



Presents



Directed by Peter Sattler
Written by Steve Waverly

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BROKEN DIAMONDS

RT: 90 minutes

LOGLINE

A young writer sees his dream put in jeopardy when he has to take care of his mentally ill sister.

SHORT SYNOPSIS

In the wake of his father's death, a twenty-something writer sees his dream of moving to Paris put in jeopardy when he's forced to temporarily take in his wildly unpredictable, mentally ill sister.

LONG SYNOPSIS

Broadway icon and burgeoning screen actor Ben Platt (PITCH PERFECT, THE POLITICIAN) stars as Scott, a twenty-something writer who dreams of moving to Paris. After his father suddenly dies, Scott's plans are put in jeopardy as he discovers his sister Cindy (acclaimed up-and-comer Lola Kirke, MOZART IN THE JUNGLE) is living in a halfway house for the mentally ill. Despite her wild and unpredictable behavior, Scott puts his life on hold to take her in. BROKEN DIAMONDS poignantly follows these characters as they come to understand the effects of shared childhood trauma on each of their mental health, culminating in life-altering realizations for them both.

DIRECTOR'S STATEMENT

No other film has dealt with the topic of schizophrenia like BROKEN DIAMONDS does — this film makes it real. Everyone has had some kind of experience with someone they know or close to them that has a form of mental illness. In addition to being entertaining, the goal is to have this film break the stigma of mental illness by showing the truth behind it. The film encourages people to be more understanding about this illness and to realize that, when it comes to schizophrenia, there are no antagonists, only victims. The antagonist is the mean and nasty illness itself. Most importantly is that this is the first honest and true screenplay to look at the disease this way. Reality rears its ugly head when Scott and Cindy run into Cindy's best friend from high school at the Sweet Scoop Ice Cream Shop. Julie recalls how Cindy was the most talented actor in her teens and just assumed that Cindy would be starring in television series and movies now. When she and her friend invite Cindy and Scott to their party, there are embarrassing scenes as the night unfolds. In BROKEN DIAMONDS, audiences will see a film about forgiveness and compassion, and hopefully spark a conversation about what mental illness really is. Schizophrenia is out there, with many people affected by the illness in one way or another. People need to talk about it. We can see disability if someone is in a wheelchair, but we can't see what is happening in someone's mind.

Steve was motivated to write this script because it has taken up so much of his life. As the story is so personal, Steve had to trust the producers that took on his personal story to make it into a movie. In Black Label, he found the people he could trust to bring his story to life. Steve couldn't be happier with the cast chosen and everyone involved.

He wrote this story as a screenplay, as he had never seen schizophrenia shown in a realistic way. This is an opportunity for people to understand what it is really like. The message Steve wants to

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share is that schizophrenia is a devastating disease that destroys families, and it's important for people to understand that those afflicted with mental illness aren't to blame. We can't expect schizophrenics to act like they are normal, even though that is what they wish for. It is a challenge just to get them on medication, keep on medication and be sure that it is the right medication. Without it, they lose all touch with reality.

Why watch **BROKEN DIAMONDS**? It is great story that talks about something people haven't really seen on the subject of schizophrenia, written with humor and irony, told in a unique way. This film is going to touch people.

Black Label Media has produced other films with a message including **THE GOOD LIE**. For instance, the feature film **ONLY THE BRAVE** has been screened to help firefighting foundations. Once the distribution plan is in place, plans are to see how this movie can be shared with mental health societies and programs to shine a light on the illness in a real and helpful way. The desire is that the movie will communicate a hopeful message — a morality tale that moves you and make you laugh.

With the support from the medical community and Peter using real people in focus groups, they are able to show the audience how real people deal with the illness. The actors talked to people and watched films and documentaries on the subject to make their characters real. The filmmakers spoke to numerous experts on the disease and had amazing responses from the schizophrenia societies and groups in Los Angeles and in British Columbia.

Black Label Media would like to see the film help increase awareness and understanding of schizophrenia and mental illness. The dream scenario would be to use the feature as a tool for education, for mental health groups to share with their members and for audiences to learn to do for schizophrenics what Scott did in the film — forgive.

CREW BIOGRAPHIES

PETER SATTLER (Director) Raised in rural Indiana, Peter Sattler studied film at the North Carolina School of the Arts where his thesis directing work, **NEWTON**, was nominated for a Student Academy Award. He has worked as an artist and screenwriter in Los Angeles for the past 10 years. His first feature film, **CAMP X-RAY**, which he wrote and directed, starred Kristen Stewart and Iranian actor Payman Maadi. It was featured at the 2014 Sundance Film Festival, the London Film Festival, the Deauville American Film Festival, the Stockholm Film Festival and the Abu Dhabi Film Festival, among others.

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STEVE WAVERLY (Writer) A native of Los Angeles, Steve caught the Hemingway bug and moved to Paris, France. Fluent in French, Steve worked in Paris as a copywriter for the prestigious advertising agency Young & Rubicam, and later as an award-winning copywriter for HDM in Brussels, Belgium. Returning to Los Angeles, Steve has written for television, film and the theater. On the film side, he turned to his own family for inspiration. His feature script, **BROKEN DIAMONDS**, about his relationship with his mentally ill sister, produced by Black Label Media and starring Ben Platt and Lola Kirke, is slated for a 2019 release. Steve also wrote and produced an award-winning short film, **THE INGRATE**, starring Kathy Bates. He has also sold and developed multiple other feature projects. In television, his real-time dramedy **ONE NIGHT** was shot in both English and Norwegian by Viafilm. **ONE NIGHT** airs internationally on NRK in Norway. It was nominated for three Norwegian Emmys and was listed on Deadline.com as one of the top ten international dramas to watch in 2018. Steve recently optioned his one-hour procedural, **DEMOTED**, to Reel One Entertainment. He has sold TV shows to NBC/Universal, Fox TV Studios and Sony Studios, among others. His theater plays have included the comedy **DOWN IN FRONT**, which was performed at the Hollywood Fringe Festival and nominated Best of Fringe, and the darkly funny **GOOD MOURNING**, which was performed to acclaim in Boca Raton, Florida.

MOLLY SMITH (Producer) Molly partnered with Trent and Thad Luckinbill to form Black Label Media in 2013, a film finance and production company. Black Label financed **SICARIO: DAY OF SOLDADO** and produced the film with Thunder Road and Ed McDonnell. Stefano Sollima directed the sequel, which reunites Benicio Del Toro and Josh Brolin and will be released by Sony on June 19th. In 2015, Lionsgate released the original **SICARIO**, directed by Denis Villeneuve, which starred Emily Blunt. The film premiered in Cannes and was nominated for multiple awards, including Critics' Choice and Producers Guild awards for Best Film. It also received Academy Award nominations for Cinematography, Original Score and Sound Editing.

Recently, Black Label financed **12 STRONG** and produced the film with Jerry Bruckheimer. The film, which was released by Warner Brothers, starred Chris Hemsworth and Michael Shannon. Last fall Sony released **ONLY THE BRAVE**, which Black Label financed and produced with Lorenzo Di Bonaventura and Condé Nast. Directed by Joseph Kosinski, the film stars Josh Brolin, Miles Teller, Jeff Bridges and Jennifer Connelly. Black Label financed and produced **REBEL IN THE RYE**, which premiered at Sundance 2017. The film, directed by Danny Strong and starring Nicholas Hoult, was released last fall by IFC.

Black Label co-financed and Executive Produced **LA LA LAND** with Lionsgate. The film, directed by Damien Chazelle and starring Emma Stone as well as Ryan Gosling, garnered a record number of Academy Award and Golden Globe nominations, winning six and seven respectively.

DEMOLITION celebrated its world premiere opening night at Toronto Film Festival in September 2015. The film, directed by Jean Marc Vallée and starring Jake Gyllenhaal and Naomi Watts, was released in Spring 2016 through Fox Searchlight. The film received the Headliners Audience award at SXSW.

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Black Label premiered Philippe Falardeau's *THE GOOD LIE*, starring Reese Witherspoon, at Toronto Film Festival in the fall of 2014. Black Label financed and produced the film with Imagine Entertainment, which Warner Bros. released. In 2014, BLM acquired an interest in *BEGIN AGAIN*, written and directed by John Carney and starring Keira Knightley and Mark Ruffalo. The film was released in the summer of 2014. Black Label's '71 starring Jack O'Connell was released in February 2015 to critical acclaim. The film was directed by Yann Demange and premiered at the Berlin Film Festival in 2014. Black Label is currently in production on *BROKEN DIAMONDS* directed by Peter Sattler, the story of an aspiring writer who sees his dream of moving to Paris put in jeopardy when he is forced to take in his mentally ill sister. Black Label is financing and producing with Ben Platt and Lola Kirke starring. This fall, Netflix will release *SIERRA BURGESS IS A LOSER* starring Shannon Purser and R.J. Cyler. Black Label financed and produced the film, directed by Ian Samuels. Molly produced her first film, *P.S. I LOVE YOU*, in 2006 with Wendy Finerman and Alcon Entertainment. Written and directed by Richard LaGravenese and starring Gerard Butler and Hilary Swank, the romantic drama went on to gross over \$150 million worldwide. Following *P.S. I LOVE YOU*, Smith had a first look producing deal at Alcon Entertainment until 2011. Smith was the executive producer on *THE BLIND SIDE* (2009). The film, which she brought to Alcon, and for which Sandra Bullock earned the Academy Award for Best Actress, was a surprise hit, grossing over \$250 million domestically and earning a nomination for Best Picture of the Year. In 2010, Smith, along with actress and partner Hilary Swank, produced the film adaptation of Emily Giffin's best-selling novel *SOMETHING BORROWED*, starring Ginnifer Goodwin, Kate Hudson and John Krasinski. In 2012, she produced the supernatural coming-of-age story *BEAUTIFUL CREATURES* for Alcon, starring Jeremy Irons, Emma Thompson and Viola Davis and featuring breakout lead performances by Alice Englert and Alden Ehrenreich. The film was written and directed by Richard LaGravenese and adapted from the popular YA novel.

Later that year, Smith produced the drama *YOU'RE NOT YOU*, written by Shana Feste and directed by George C. Wolfe. Based on the book by Michelle Wildgen, the film depicts the unlikely friendship that develops between a successful woman diagnosed with ALS, played by Hilary Swank, and the troubled college student who becomes her nurse, played by Emmy Rossum.

THAD LUCKINBILL (Producer) Thad Luckinbill partnered with Molly Smith and Trent Luckinbill in 2013 to form the finance/production company Black Label Media (BLM) to finance and produce quality commercial content. Black Label financed *SICARIO: DAY OF THE SOLDADO* and produced the film with Thunder Road and Ed McDonnell. Stefano Sollima directed the sequel, which reunites Benicio Del Toro and Josh Brolin. In 2015, Lionsgate released the original *SICARIO*, directed by Denis Villeneuve, starring Emily Blunt. The film premiered in Cannes and was nominated for multiple awards, including Critics' Choice and Producers Guild awards for Best Film. It also received Academy Award nominations for Cinematography, Original Score and Sound Editing.

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Black Label recently co-financed and executive produced LA LA LAND with Lionsgate. The film, directed by Damien Chazelle, and starring Emma Stone and Ryan Gosling, garnered a record number of Academy Award and Golden Globe nominations, winning six and seven respectively.

DEMOLITION celebrated its World Premiere opening night at Toronto Film Festival in September 2015. The film, directed by Jean Marc Vallée (DALLAS BUYERS CLUB), stars Jake Gyllenhaal and Naomi Watts, and was released in Spring 2016 through Fox Searchlight. The film received the Headliners Audience award at SXS.W.

Black Label premiered Philippe Falardeau's THE GOOD LIE at Toronto Film Festival in the fall of 2014. The film stars Reese Witherspoon and was inspired by true events surrounding the Sudanese Civil War. Black Label Media financed and produced THE GOOD LIE with Imagine Entertainment, which Warner Bros. released. In 2014, BLM acquired an interest in BEGIN AGAIN, written and directed by John Carney and starring Keira Knightley and Mark Ruffalo. The Weinstein Company released the film in the summer of 2014. Black Label's '71, starring Jack O'Connell, was released in February 2015 to critical acclaim. The film was directed by Yann Demange and premiered at the Berlin Film Festival in 2014.

This fall, Netflix will release SIERRA BURGESS IS A LOSER starring Shannon Purser and R.J. Cyler. Black Label financed and produced the film, directed by Ian Samuels. On the other side of the camera, Thad has appeared on both the large and small screen for over a decade. Thad's previous film credits include releases such as Warner Brothers' 12 STRONG, Sony's ONLY THE BRAVE, Shawn Levy's JUST MARRIED as well as SLEEPOVER.

On the television front Thad has had recurring roles on NIKITA, HBO's BALLERS, 8 SIMPLE RULES...FOR DATING MY TEENAGE DAUGHTER, CSI: NY and WITHOUT A TRACE. He was cast on the ABC pilot BROKEN, which was executive produced by Reese Witherspoon. He has also guest starred on many shows including GREY'S ANATOMY, NIP/TUCK, CRIMINAL MINDS, MAJOR CRIMES, RIZZOLI & ISLES, LAW AND ORDER, CSI: CRIME SCENE INVESTIGATION, CSI: MIAMI and GHOST WHISPERER.

TRENT LUCKINBILL (Producer) Trent Luckinbill has an extensive legal and financial background working in both the private and public sectors at the Department of Treasury's Office of Financial Stability and as a lawyer at the Department of Justice in Washington D.C. After moving to Los

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Angeles, he formed Black Label Media (BLM) with partners Molly Smith and Thad Luckinbill in 2013 to finance and produce high quality commercial content.

Black Label financed SICARIO: DAY OF THE SOLDADO and produced the film with Thunder Road and Ed McDonnell. Stefano Sollima directed the sequel, which reunites Benicio Del Toro and Josh Brolin, Lionsgate released the original SICARIO, directed by Denis Villeneuve (PRISONERS), which starred Emily Blunt. The film premiered in Cannes and was nominated for multiple awards, including Critics' Choice and Producers Guild awards for Best Film. It also received Academy Award nominations for Cinematography, Original Score and Sound Editing.

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DEMOLITION celebrated its world premiere opening night at Toronto Film Festival in September 2015. The film, directed by Jean Marc Vallée, stars Jake Gyllenhaal and Naomi Watts and was released in Spring 2016 through Fox Searchlight. The film received the Headliners Audience award at SXSW.

Black Label premiered Philippe Falardeau's THE GOOD LIE at Toronto Film Festival in the fall of 2014. The film stars Reese Witherspoon and was inspired by true events surrounding the Sudanese Civil War. Black Label Media financed and produced THE GOOD LIE with Imagine Entertainment, which Warner Bros. released. In 2014, BLM acquired an interest in BEGIN AGAIN, written and directed by John Carney and starring Keira Knightley and Mark Ruffalo. The Weinstein Company released the film in the summer of 2014. Black Label's '71, starring Jack O'Connell was released in February 2015 to critical acclaim. The film was directed by Yann Demange and premiered at the Berlin Film Festival in 2014.

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RACHEL SMITH (Producer) Rachel Smith graduated from the University of North Carolina Chapel Hill in 2006, where she majored in Media Studies & Production. Rachel began her career in advertising, working for BBDO in New York. During her time at BBDO, Rachel's older sister Molly was producing her first film, P.S. I LOVE YOU, which was based on a book she had given her during her senior year of college at UNC. Following her passion for books and films, Rachel left the advertising world to work as an assistant to Molly and her partner Hilary Swank at their company 2S FILMS.

Following her tenure at 2S, Rachel ventured into the physical production side, working on the set of feature films FOUR CHRISTMASES and SALT. When Molly and her business partners, Trent and Thad Luckinbill, formed Black Label Media, Rachel joined the team as a creative executive. She is now working closely with writers and directors to develop and produce material exclusively for Black Label. She has aided in development of SICARIO, DEMOLITION, REBEL IN THE RYE and ONLY THE BRAVE. She most recently produced SIERRA BURGESS IS A LOSER.

TRINA WYATT (Producer) Drawing on her love of inspirational stories, her passion to use business as a force for good and her vast leadership experience, Trina recently launched Conscious Good, a media studio for a new generation. Conscious Good curates, produces and distributes the highest quality conscious media content via the most innovative platforms. One of Trina's most notable and rewarding career achievements was launching the Tribeca Film Festival for Robert De Niro and taking the reigns as its first Festival Director. In parallel to her work with Conscious Good, Trina is producing feature film BROKEN DIAMONDS with Black Label Media, directed by Peter Sattler and starring Ben Platt and Lola Kirke. Her other producing credits include CHUTNEY POPCORN, GRENADE and I SHOT A MAN IN VEGAS.

Before launching Conscious Good, Trina had assumed the role as Gaia TV's (Gaia's) first Chief Content Officer. Prior to Gaia, she worked as the CFO at Prana Studios and oversaw its acquisition of RHYTHM AND HUES. Before this, she was the COO/CFO of Intrepid Pictures, a film production and financing company that made such genre films as THE RAVEN, THE STRANGERS and THE COLD LIGHT OF DAY. Other career achievements include helping guide Withoutabox through the due diligence process with Amazon until its successful sale to IMDB as well as taking over as the Managing Director of Film Independent, the largest non-profit organization dedicated to independent film. This past April, Trina was honored to join the Evolutionary Leadership Circle, a global group of leaders committed to elevating universal consciousness. Trina received her MBA from NYU and her undergraduate degree from UCLA. An avid yogi for over twenty years, Trina completed her Kundalini yoga teacher training at Golden Bridge. She lives with her husband, Sasha, and her children, Lola and Trust, in Ojai, CA.

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ELLEN SCHWARTZ (Executive Producer) Ellen Schwartz has produced and contributed to some of the highest-grossing and beloved films of the last three decades. Schwartz began her career as a DGA trainee working in New York — one of the few women assuming such a role at the time. The first feature film she worked on as a trainee was THE FLAMINGO KID, which was the start of a 25-year friendship and working relationship with Garry Marshall. She worked alongside Marshall as his assistant director and producer on films such as BEACHES, PRETTY WOMAN, RUNAWAY BRIDE, PRINCESS DIARIES 1 and 2, EXIT TO EDEN, DEAR GOD, FRANKIE AND JOHNNY, THE OTHER SISTER and RAISING HELEN.

In addition to working with Marshall, Schwartz has had a long working relationship with director Donald Petrie — with whom she began work on the groundbreaking television show THE EQUALIZER. Schwartz and Petrie have collaborated on MISS CONGENIALITY, JUST MY LUCK and HOW TO LOSE A GUY IN TEN DAYS, which went on to gross over \$175 million worldwide. Her diverse experience has earned her assistant director positions with Paul Verhoeven on SHOWGIRLS and Anne Fletcher on the hit films STEP UP and 27 DRESSES, as well as senior production roles on DRILLBIT TAYLOR, DANCE FLICK and 2010's box-office smash GET HIM TO THE GREEK. Ellen was also the executive producer on SOMETHING BORROWED for Warner Brothers and YOU'RE NOT YOU for eOne Films.

In 2013, she joined Black Label Media as the Executive VP of Physical Production. She is an executive producer on THE GOOD LIE, BREAKING A MONSTER, SICARIO, DEMOLITION, REBEL IN THE RYE, ONLY THE BRAVE, SIERRA BURGESS IS A LOSER, 12 STRONG, BROKEN DIAMONDS and SICARIO: DAY OF THE SOLDADO.

JON SCHUMACHER (Executive Producer) Jon Schumacher is the Senior Vice President and head of development for Black Label Media, one of the film industry's leading independent financiers. In this role he is responsible for all aspects of the company's creative slate, finding and working closely with writers and directors in both features and TV. Projects he has brought in and overseen include THE GOOD LIE (Alcon/Warner Bros, 2014), DEMOLITION (Fox Searchlight, 2016) and 12 STRONG (Warner Bros, 2018).

In addition, he also started and runs Black Label's TV division, selling shows to NBC, ABC and the CW. Projects currently in development include HAVANA NOCTURNE, the story of the mob in Cuba and the rise of Fidel Castro; BOOK OF HONOR, about the history of the CIA; and BEALE STREET DYANSTY, which chronicles the rise of America's first African-American millionaire in post-Civil War Memphis.

He has been with Black Label since its inception, working with company founder Molly Smith when she started her production company 2S Films with Hilary Swank. While there, the company produced such films as THE BLIND SIDE, BEAUTIFUL CREATURES and SOMETHING BORROWED. Prior to joining the company, he worked for Ad Hominem Enterprises, Alexander Payne and Jim Taylor's production company.

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He is actively involved with Film Independent, where he mentors and advises up-and-coming writers and directors as well as provides strategic and creative insights into the development of their work. His dedication to working with new writers extends back to many years working in the New York theatre scene with his company Singularity Productions, which was called one of the city's fastest growing and most promising collectives by the Village Voice. His productions earned top awards in the New York and Edinburgh Fringe Festivals, and he regularly developed with New York Theatre Workshop, New Dramatists and the Atlantic Theatre Company. He is a graduate of Northwestern University and studied film at NYU.

MARY SPARACIO (Co-Producer) Mary began her career as a film editor as well as producing and directing short films & commercials. She moved into television as a producer and director at CHEK TV. After nine years and two CANPRO Awards, Mary became a freelance producer and production manager of national-brand commercials and TV series.

As a Vancouver-based producer and production manager, she is sought by local and international producers both for her creative eye as well as her accounting background and attention to financial details.

Experienced in feature film, TV movies & series and theatre. An editor, writer, producer, director, production manager and line producer specializing in creative ideas, project management, budgeting, contract negotiation and problem solving. Award-winning, creative and professional.

EMMA MCGILL (Associate Producer) Emma McGill is the Director of Production at feature film production and finance company Black Label Media. She joined Black Label at its inception and helped build the company infrastructure while producing a slate of bold films with commercial appeal.

Most recently, Emma served as Associate Producer on 12 STRONG, the true story of a small unit of Special Forces soldiers who team up with an Afghani warlord to defeat the Taliban on horseback. Feature directorial debut for Nicolai Fuglsig, the film was released by WB in January 2018 and stars Chris Hemsworth and Michael Shannon. Emma also served as Associate Producer on SIERRA BURGESS IS A LOSER, starring Shannon Purser and slated for release on Netflix in Fall 2018.

Previously, Emma served as Associate Producer on ONLY THE BRAVE, the wildfire drama directed by Joseph Kosinski, starring Josh Brolin and Miles Teller and released through Columbia Pictures in October 2017. She was also Associate Producer on REBEL IN THE RYE, the J.D. Salinger biopic directed by Danny Strong and starring Nicholas Hoult and Kevin Spacey.

Emma was Associate Producer on three-time Oscar-nominated SICARIO, the Mexican drug cartel thriller starring Emily Blunt and Benicio del Toro, directed by Academy Award nominee Denis Villeneuve. Lionsgate released the film in September 2015.

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In 2014, Emma worked as Associate Producer on Jean-Marc Vallée's quirky drama DEMOLITION, starring Jake Gyllenhaal and Naomi Watts. The film celebrated its world premiere opening night at Toronto Film Festival in September 2015 and was released in April 2016 through Fox Searchlight.

In 2013, she served as Associate Producer on THE GOOD LIE, a drama inspired by true events surrounding the Sudanese Civil War. Co-produced with Imagine Entertainment and released by WB, the film stars Reese Witherspoon and Arnold Oceng and is directed by Academy Award nominee Philippe Falardeau.

Prior to Black Label, Emma was the Production Executive for 2S Films, founded by partners Molly Smith and Hilary Swank. During her tenure at 2S, she served as Production Executive on the supernatural coming-of-age story, BEAUTIFUL CREATURES starring Jeremy Irons, Emma Thompson and Viola Davis and written and directed by Richard LaGravenese. She also served as Production Executive on the drama YOU'RE NOT YOU, starring Hilary Swank and Emmy Rossum.

Emma has freelanced for Alcon Entertainment, CNN, Open City Films, Pogo Pictures and The Travel Channel. Other feature film credits include Academy Award winner THE BLIND SIDE as well as SOMETHING BORROWED and GET LOW. Emma earned her M.A. in film and television at the Savannah College of Art and Design in 2008.

BRYCE FORTNER (Director of Photography) Bryce Fortner is a Los Angeles-based Cinematographer with ten years' experience shooting film and television. Recent notable credits include feature films INGRID GOES WEST (winning Best Screenplay at the 2017 Sundance Film Festival and Best First Feature at the 2017 Independent Spirit Awards) and PROFESSOR MARSTON & THE WONDER WOMEN for Annapurna Pictures. His work in television includes shooting the first five seasons of the IFC hit PORTLANDIA, which won a Peabody during his time on the show.

ROBERT HOFFMAN (Editor) Robert Hoffman began his film career while studying in the Graduate Program of the USC School of Cinematic Arts, where he received an MFA in Production. While at USC, he worked as an assistant editor for an independent film company; after graduating, he continued assistant editing as well as working as a post-production supervisor before transitioning to editing. Hoffman met director/writer Terry Zwigoff while supervising the post-production of GHOST WORLD, and they became fast friends. Hoffman made an unaccredited contribution to the editing of the acclaimed dark teen comedy — and his formal career as an editor was launched. He worked with Zwigoff as the editor of his subsequent features, BAD SANTA and ART SCHOOL CONFIDENTIAL. After they finished the theatrical BAD SANTA version, he and Zwigoff created a director's cut of the film, which was honored by Roger Ebert at his Overlooked Film Festival where it received its first (and quite enthusiastic) public screening. Hoffman also worked with Zwigoff editing previously unused footage for the Criterion Collection's release of the celebrated documentaries CRUMB and LOUIE BLUIE. And, speaking of unused footage, they also created a TV version of BAD SANTA that features some of the wildest TV replacement dialogue

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ever recorded. Their most recent editorial collaboration was on Zwigoff's Amazon pilot, BUDDING PROSPECTS.

Hoffman's other editing credits include the Broadway/teen comedy SPEECH & DEBATE, Sony's dark comedy HOME SWEET HELL, Lionsgate's family drama GRACE UNPLUGGED, the office politics-comedy SYRUP, the comedy-drama NORMAN, the factual Boston crime-drama WHAT DOESN'T KILL YOU, the Showtime family drama FATHERS AND SONS, the nonlinear romantic underworld saga THE AIR I BREATHE and the upcoming Sony Pictures film UFO.

Hoffman has been a frequent guest at the Sundance Film Festival with the coming-of-age 1980s period film SKATELAND, Jane Weinstock's romantic and female-driven comedy-drama *Easy*, the Daniel Barnz family drama PHEOBE IN WONDERLAND and Terry Zwigoff's aforementioned ART SCHOOL CONFIDENTIAL, which had its premiere at the festival.

PAUL JOYAL (Production Designer) Paul Joyal is a Canadian award-winning Production Designer based in Vancouver, BC. Over a career span of 30 years, he has designed over 60 film projects, been nominated for six Leo Awards and won for Best Production for the feature film MAGIC BEYOND WORDS: THE J.K. ROWLING STORY. A world traveler to over 30 countries, Paul has a passion for art, architecture and history and is fluent in both English and French.

For PROJECT MC2, Paul received a 2018 Daytime Emmy Awards nomination for Outstanding Art Direction/Set Decoration/Scenic Design. Paul was also the Canadian Production Designer on the feature film THE HURT LOCKER, which went on to win seven Academy Awards including Best Picture and Best Director for Kathryn Bigelow. "We journey not to see new places, but to return with new eyes."

RAFAELLA RABINOVICH (Costume Designer) Rafaella Rabinovich is an internationally trained, award-winning costume designer. She received her B.F.A. in Costume Design and Set Design in Israel as well as advanced training in prosthetic production in Germany, Advanced Pattern Making in Canada and Shoe Making in Israel. Rabinovich has a diverse career working across the mediums of film, television shows, commercials, theatre, stage, musical and dance. This includes the performance giant Cirque Du Soleil where she worked on two different shows, the Vancouver film and the theater industry as well as international projects in South America and in Europe. She has designed numerous TV projects, feature films and live performances. These have included notable networks and production companies such as Netflix, ABC, Lifetime, Hallmark, The Discovery Channel, Disney and Awesomeness Film. Her recent design credits include the Netflix series PROJECT MC2 and the anticipated screen adaptation of Jenny Han's bestseller TO ALL THE BOYS I'VE LOVED BEFORE. She has most recently completed designing the feature film PEACE based on Richard Bausch's WW2 novel.

In 2018, she received a Daytime Emmy Nomination for Outstanding Costume Design for her work on PROJECT MC2 and a Leo Award for Best Costume Design in a Television Movie for her work on FINAL VISION.

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CAST BIOGRAPHIES

BEN PLATT (SCOTT) Tony and Grammy Award winner Ben Platt most recently starred in the title role of the Tony Award-winning original musical DEAR EVAN HANSEN on Broadway at the Music Box Theatre. Ben is an Atlantic Records recording artist and will next be seen starring in Ryan Murphy's new hour-long series THE POLITICIAN, which received a two-season straight-to-series order from Netflix. He also recently wrapped the film RUN THIS TOWN.

No stranger to the big screen, Ben is well known for starring as Benji Applebaum in Universal Pictures' smash hits PITCH PERFECT and PITCH PERFECT 2. Ben also starred in RICKI AND THE FLASH alongside Meryl Streep and in Ang Lee's BILLY LYNN'S LONG HALFTIME WALK. He also appeared in Salma Hayek and Alec Baldwin's DRUNK PARENTS.

Ben won the 2017 Tony Award for Best Leading Actor in a Musical for his performance as Evan Hansen, as well as the Drama League Award for Distinguished Performance, making him the youngest actor to win the coveted award. Additionally, DEAR EVAN HANSEN won the Tony Award for Best Musical and the cast recording took home the Grammy for Best Musical Theater Album.

During DEAR EVAN HANSEN's off-Broadway run at 2econdStage Theatre, Ben was awarded an Obie and Lucille Lortel Award for Outstanding Lead, in addition to receiving nominations for the Outer Critics Circle Award and Drama League Award. The musical debuted at Arena Stages in Washington D.C. with Ben originating the role of Evan Hansen. Of his performance, The New York Times declared, "[...] marvelous young actor Ben Platt is giving a performance that's not likely to be bettered on Broadway this season." Deadline applauded it as a movingly sensitive, career-making performance.

Ben made his Broadway debut as Elder Cunningham in Broadway's famed production of BOOK OF MORMON, of which The New York Times called sensational. He first originated the role of Elder Cunningham to critical acclaim in the show's Chicago production for which he won a Broadway World Chicago Award for Best Actor in a Touring Production. Ben sold out his first solo cabaret show at the popular New York City venue, 54 Below.

Ben has also starred in the national tour CAROLINE, OR CHANGE (directed by George C. Wolfe and Tony Kushner). Regional credits include THE BLACK SUITS (Barrington Stage Company), THE POWER OF DUFF (New York Stage and Film, Stephen Belber), DEAD END (directed by Nicholas Martin, Ahmanson Theatre), THE MUSIC MAN, MAME, CAMELOT and THE SOUND OF MUSIC (Hollywood Bowl, directed by Gordon Hunt). Concert credits include *I'm Here* (solo show, 54 Below sold-out engagement) and *The Secret Garden* (25th Anniversary). Workshops and readings credits include *Breaking Bobby Stone* (directed by Peter Scolari), *Murder at the Gates* (directed by Peter Dubois, Steven Sater), *Alice By Heart* (Steven Sater and Duncan Sheik), *Irma La Douce* (directed by Rob Ashford, starring Katie Holmes) and *Bridges of Madison County* (directed by Bartlett Sher, Jason Robert Brown).

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LOLA KIRKE (CINDY) Recently, Kirke starred in the Los Angeles-set thriller written and directed by Aaron Katz titled GEMINI, opposite Zoe Kravitz and John Cho. The film was released in March 2018. Kirke also starred in UNTOGETHER alongside Ben Mendelsohn, Jemima Kirke and Jamie Dornan. The film follows the affair between Andrea (Jemima Kirke), a former teen prodigy turned heroin addict who is trying to be a writer now that she is sober, and Nick (Dornan), a writer who has found success with his memoir of war-time bravery. Meanwhile, Andrea's little sister, Tara (Lola Kirke), finds her solid relationship with her older boyfriend, Martin (Mendelsohn), shaken when she is drawn to a charismatic rabbi with an even larger age gap. UNTOGETHER premiered at the 2018 Tribeca Film Festival.

Kirke can also be seen in the original Amazon television series MOZART IN THE JUNGLE as the lead female star, Hailey, which aired on Amazon for four seasons. MOZART IN THE JUNGLE won a Golden Globe award in the category of Best Television Series – Comedy or Musical. The series was nominated for another Golden Globe Award the following year.

Last year, Kirke produced and starred in the Aaron Fisher-Cohen Project titled ACTIVE ADULTS. The film became available on Video on Demand and for digital purchase on November 21, 2017.

On September 30, 2016, Kirke debuted her self-titled EP and subsequently embarked on an 8-stop tour between New York and Los Angeles. Earlier that same year, Kirke appeared in AWOL, alongside Breedaa Wool and directed by Deb Shoval. AWOL follows a young woman, Joey, who is in search of direction in her small town. This film premiered at the Tribeca Film Festival in April 2016.

Kirke appeared in Noah Baumbach's MISTRESS AMERICA, opposite Greta Gerwig, which premiered at the 2015 Sundance Film Festival. Ahead of its premiere at Sundance, Fox Searchlight announced that they acquired the distribution rights to the film. The film was released in August 14, 2016.

In 2014, she appeared in the film FREE THE NIPPLE, which was acquired by Sundance Selects for distribution. Additionally, Kirke appeared in the anticipated film adaptation of GONE GIRL as Greta. The David Fincher film was released in the theaters in October of 2014 and brought in over \$365 million worldwide.

Kirke's other film credits include ANOTHER HAPPY DAY, REACHING FOR THE MOON, AMERICAN MADE and FALLEN. Her television credits include LAW AND ORDER: SPECIAL VICTIMS UNIT and THE LEFTOVERS. Additionally, Kirke starred, directed and wrote the short film project titled MY RIFLE, MY BABY, AND ME. Kirke has released her debut full-length album, titled HEART HEAD WEST, with Downtown Records.

YVETTE NICOLE BROWN (COOKIE) Yvette Nicole Brown is best known for her starring role as the opinionated but sweet Shirley Bennett on NBC's COMMUNITY. She recently starred on ABC's THE MAYOR and currently has a recurring role on MOM, on CBS. Prior to that, she co-starred for

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three seasons alongside Matthew Perry and Thomas Lennon on the CBS comedy THE ODD COUPLE. Yvette starred in the critically acclaimed six-hour BET miniseries THE NEW EDITION STORY and appeared on UNSOLVED: THE MURDERS OF TUPAC AND THE NOTORIOUS B.I.G. for USA. She also recently served as host and moderator for THE WALKING DEAD'S 2015 season premiere at Madison Square Garden for an audience of 15,000 people. Yvette has emerged as one of the most recognizable actresses in Hollywood, highlighted by memorable appearances on numerous hit TV shows including HOUSE, ENTOURAGE, DRAKE AND JOSH, THE OFFICE and CURB YOUR ENTHUSIASM.

Yvette's work in film includes roles in PERCY JACKSON & THE OLYMPIANS: THE SEA OF MONSTERS, 500 DAYS OF SUMMER, REPO MEN, THE UGLY TRUTH and TROPIC THUNDER.

Her extensive voiceover career includes series regular roles in ELENA OF AVALOR, POUND PUPPIES, DC SUPER HERO GIRLS, SUPERMANSION and LEGO STAR WARS: THE FREEMAKER ADVENTURES. Yvette is also in demand as a guest and guest co-host on various talk shows including THE VIEW, THE TALK, THE CHEW, THE REAL and THE TALKING DEAD and she's also appeared on just about every game show known to man.

Yvette is also an extraordinarily talented singer. In her teens, she signed with Motown Records and featured on the Motown album *The East Coast Family Vol.1*, which included the Top 20 single "1-4-All-4-1". As a part of the East Coast Family, a group of talents discovered by Michael Bivins of New Edition and B.B.D. fame, Brown appeared on MTV, SHOWTIME AT THE APOLLO, VH1 and BET.

ALPHONSO MCAULEY (TOLBERT) Alphonso McAuley is an actor, writer and creator. In television, Alphonso McAuley recurred on THE MIDDLE for five seasons and had previously been a series regular on GIRLBOSS for Netflix and BREAKING IN for Fox. In film, McAuley has appeared in THE SUBMARINE KID, WALK OF SHAME, NIM'S ISLAND, PRIDE, GLORY ROAD and FAT ALBERT amongst others.

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CREDITS

CAST

Scott
Cindy
Cookie
Tolbert
Julia
Dad
Mom

Young Scott
Young Cindy
Cindy's Therapist
Lawyer
Restaurant Manager
Halfway House Director
Motel Clerk
Catatonic Man
Billy
Ice Cream Scooper
Julia's Friend
Da Vinci Code Party Guy
Party Server
Party Onlooker
Partygoer
Woman Shopper
Policeman
Parking Lot Nurse
Coffee Shop Manager
Hospital Nurse #1
Hospital Nurse #2
Hair Salon Manager

BEN PLATT
LOLA KIRKE
YVETTE NICOLE BROWN
ALPHONSO MCAULEY
DEBS HOWARD
CHAD WILLETT
LYNDA BOYD
BEN ANDRUSCO-DAON
AMANDA FIX
CATHERINE LOUGH HAGGQUIST
ANDY THOMPSON
PETER BENSON
GINA CHIARELLI
DEXTER BELL
AARON RODERICK
EDWARD RUTTLE
ROHAN CAMPBELL
BIANCA CAROCA
TYLER BURROWS
AVA VANDERSTARREN
KEILANI JUNG
DANIEL MURPHY
BARBARA POLLARD
JASON MCKINNON
LOSSEN CHAMBERS
IAN COLLINS
ASH LEE
CAITLIN HOWDEN
LINDSAY MAXWELL

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Drunk Partygoer
Car Buyer
Support Group Leader
Therapy Patient
Support Group Speaker #1
Support Group Speaker #2
Support Group Speaker #3
Support Group Speaker #4
Man in Trenchcoat
Dog Walker
Mom's Husband

DUSTIN LLOYD
JAREN MOORE
BRONWEN SMITH
CHRISTINE LEE
ALISON NOWOSELKI
HOLLY HORWOOD
BRYN GENELLE DITMARS
MARIAN ZADRA
NIKOLAI WITSCHL
FRANCISCO CANO
ADAM JOHNSON

CREW

Director
Written by
Produced by

Executive Producers

Director of Photography
Production Designer
Editor
Costume Designer
Co-Producer
Casting by
Canadian Casting by
Music by

Music Supervisor

PETER SATTLER
STEVE WAVERLY
MOLLY SMITH
TRENT LUCKINBILL
THAD LUCKINBILL
RACHAEL SMITH
TRINA WYATT
ELLEN H. SCHWARTZ
JON SCHUMACHER
BRYCE FORTNER
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ROBERT HOFFMAN
RAFAELLA RABINOVICH
MARY SPARACIO
TAMARA-LEE NOTCUTT, CSA
CANDICE ELZINGA, CSA
KEEGAN DEWITT
DABNEY MORRIS
JONATHAN WATKINS

AIRPORT FAMILY

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ALLISON SOSSAMAN SMITH
ARTHUR SMITH

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Scott's Stunt Double

Production Manager

First Assistant Director

Second Assistant Director

Associate Producer

Post Production Supervisor

Script Supervisor

Art Director

Set Decorator

Assistant Set Decorator

Set Dec Coordinator

Lead Dressers

Dresser

On Set Dresser

Set Dresser/Swamper

Property Master

Assistant Property Master

A Camera First Assistant

A Camera Second Assistant

B Camera Operator

B Camera First Assistant

B Camera Second Assistant

DIT

Camera Trainee

TANNER SMITH
SOPHIE SMITH

JON FUNK

JOHN SAMPSON

TIMOTHY WALLACE

MARY SPARACIO

RICHARD COLEMAN

NATALIE FITENI

EMMA MCGILL

BRAD ARENSMAN

INGRID KENNING

LEIGH CRAIG

TAMARA GAUTHIER

ASHLEE STASIUK

HADESSAH LALIN

LOUIS CARL BARON CHOQUETTE

TANYA NAHAL

P. WADE PALLISTER

SARA ARMSTRONG

LAWSON EBERHARD

DONNA SMITH

TRAVIS BELYEA

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ALYSSA TUBB

MARK COHEN

KRISTA STUMPH

SVEN SOUKUP

BRIAN SCHOLZ

ALEXANDER GILLAN

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Best Boy Electric
Lamp Operators

Genny Operator
Key Grip
Best Boy Grip
A Dolly Grip
B Dolly Grip
Grips

Sound Mixer
Boom Operators

Assistant Costume Designer
Costume Set Supervisor
Truck Supervisor
Make-Up Department Head
1st Assistant Make-Up
Hair Department Head
1st Assistant Hair
Production Accountant
First Assistant Accountant
Payroll Accountant
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Key Post Production Accountant
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Accountant

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JESSICA AQUILA CYMERMAN

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ADR Voice Casting
Stand-ins

LAURIE PAVON SOLIS
BARBARA HARRIS
MICHAEL ONSTAD

TAWNY WEST
LIDIA STANTE

ROXANNE REJFEK

RYAN MURPHY

BRENDA SMITH

ALI POUNDER

SAMANTHA ANNE SMITH

GREG ASTOP, DGC, LMGI

RYAN "DANGER" STANDER

ANTHONY WITTRICK

CHRISTOPHER BAUDAT

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Third Assistant Director

Trainee Assistant Director

Production Coordinator

Assistant Production Coordinator

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Assistant Location Manager

Trainee Assistant Location Manager

Location Scout

Production Assistants

MIKE ATWATER

SAM CURTIS

WARREN DEAN FULTON

JOHNNY MAC

RYAN ROUSSEAU

SIMONE WINHELMANN

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MEGAN URCHIT

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Sound Design Services Provided by
Re-Recording Mixers

Supervising Sound Editors

Dialog Editor
Sound Effects Editors

ADR Mixers

Mix Technician
Sound Mixing Services Provided by

Foley Services Provided by

Composers

Performed By

Violin, Cello

Music Editor

Score Recorded and Mixed by
Additional Recording and Mix by

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COLIN PATTON
PACIFIC STANDARD SOUND

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JUSTIN M. DAVEY

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KEEGAN DEWITT & DABNEY MORRIS
DABNEY MORRIS
SHANNON ERBE
KEEGAN DEWITT
DABNEY MORRIS

Digital Visual Effects by CVD

VFX Supervisor
Compositing Supervisor
VFX Production Manager
VFX Production Coordinator

CHRIS VAN DYCK
ERIK JENSEN
MICHELLE KEE
LAUREN ASPDEN

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TARINA AVERILL
EVAN KWAN
BLAIR RICHMOND
KENSON WANG

Compositors

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CAMIL ADELL
MARTIN HUMPHREY
JOSH MCLAUGHLIN
FENNER ROCKLIFFE
MIKE WEARING

Digital Intermediate by LIGHT IRON

DI Colorist
Additional Colorist
DI Producer
DI Coordinator
DI Editors

DI Finishing Artist
DI Executive Producer
Data Management

DI Assists

DI Management

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VIRGINIA SCHREIBER
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JENNIFER RAZON
MATT BLACKSHEAR
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KYLE BARRETT
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ZACH WITHERSPOON

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Dailies Producer
Dailies Coordinator
Dailies Operator
Main and End Titles by

DYLAN DAMIAN
ROBERT BOWMAN
REBECCA FORD
REFAH MAHMOUD
HAT & SUITCASE

SONGS

"Confetti"

Written by Julia Jean-Baptiste, Bertrand Lacombe & Frederic Beucher

Performed by Julia
Jean-Baptiste

Courtesy of Entreprise By Arrangement With HyperExtension

"Afterglow"

Written by Raphael Lake and Ben Fisher

Courtesy of Extreme Music

"Out Of Love"

Written by Kalim Patel, Josh Stadlen & Amar Chadha-Patel

Performed by Strong
Asian Mothers

Courtesy of Old Money Land Money By Arrangement With HyperExtension

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"Sun"

Written and Performed by Margo Guryan
Courtesy of Dartmoor Music By Arrangement With HyperExtension

"Indentivacation"

Written and Performed by Jordan Klassen
Courtesy of Eggplant Stereo Inc.

"Fool"

Written by Mia Dyson, Erin Sydney & Karl Linder
Performed by Mia
Dyson
Courtesy of Single Lock Records By Arrangement With HyperExtension

"Trophy On A Shelf"

Written and Performed by Nathan Reich
Courtesy of Nathan Reich By Arrangement With HyperExtension

"To Be Grateful"

Written by Magnús Kjartansson
Performed by Trúbrot
Courtesy of Alda Music By Arrangement With HyperExtension

"River Run"

Written by Martijn Roggeveen, Rebecca DeVries & Kyle Jefferson
Performed by Martijn
Jasper
Courtesy of The Bus Music

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"Be Free"

Written by Adam Cola, Gerrell "Rellevant" King, Donye'a G and Desmond "D.Cope" Copeland

Performed by Adam Cola

Courtesy of Adam Cola Music, LLC By Arrangement With HyperExtension

"Défunte Lune de Miel"

Written by Julia Daigle, Eliane Préfontaine, Pierre-Luc Bégin and Vincent Levesque

Performed by Paupière

Courtesy of Lisbon Lux Records By Arrangement With HyperExtension

"Mother's Girl"

Written and

Performed by Rett

Madison

Courtesy of Rett

Madison

Production Legal Provided By

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SCOTT EDEL

IVY KAGAN BIERMAN

BRANDON CHERRY

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RONALD J. LEVIN

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FILM & INK LAW GROUP PC

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KATHLEEN TAYLOR

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JOSEPH N. COHEN

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Financial Advisors to Black Label
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Jodi Mellott
Ki Speer
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Society
National Alliance on Mental Illness
Semel Institute for Neuroscience at
UCLA

Abigail Cucolo
Michelle Hammer
Alex Lerner
Stephen R. Marder, M.D.
Dale Meier and Cindy Erskine
Elyn R. Saks
Hardeep Thind

City of Maple Ridge
Schizophrenic.NYC
Rachel Komar for HyperExtension
Music

With the participation of the Province of British Columbia Production Services Tax Credit

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Filmed with Arri Alexa

Camera and Lenses furnished by
Keslow Camera, Inc.

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51870

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BLACK LABEL MEDIA PRESENTS PRESENTS A BLACK LABEL MEDIA PRODUCTION
BEN PLATT LOLA KIRKE "BROKEN DIAMONDS" ALPHONSO MCAULEY AND YVETTE NICOLE BROWN
CASTING BY TAMARA-LEE NOTCUTT, CSA MUSIC SUPERVISOR JONATHAN WATKINS MUSIC BY KEEGAN DEWITT AND DABNEY MORRIS COSTUME DESIGNER RAFAELLA RABINOVICH
EDITOR ROBERT HOFFMAN PRODUCTION DESIGNER PAUL JOYAL DIRECTOR OF PHOTOGRAPHY BRYCE FORTNER PRODUCED BY MOLLY SMITH RACHEL SMITH THAD LUCKINBILL TRENT LUCKINBILL TRINA WYATT
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