aidan -- four men who are determined to change and give meaning to their lives.

The film documents the grueling and treacherous training period and subsequent actual life-threatening moments battling live wildfires. During these vulnerable moments, filmmakers capture each man's personal story, revealing the deep motivations that make them pursue employment as wildland firefighters.

WILDLAND has a running time of **77 minutes**, filmed in 6K and is not rated. This is the full-length feature film version. A 56-minute version of the film aired on PBS Independent Lens. A film by Alex Jablonski and Kahlil Hudson.



CREW

Alex Jablonski (Co-director/Co-Producer)

Alex produced and edited *LOW & CLEAR*, which premiered at SXSW where it won the Audience Award. Previously, he created the documentary project *SPARROW SONGS*, in which he made one short documentary every month for one year. The project developed a worldwide following, and he was named to *Filmmaker Magazine's* list of 25 New Faces of Independent Film. The series was spotlighted at Sundance and screened at SXSW and IDFA. In 2018, Jablonski was named a Sundance Institute/Discovery Impact Fellow.

Kahlil Hudson (Co-director/Co-Producer)

Kahlil is a Native Tlingit Alaskan and currently a professor of film at Santa Fe's Institute of American Indian Arts. His first feature documentary, *LOW & CLEAR*, premiered at SXSW and went on to screen at numerous festivals including True/False, HotDocs, and IDFA. Together, Jablonski and Hudson run Finback, a branded content company with a client list that includes Patagonia, Filson, RAM Trucks, Chevy, Trucks, Yeti Coolers and the US Army.

Ryan Heffernan (Associate Producer / Cinematographer)

Ryan has spent a decade in the commercial and editorial worlds as both a photographer and director. He founded the production company Talweg Creative and has worked with clients ranging from YETI, RAM, New Mexico Tourism, UBS, GQ and Outside Magazine amongst others. Ryan is based in Santa Fe, NM.

David Nordstrom (Editor)

David Nordstrom's editing credits include *LITTLE ROCK* (2010), *SAWDUST CITY* (2011), *BAD MILO* (2013), and *GIUSEPPE MAKES A MOVIE* (2014). For the past three years he has been a supervising editor on the Peabody-nominated Netflix series *LAST CHANCE U* (2016).

Katrina Taylor (Editor)

Katrina Taylor is a Los Angeles based film editor who is drawn to cinematic storytelling and the exploration of sonic landscapes within the documentary genre. Previous editorial work includes *AWAVENA*, (2018 Sundance Film Festival, Venice Biennale) and *BOONE* (2016 SXSW, Berlinale) which was awarded several jury prizes for creative vision. She was a contributing editor at the 2016 Sundance Institute Edit and Story Labs and her work has been supported by Impact Partners, The Sundance Institute, Catapult Film Fund, IFP, Film Independent and The Ford Foundation.

Grayson Schaffer (Associate Producer / Cinematographer)

Grayson is an award-winning writer and multi-media broadcast journalist who's spent the last decade at Santa Fe-based Outside magazine. As a staff writer at Outside, Schaffer has traveled to six continents, reporting on subjects ranging from deadly tornado outbreaks on the Great Plains to an avalanche on Mount Everest. Schaffer's



videography and photography have appeared on Dateline NBC, the Discovery Channel, and CBS Evening News. As a personality and expert in the world of adventure, Schaffer has appeared on CNN, CBS, ABC, Fox News, MSNBC, the BBC, and NPR. The Dateline NBC documentary to which Schaffer contributed footage, EVEREST INTO THE DEATH ZONE, won a 2014 Edward R. Murrow Award for Use of Sound/Video. Schaffer lives in Santa Fe, where he skis, bikes, hunts, and fishes when he's not working.

Tyler Strickland (Original Score)

Tyler is a film composer based in Los Angeles. Since his departure from life as a touring musician in 2013, his compositions for film have accompanied over twenty acclaimed documentaries such as the Emmy-nominated Netflix Original Documentaries; HOT GIRLS WANTED (Sundance) and THE MARS GENERATION (Sundance), as well as the Peabody-Award Winning AUDRIE & DAISY (Sundance), and the Emmy-nominated THE RETURN (Tribeca). Tyler has scored half a dozen Netflix Original Documentaries, as well as films for HBO, Showtime and National Geographic.

FILMRISE

FILMRISE AND FINBACK PRESENT "WILDLAND" A FILM BY ALEX JABLONSKI AND KAHLIL HUDSON A CO-PRODUCTION OF INDEPENDENT TELEVISION SERVICE (ITVS) WITH FUNDING PROVIDED BY THE CORPORATION FOR PUBLIC BROADCASTING AND SUPPORT FROM THE SUNDANCE INSTITUTE AND THE CATAPULT FILM FUND EDITED BY KATRINA TAYLOR DAVID NORDSTROM ALEX JABLONSKI ASSOCIATE PRODUCERS GRAYSON SCHAFFER RYAN HEFFERNAN MUSIC BY TYLER STRICKLAND CINEMATOGRAPHY BY KAHLIL HUDSON GRAYSON SCHAFFER ALEX JABLONSKI RYAN HEFFERNAN EXECUTIVE PRODUCERS SALLY JO FIFER LOIS VOSSEN PRODUCED BY ALEX JABLONSKI KAHLIL HUDSON DIRECTED BY ALEX JABLONSKI AND KAHLIL HUDSON

