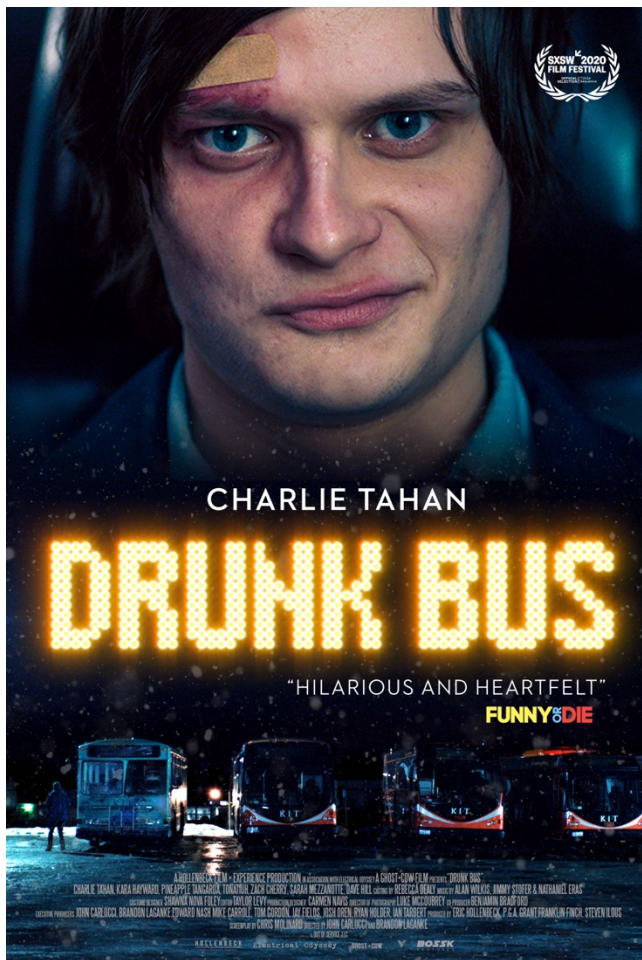




Presents
DRUNK BUS



Directed by: John Carlucci & Brandon Laganke
Produced by: Eric Hollenbeck & Steven Ilous

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DRUNK BUS
RT: 100 minutes

SHORT SYNOPSIS

Michael (Charlie Tahan) is a recent graduate whose post college plan is derailed when his girlfriend leaves him for a job in New York City. When the bus service hires a security guard to watch over the night shift, Michael comes face to tattooed face with Pineapple, a 300-lb punk rock Samoan who challenges him with a kick in the ass to break from the loop and start living or risk driving in circles forever.

LONG SYNOPSIS

Michael (Charlie Tahan) is a recent graduate whose post college plan is derailed when his girlfriend leaves him for a job in New York City. Stuck in Ohio without a new plan of his own, Michael finds himself caught in the endless loop of driving the "drunk bus," the debaucherous late-night campus shuttle that ferries drunk college students from parties to the dorms and back. When the bus service hires a security guard to watch over the night shift, Michael comes face to tattooed face with Pineapple, a 300-lb punk rock Samoan who challenges him with a kick in the ass to break from the loop and start living or risk driving in circles forever.

DIRECTOR'S STATEMENT

We are very fortunate to have found that partner in our producer, Eric Hollenbeck (NATIVE SON, TOMORROW MAN, KINGS OF SUMMER), who immediately supported our creative vision, believed Pineapple could hold his own on screen and knew we were capable of the task ahead. He helped us assemble an amazing age-appropriate cast as well as an incredible crew who guided us through some major challenges like shooting in the dead of winter in Rochester, New York.

DRUNK BUS, in contrast to the name, is a unique coming of age story fraught with uncomfortable authenticity and a whole lot of heart. It wasn't just a challenge making it, but an experience and a triumph- we really hope you enjoy watching it as much as we did making it.

CAST BIOGRAPHIES

CHARLIE TAHAN (Michael) made his feature film debut at age eight, sharing the screen with Will Smith in the Warner Bros. blockbuster hit I AM LEGEND. Tahan was most recently seen sharing the screen with Diane Keaton and Jacki Weaver in POMS. Recently, he has been seen in the lead role of the independent dark comedy DRUNK BUS, was selected at SXSW 2020 yet canceled due to the pandemic. He also recently have seen starring in Sean Nalaboff's KINGFISH. Previously, Charlie was seen opposite Ben Mendelsohn in Nicole Holofcener's Netflix feature, LAND OF STEADY HABITS. Kevin Phillips' directed him in SUPER DARK

TIMES which screened at the 2017 Tribeca Film Festival. Tahan was nominated for a Saturn Award for his performance in Universal's CHARLIE ST. CLOUD and voiced the lead role of 'Victor' in Tim Burton's Academy Award-nominated film, FRANKENWEENIE. Other film credits include LOVE IS STRANGE, THE OTHER WOMAN, NIGHTS IN RODANTHE, WIENER DOG, BLUE JASMINE, BURNING BRIGHT, LIFE OF CRIME, and BLOOD TIES. On the small screen, Charlie was nominated for a 2019 SAG Award for Outstanding Performance by an Ensemble in a Drama Series for his work on Netflix's OZARK. He has already wrapped production on Season 3. Tahan recurred on Season 1 of Hulu's CASTLE ROCK, executive produced by J.J. Abrams and Stephen King. Charlie's additional television credits include a lead role in the FOX event series WAYWARD PINES, recurring roles on both the hit series GOTHAM and LAW AND ORDER: SPECIAL VICTIMS UNIT, and guest-starring roles on FBI: MOST WANTED, BLUE BLOODS, and FRINGE. Charlie has next been seen as a guest lead on the upcoming Annapurna/Hulu Anthology Series MONSTERLAND.

PINEAPPLE TANGAROA (Pineapple) is an Austin local since 2005 and owns a small business, Shaman Modifications which he started in 2006. He has 3 location in Austin, one in Dallas, and offers services such as piercings and body modifications. He stumbled into acting landing a role in the movie PUNCTURE (2011) starring Chris Evans when his client needed a heavily tattooed guy for a role. He has also acted as Michael Fassbender's bodyguard / house guest in Terrance Mallick film SONG TO SONG (2017) which also premiered at SXSW.

KARA HAYWARD (Kat) Hailing from Massachusetts, Kara discovered her passion for acting in her first play during summer camp. At the age of 12, she was discovered at an open casting call for the critically acclaimed Wes Anderson written and directed film MOONRISE KINGDOM. Kara was nominated for various Awards for her performance, including A Young Artists Award, Gotham Award, and a Broadcast Film Critics Association Award. Kara has worked with incredible directors in her young career, including Jim Jarmusch in his 2016 film PATTERSON and Kenneth Lonergan in his award-winning MANCHESTER BY THE SEA. Up next, Kara has been seen in Martha Stephens' feature TO THE STARS with Liana Liberato and Shea Whigham, which was released in 2020. The film premiered at the Sundance Film Festival in Competition in 2019. Hayward also stars in THE SOCIAL DILEMMA opposite Skyler Gisondo, which premiered at the Sundance Film Festival in Competition in 2020, as well as the comedy independent feature DRUNK BUS.

TONATIUH (Justin) Tonatiuh is most recognizable for his role as Marcos Zamora in Starz's VIDA. He can also be seen in the limited series for Peacock, ANGELYNE, based on The Hollywood Reporter feature that explored the identity of L.A.'s mysterious billboard bombshell. Tonatiuh plays Andre in the series alongside Emmy Rossum as Angelyne. A native Los Angelino, Tonatiuh graduated from USC's School of Dramatic Arts and is a member of Young Entertainment Activists (YEA), Sokamba, and Echo Theatre Company. An advocate of storytelling for social change, Tonatiuh believes that it is the artist's responsibility to foster a more empathetic and tolerant society through storytelling. If media can be weaponized to separate and isolate, it then must be used to unite and to heal.

ZACH CHERRY (Josh) ZACH CHERRY can currently be seen in LIVING WITH YOURSELF on Netflix and simultaneously in a fun arc on FOX's THE RESIDENT. Up next, he has been featured in the new FOX animated comedy DUNCANVILLE from EP/star Amy Poehler and the Quibi series MOST DANGEROUS GAME opposite Liam Hemsworth and Christof Waltz. He most recently appeared in HBO's SUCCESSION, NBC's I FEEL BAD on NBC (also from EP Amy Poehler), and as 'Ethan' on Greg Berlanti's series YOU on Netflix. Other TV credits include recurring roles as 'Ben Carson' on Stephen Colbert's animated series for Showtime OUR CARTOON PRESIDENT, Pete's 'manager' Chicken Wing on HBO's CRASHING, Syfy's THE MAGICIANS, and TBS's SEARCH PARTY. On the film side, he's appeared in SPIDERMAN: HOMECOMING, Stephen Soderbergh's thriller UNSANE opposite Claire Foy, AN EVENING WITH BEVERLY LUFF LINN with Aubrey Plaza and Craig Robinson, ISN'T IT ROMANTIC with Rebel Wilson and Liam Hemsworth, and IRREPLACEABLE YOU alongside Gugu Mbatha Raw.

SARAH MEZZANOTTE (Amy) SARAH MEZZANOTTE is thrilled to be making her SXSW debut. Recent TV/Film include CHAMBERS (Netflix), BLUE BLOODS, SVU and ROYAL PAINS, and Amazon pilot THE INTERESTINGS. Theatrically, Sarah reprised her role in Lincoln Center's sold-out remounting of Sarah DeLappe's award winning play THE WOLVES and appeared in the Broadway revival of SIX DEGREES OF SEPARATION. Sarah also starred in the world premiere of DRY LAND, which garnered a New York Times Critics' Pick. Sarah is a graduate of The Tisch School at NYU. She is repped by Paradigm and managed by Michal Zecher.

SYDNEY FARLEY (Night Tara) Recent television credits include: BLUE BLOODS, THE DEUCE, THE MARVELOUS MRS. MAISEL, and SEARCH PARTY. Film credits include: AMERICAN-ISH and A NICE GIRL LIKE YOU. Sydney is originally from Portland, OR and holds a BFA in Drama from NYU Tisch School of the Arts. Repped by KMR, managed by Michal Zecher.

CREW BIOGRAPHIES

JOHN CARLUCCI & BRANDON LAGANKE (Directors) DRUNK BUS is the feature debut for GHOST + COW; a directing duo comprised of John Carlucci and Brandon LaGanke. Ghost + Cow has had global viral success with several projects. DRONE BONING (11M on Vimeo) - a comedic and voyeuristic look at sex and drone surveillance - was dubbed by VICE Motherboard as "the world's first aerial pornography." The film made world news and garnered the attention of late-night hosts such as Stephen Colbert, Conan and Seth Meyers. It was also featured in several print publications, was shown on TMZ and posted on Banksy's YouTube page. Their music videos for Big Data's DANGEROUS (14M on YouTube) and Joywave's IT'S A TRIP (2.2M on YouTube) continue to have a massive fan following. Some other short film titles include PLAYHOUSE (World Premiere at SXSW 2013 and a Vimeo Staff Pick with 146K views), BUNNY BOY (2011 Slamdance, SXSW) and INFINITY TREE (Cannes Series) which was created with FOX Digital.

ERIC HOLLENBECK (Producer) Eric has over 14 years of physical production experience. He produced DRUNK BUS in 2020, starring Charlie Tahan (Netflix's OZARK, POMS) and

Kara Hayward (MOONRISE KINGDOM, MANCHESTER BY THE SEA, and TO THE STARS) that was selected at the 2020 SXSW. Previously, Eric co-produced/UPM NATIVE SON, which sold before its 2019 Sundance premiere to HBO, and THE TOMORROW MAN, which sold to Bleeker Street and Sony Worldwide before its 2019 Sundance launch. His other recent films include KINGS OF SUMMER (Sundance World Premiere) and COMPLIANCE (Sundance World Premiere). He has also served as an assistant director on numerous film projects (THE LAND, END OF TOUR, DRAFT DAY) and national broadcast commercials (Nike, Sprite, Progressive). Other credits include THE AVENGERS, JACK REACHER, PROMISELAND, IDES OF MARCH, and SUPER 8.

STEVEN ILOUS (Producer) is an award-winning writer-director from Los Angeles, California. With a diverse background in digital arts and computer technology, Steven has worked at Sony Imageworks and independently on over 17 feature films in various visual effects roles. Most notably was an integral member of the Performance Capture crew on both the Matrix Sequels and Robert Zemeckis' THE POLAR EXPRESS all before the age of 22. Shortly after, Steven created LOVE ARK, an animated feature about the Noah's Ark, but the animals that got left behind. In a bidding war between Disney and DreamWorks, DreamWorks bought the project. This was Ilo's first taste of the studio development process. Ilo then sold another animated feature to STARZ media, titled BIPOLAR. Continuing on his journey to become a director, Ilo leveraged his knowledge in VFX and Post-Production to direct various commercial spots and music videos. In 2011, he created original video content for Kanye West's live tour. In 2012, Steven released a teaser for his sci-fi neo-noir 2088 which erupted in interest from top agents, producers, and financiers across the world (CAA, WME, BAD ROBOT, 20TH CENTURY FOX). Leading to the Super slice listing Ilo 25th on their list of the Top 100 cultural influencers.

TAYLOR LEVY (Editor) Taylor Levy is an editor of award-winning feature films, short form content and visual art. He diligently worked his way up from interning at Post Factory NY to cutting Sundance Film Festival NEXT winner, NIGHT COMES ON. Taylor honed his craft by assisting high profile editors and directors on films such as Academy Award winner MANCHESTER BY THE SEA, Noah Baumbach's WHILE WE'RE YOUNG, and Paul Dano's directorial debut WILDLIFE. His other editorial work includes the dark comedy BRIGSBY BEAR, and multiple award-winning short films. In 2019, Taylor was selected to edit at the Sundance Institute's Screenwriting & Directing Labs. His most recent work can be seen in the feature films DRUNK BUS selected at SXSW 2020, and Ana Lily Amirpour's upcoming MONA LISA AND THE BLOOD MOON. In addition, his installation work, ENCLOSURE, with visual artist Rachel Rose is set to open January 2020 at the Park Avenue Armory in NYC.

CREDITS

CREW

Directed by	John Carlucci & Brandon LaGanke
Screenplay by	Chris Molinaro
Based on a Story by	Chris Molinaro
	Brandon LaCanke
	John Carlucci
Produced by	Eric Hollenbeck
	Grant Franklin Fitch
	Steven Lious
Co-Producer	Benjamin Bradford
Executive Producers	Edward Nash
	Brandon LaGanke
	John Carlucci
	Michael Carroll
	Tom Gordon
	Jay Fields
	Josh Oren
	Ali Jazayeri
	Viviana Zarragoitia
	Ian Tarbet
	Garrett Lord
Associate Producer	Luke McCoubrey
Director of Photography	Carmen Navis
Production Designer	Grant Franklin Fitch
Line Producer	Brian O' Sullivan
1 st Assistant Director	Tori Greene
Production Supervisors	Matt Fleck
	Wesley Swanson III
Script Supervisor	Susan Aser
Local Casting by	Shawn Essler
Local Casting Assistant	Blaise Corrigan
Stunt Coordinator	Guiseppe Adrizzone
Montour Fall Stunt Coordinator	Guiseppe Adrizzone
Stunt Bus Driver	Heather Backlas
Production Coordinator	Kevin Cosgrove
APOC	Kevin Flanagan
Key Set Production Assistant	Tyler Szuch
Set Production Assistant	Sam Serra
	Leah Glendenning
Basecamp PA	Jason Ray
BG Production Assistant	Noah Pitifer
Cast Production Assistant	Govinda Angulo
1 st Assistant Camera	

1st Assistant Camera (Prep)
2nd Assistant Camera
DIT
Assistant Editor
Still Photographer

Key Grip
Best Boy Grip
Company Grip
Additional Grip
Rigging Grip

Chief Lighting Tech
Assistant Lighting Tech
Electric
Art Director
Clearance Coordinator
Set Decorator
Property Master
Assistant Property Master
Leadman
On Set Dresser
Set Dresser
Art Department Intern
Art Department Contributors

Sound Mixer
Boom Operator
Costume Supervisor
Key Costumer
Key Makeup Artist
Key Hair Stylist
Production Accountant
Second Assistant Accountant
Accounting Clerk
Location Manager
Assistant Locations
Location PA
Security

Benjamin Boulton
David Maslyn
Derrick Petrush
Brian McCarthy
Maxwell Harvey-Sampson
Robert Boudon
Marc Mayer
Russell Lynn
Kyle Joyce
Jason Bodnar
Jason Hunter
Richard Jamieson
Justin "Rusty" Bennett
Tom Sarvello
Sean Henderson
Hannah Woltz
Grace Smith
Kassandra de Angelis
Jeffrey Lange
Leslie McGuier
Teresa Strebler
Vince Calabrese
Andrew Fenske
Chris Caceras
Brian Ewing
Healeymade
Matt Siren
Steve Chanks
Michael McFadden
Zander Metz
Matthew Kent Lee
Jessica Hensley
Alan S. Tuskes
Justina Lisi
Garret Lord
Andrew Ward
Blakely Clark
Quincy Morris
Josh Disantis
Aaron Wiggen
Bobby Archetko
Carlos "Biz" La Chance

CAST

Charlie Tahan	Michael
Kara Hayward	Kat
Pineapple Tangaroa	Pineapple
Tonatiuh	Justin
Will Forte	Fred
Zach Cherry	Josh
Sarah Mezzanotte	Amy
Dave Hill	Devo Ted
Jay Devore	Todd
Martin Pfefferkorn	Robert Birch/ FU Bob
Sydney Farley	Night Tara
Frank Iero	Hank Hero
Sloan Estelle	Campus Pooper
Nathaniel Gorritz	Bro # 1
Taylor Haug	Todd's Sidekick
Rachael King	Smells Like Dookie Girl
Alex Packard	Wheels On the Bus
Ricky Panipinto	Drunk Kid
Ryan Springer	Party Guy # 1
Mary Beth Hollenbeck	Green Coat Lady
Susan Carlucci	Campus Bus Service Employees
Peter Doyle	
Dresden Engle	
Guissepe Ardizzone	Chad the Frat Guy

A HOLLENBECK FILM + EXPERIENCE PRODUCTION IN ASSOCIATION WITH ELECTRICAL ODYSSEY A GHOST-COW FILM PRESENTS "DRUNK BUS"
CHARLIE TAHAN, KARA HAYWARD, PINEAPPLE TANGAROA, TONATIUH, ZACH CHERRY, SARAH MEZZANOTTE, DAVE HILL. CASTING BY REBECCA DEALY MUSIC BY ALAN WILKIS, JIMMY STOFER & NATHANIEL ERAS
COSTUME DESIGNER SHAWNA NOVA FOLEY EDITOR TAYLOR LEVY PRODUCTION DESIGNER CARMEN NAVIS DIRECTOR OF PHOTOGRAPHY LUKE MCCOUBREY CO-PRODUCER BENJAMIN BRADFORD
EXECUTIVE PRODUCERS JOHN CARLUCCI, BRANDON LAGANKE, EDWARD NASH MIKE CARROLL, TOM GORDON, JAY FIELDS, JOSH OREN, RYAN HOLDER, IAN TARBERT PRODUCED BY ERIC HOLLENBECK, P.G.A. GRANT FRANKLIN FINCH, STEVEN ILIUS
SCREENPLAY BY CHRIS MOLINARO DIRECTED BY JOHN CARLUCCI AND BRANDON LAGANKE

HOLLENBECK Electrical Odyssey GHOST-COW BOSSK
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