



Presents

# THE SHORT HISTORY OF THE LONG ROAD



Directed by: Ani Simon-Kennedy

Produced by: Kishori Rajan, Eddie Rubin, Ani Simon Kennedy, Cailin Yatsko, Darren Dean, Bettina Kadoorie, Dominique Telson

Starring: Sabrina Carpenter, Steven Ogg, Maggie Siff, Danny Trejo, Jashaun St. John, Rusty Schwimmer

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## **THE SHORT HISTORY OF THE LONG ROAD**

RT: 97 minutes

### **Short Synopsis**

For teenage Nola (Sabrina Carpenter), home is the open road. Her self-reliant father (Steven Ogg) is her anchor in a life of transience. The pair criss-cross the United States in a lovingly refurbished RV, making ends meet through odd jobs while relishing their independence. A shocking rupture, though, casts Nola out on her own. She makes her way to Albuquerque, New Mexico in search of a mother she never knew, only for her motorhome to break down unexpectedly. But after forging a bond with an auto body shop owner (Danny Trejo), Nola senses the possibility of mooring her ship in this storm.

### **Long Synopsis**

For teenage Nola (Sabrina Carpenter), home is the open road. Her self-reliant father (Steven Ogg) is her anchor in a life of transience. The pair criss-cross the United States in a lovingly refurbished RV, making ends meet through odd jobs while relishing their independence. A shocking rupture, though, casts Nola out on her own. She makes her way to Albuquerque, New Mexico in search of a mother she never knew, only for her motorhome to break down unexpectedly. But after forging a bond with an auto body shop owner (Danny Trejo), Nola senses the possibility of mooring her ship in this storm.

With an eye for quiet detail, Ani Simon-Kennedy emphasizes the precariousness of young people surviving on the fringes of a country ravaged by income inequality. This unforgiving backdrop makes The Short History Of The Long Road's hope for Nola all the more moving and a poignant coming of age tale. It is ultimately Carpenter's movie: she sinks into Nola's wise but searching old soul in a breakout performance, endearingly detailed and compellingly internal.

### **Director's Statement**

The Short History of the Long Road is set within the American micro-culture of van dwelling: people who have chosen to spend their lives off the grid and have taken to the open road as a permanent way of life. The movie's narrative is rooted within a story of love and loss, but more crucially, the movie depicts a quest that's led by a quietly heroic young woman. As she takes to the road with limited resources, her physical journey across multiple states creates the literal motor of the film: a girl coming into adulthood, mourning the sudden death of her father with whom she has been on the road since birth. For Nola's father, vandwelling was a symbol of liberation as well as a relic of his freewheeling days.

For Nola, it is simply the only home she has ever known. In the vein of my previous work, this film is grounded in a quiet humanity that puts the lives of outsiders at the forefront of the story. Visually, my cinematographer Cailin Yatsko and I have been incredibly inspired by Justine Kurland's work, particular her series of photographs depicting life on the road

with her young son. Vandwelling is a growing subculture in the US that is truly thriving. The hashtag #vanlife has been used over 2 million times on the platform since it first appeared in 2011. I've spent the last two years interviewing vandwellers of all ages and backgrounds, and the appeal of the lifestyle is undeniably tremendous – a freedom that is hard-earned and terrifying at times, yes – but one that is endlessly expansive, too. As a filmmaker, I believe it is my duty to tell stories with truth and empathy. We are living in a divisive time, and it's important to shed light on voices that lie in the shadows.

The Short History of the Long Road depicts the fortitude of resilience, especially when following the most devastating of blows, in the most under-resourced of areas. While Nola's story is set within a unique subculture, I believe her story is universal. If we are lucky, or attentive, we all experience a moment in our lives when we realize that our own upbringing has shaped us in ways profound.

Gil Scott-Heron said, "The way to get to know yourself is by the expressions on other people's faces, because that's the only thing that you can see." I hope this film inspires audiences to take the road less traveled, to open their eyes to others, and maybe to consider also if the life they've chosen is truly the one they want for themselves.

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## **CREW BIOS**

**ANI SIMON-KENNEDY (Director, Writer, Producer)** Raised in Paris and based New York, Ani Simon-Kennedy is a feature film, documentary and commercial director. Under the banner of Bicephaly Pictures, she collaborates with cinematographer Cailin Yatsko on socially-conscious stories. Her first feature film, *Days of Gray*, played at top festivals around the world with an original live score by Icelandic band Hjaltalin. The sci-fi silent film was deemed "an assured debut" by the Hollywood Reporter. She has directed award-winning campaigns for Colgate, Smirnoff, Intel, Glamour, The New Yorker and Vice. Her work has received support from the Sundance Institute, the Tribeca Film Institute, IFP, Film Independent, Chanel and AT&T. Her second narrative feature, *The Short History of the Long Road* premiered at the 2019 Tribeca Film Festival. She most recently was selected as a shadowing director for Ryan Murphy's Half Initiative.

**CAILIN YATSKO (Director of Photography, Producer)** Cailin Yatsko, originally from Arkansas, is a New York City-based narrative and documentary cinematographer. In 2011, she partnered with director Ani Simon-Kennedy to form Bicephaly Pictures - producing narrative films, music videos, web series, and commercials. Her commercial cinematography includes award-winning branded and editorial content for clients such as Google, Intel, Colgate, The New Yorker, The Fader, Vice, and many others. With director Ani Simon-Kennedy, they have collaborated on two narrative features: *Days of Gray* and *The*

*Short History of the Long Road*, which premiered in US Narrative Competition at the 2019 Tribeca Film Festival. She also shot with director Cynthia Lowen for the feature documentary *Netizens*, exposing the proliferation of cyber harassment facing women, which premiered at the 2018 Tribeca Film Festival. Cailin is a member of CinematographersXX and the International Collective of Female Cinematographers.

**KISHORI RAJAN (Producer)**\_Kishori Rajan is the Executive Producer on the critically acclaimed HBO series *Random Acts of Flyness* which was renewed for a second season, and the Producer of several feature films including *American Fable* (IFC Films), *The Price* (Samuel Goldwyn Films), and the 2019 Tribeca-premiering *The Short History of the Long Road*. She's also worked on the Spirit Award nominated films *Gimme The Loot* and *Four*. She is the recipient of the 2019 Producer's Award from Cinereach, a 2017 Cannes Producers Fellow, a 2017 Tribeca All Access grantee, and the first ever American producer to be selected for the EAVE European Producers Network. She contributes as a writer for *Filmmaker Magazine* and guest lectures on feature film producing, including at NYU's Tisch School of the Arts and the Made in NY Media Center. She's a graduate of Columbia University and is based out of New York City.

**EDDIE RUBIN (Producer)** Eddie Rubin began producing with Academy-Qualified, award winning short *Fingers* which played at festivals around the world. Eddie produced his first feature *Art House* starring Greta Gerwig and featuring rock legend Iggy Pop. He co-produced *Mooz-Lum* starring Danny Glover, Evan Ross, and Nia Long as well as the independent film *Destined*. Eddie served as the Executive Producer on *Love and Honor* starring Liam Hemsworth and Teresa Palmer, released by IFC. In between his own projects he has consulted on films including critically acclaimed *It Follows*. He produced *The Last Poker Game* starring Academy-Award winner Martin Landau and Paul Sorvino, which premiered at the 2017 Tribeca Film Festival, and, most recently, line-produced the Netflix Original film *When We First Met* and *Puzzle* for Big Beach which premiered at the 2018 Sundance Film Festival to rave reviews. Recently, Eddie Served as Executive Producer on the 2019 Sundance hit *THE FAREWELL*. In addition to feature films, Eddie has produced music videos for artists including Big Sean, Delta Rae, Brilliance, The New Boyz, and ICP. He has also produced promo videos for projects such as Broadway's 2017 revival of *Sunday in the Park with George*, directed by acclaimed director Cary Fukunaga. Eddie segued into television, producing the reality series *American Muscle* for Funny or Die Inc. and Discovery Channel. Currently he has multiple projects in development including *Time of Your Life* with Temple Hill Entertainment and *The British Are Coming* with Todd Garner and Sean Robins of Broken Road Entertainment.

**BETTINA KADOORIE (Producer)**\_Growing up in Hong Kong inspired Bettina Kadoorie to tell stories from all over the world. Her first film, *Taste*, was accepted to The Short Film Corner at the Cannes Film Festival in 2011. She then produced and directed the documentary *Child of Cambodia* in 2012, before moving to New York to attend Columbia University. There, she wrote three features and interned on *The Eagle Huntress* in 2015. She graduated in 2017 with an MFA in Screenwriting, Directing, and Producing. *The Short History of the Long Road* marks Bettina's first time producing a narrative feature. She is an Executive Producer on the upcoming documentary *I am Belmaya* about Nepal's first female

filmmaker and has directed two shorts currently in post production: *Santiaguera*, shot in Cartagena in January 2019, and a documentary on Chittagong's shipbreakers, shot in February 2019.

**DARREN DEAN (Producer)** Darren Dean is an American producer, writer and director. A three-time Independent Spirit Award nominee, Dean is responsible for producing the award-winning features *Prince of Broadway* (which he co-wrote), *Kinyarwanda*, *H.O.M.E.*, *tangerine*, and 2017's *The Florida Project*. He also produced the Clio Award-Winning short *Snowbird*, as well as *Pioneer High*. He has been nominated for an NAACP Image Award (*Kinyarwanda*) and has won the GLAAD Media Award for Outstanding Feature (*tangerine*). In 2016, his body of work was recognized with a nomination for the Independent Spirit Piaget Producer's Award. For 2019, he's most recently produced *The Short History of the Long Road*, *Premature* and the Sundance-Winning feature, *The Infiltrators*. This year, he is producing *Mo* and *Singular*. Dean is also directing his first feature in 2018, *No Sugar Tonight*, as he continues to develop his adaptation of Will Eisner's legendary graphic novel *A Contract with God* for the big screen.

## **CAST BIOS**

**SABRINA CARPENTER (Nola)** Versatility magnifies influence. We remember versatile artists as they appeal to us on multiple levels. In similar fashion, Sabrina Carpenter engages, enthralls, and enchants an audience of millions as an actress, singer, songwriter, designer, and style icon. On-screen, she engenders mega-fandom throughout television and film, ranging from her central role on the Disney Channel smash *Girl Meets World* to critically acclaimed independent fare such as *The Hate U Give*. In her music, she delivers one anthem after another on stage and in the studio, earning multiple gold certifications, and performing to sold out crowds far and wide. As a style icon, she fronts high-profile collaborations and takes the reins as a designer in her own right whenever possible.

Regardless of the medium, a dynamic presence powers every single move she makes. Born and raised in Lehigh Valley, PA, Sabrina immediately gravitated towards entertainment as a child. By five-years-old, the budding talent promised herself she would eventually grace the stage of Madison Square Garden. Each year brought her closer to achieving said dream...

In 2010, Sabrina launched her career as a guest star on *Law and Order Special Victims Unit*. By 2013, she had already shot several movies including *Horns* alongside Daniel Radcliffe, a recurring role on the Fox series *Goodwin Games* with Scott Foley, and had booked a lead in the pilot opposite Jon Heder. Sabrina also appeared on *Orange Is The New Black* and had booked her first of what would be several long running animated series. The year following saw her vault to stardom with three seasons of *Girl Meets World* as Maya Hart—beloved by viewers everywhere for her relatability and nuanced performances. Meanwhile, other big screen credits included the critically acclaimed 2018 drama *The Hate U Give*. 2019 will see Sabrina assume the lead role in *The Short History of The Long Road* premiering at Tribeca Film Festival and joining the cast of the NETFLIX comedy *Tall Girl*, once again evolving as an actress.

At the same time, she ignited her music career in 2015. She landed a pair of gold-certified singles— “Thumbs” and “Why”—and supported Ariana Grande on the Dangerous Woman Tour and appeared at Jingle Ball three years in a row. Embracing her identity as a writer, Sabrina co-wrote all eight tracks on 2018’s Singular: Act I. Along the way, she adorned the cover of Seventeen and performed on The Tonight Show Starring Jimmy Fallon, and more. As she became a sought-after voice, she collaborated with the likes of Jonas Blue and Lost Kings, to name a few. With Sabrina’s star rising, Billboard predicted her as “Poised to become Disney’s next breakout star.”

She made a mark on another industry as well, embracing a foothold at the forefront of fashion. Sporting one blog-worthy look after another much to the adoration of 16.1 million-plus Instagram followers, Glamour exclaimed, “Sabrina Carpenter is about to become your new favorite fashion person...quadruple threat, much?” Not to mention, she supports and acts as an ambassador for the Ryan Seacrest Foundation. Charity remains just as paramount for her as all of these creative pursuits do. With Singular: Act II forthcoming and a bevy of roles, she continues to entertain across formats. Ultimately, Sabrina Carpenter emerges as the ultimate 21st century leading lady on screen, in your social feed, and on your stereo.

**STEVEN OGG (Clint)** Born and raised in Calgary, Alberta, Canada, Steven Ogg made his acting debut at age 7 when he performed in drag as “Betty Boop” in the Kiwanis Festival. After those auspicious beginnings, Steven continued to act in many local theatre productions until he made his film debut at the age of 10 with the National Film Board of Canada’s THE RED DRESS.

Following his formative years, Steven’s curiosity and diverse passions led him on many adventures. He played volleyball in both the Canada Summer Games and with the national champion University of Calgary Dinosaurs before beginning his Dostoevsky-Buster Keaton travels. Steven made his way through Toronto, Vancouver, Montreal, Milan, London, and Paris till he eventually landed in New York. With little money, no working papers and knowing but a few people, Steven continued his pursuit of acting.

By the time the 2000’s rolled around, Steven appeared in notable NYC shows such as ONE LIFE TO LIVE, LAW & ORDER and THIRD WATCH. His career as a commercial and voiceover actor quickly took off. This led Steven to the worldwide-recognized motion capture role of “Trevor Phillips” in GRAND THEFT AUTO V and as “Bob Giovanni,” OLD SPICE’s self-proclaimed King of Products.

More recently, Steven’s become known as “Simon” in AMC’s smash-hit, THE WALKING DEAD, and “Rebus” in HBO’s WESTWORLD. Additional television credits include memorable roles in AMC’s BETTER CALL SAUL, Comedy Central’s BROAD CITY and opposite John C. McGinley in IFC’s STAN AGAINST EVIL. Steven also starred in and produced the 2018 independent sci-fi thriller, SOLIS, which garnered complimentary reviews for his work as “Troy Holloway,” an engineer trapped in an escape pod that’s hurling towards the sun.

Steven can currently be seen as "Flexon" in season 2 of Amazon's THE TICK, which was released on April 5th. He recently completed a large arc in TNT's highly-anticipated series, SNOWPIERCER, and will be seen in the independent film, THE SHORT HISTORY OF THE LONG ROAD, opposite Sabrina Carpenter, Maggie Siff and Danny Trejo, which premieres at the Tribeca Film Festival on April 27th.

**MAGGIE SIFF (Cheryl)** Maggie Siff stars opposite Damian Lewis and Paul Giamatti in Showtime's hit series BILLIONS, currently shooting its fourth season. Maggie starred last year opposite John Ortiz in the award-winning acclaimed festival favorite A WOMAN, A PART for noted director Elisabeth Subrin. Maggie appeared opposite Chloe Moretz and Liev Schreiber in Sony's THE 5TH WAVE, in THE SWEET LIFE opposite Chris Messina (LA Film Fest premiere), and in writer/director Stacie Passon's Sundance Grand Jury Prize-nominated CONCUSSION, which won the coveted Jury Award at the 2013 Berlin International Film Festival as well as Independent Spirit and Gotham Award nominations for Best First Feature. Maggie starred in the sci-fi thriller PUSH opposite Chris Evans, in LEAVES OF GRASS opposite Edward Norton, and in Judd Apatow's comedy FUNNY PEOPLE opposite Adam Sandler. Perhaps best known for her portrayal of 'Dr. Tara Knowles-Teller' opposite Charlie Hunnam on the hit FX series SONS OF ANARCHY (2 x Critics Choice Award nominee) and department store heiress 'Rachel Menken Katz' opposite Jon Hamm on AMC's MAD MEN (SAG Award Nomination), Maggie also guest starred on LIFE ON MARS, LAW AND ORDER, NIP/TUCK, and GREY'S ANATOMY, among others. Maggie completed an M.F.A. in acting at NYU/Tisch and is the recipient of a Barrymore Award for Excellence in Theatre.

**DANNY TREJO (Miguel)** Activist/Restaurateur Danny Trejo has developed a prolific career in the entertainment industry with a hard-earned and atypical road to success. From years of imprisonment to helping troubled youth battle drug addictions, from acting to producing, and now on to restaurant ventures, Trejo's name, face, and achievements are well recognized in Hollywood and beyond.

Trejo has starred in dozens of films including DESPERADO, HEAT, the FROM DUSK TILL DAWN series, CON AIR, ONCE UPON A TIME IN MEXICO, the SPY KIDS movies, MACHETE, and MACHETE KILLS, the BAD ASS trilogy, DEAD AGAIN IN TOMBSTONE and co-starred in DEATH RACE 2, DEATH RACE: INFERNO, MUPPETS MOST WANTED, GRAND DADDY DAY CARE, 3 FROM HELL which was released in September 2019. Danny can also be seen in MADNESS IN THE METHOD, directed by Jason Mewes which was released in August 2019.

On the television side, Trejo reunited with Robert Rodriguez for Miramax From Dusk Till Dawn: The Series. He also had recurring roles on Sons of Anarchy, King of the Hill, Breaking Bad, and The Flash, and has been featured in episodes of Blue Bloods, What We Do in the Shadows, Brooklyn Nine-Nine and Kidding, among others.

Danny is currently working on the 3rd season of AMERICAN GODS, where he will be playing the character of MR. WORLD. Additionally, Trejo has voiced characters in the animated films STORKS and THE BOOK OF LIFE, along with the series American Dad!, Rick and Morty, Puss in Boots, Young Justice and Family Guy. He also voices the character of

Boots in DORA AND THE LOST CITY OF GOLD, which released in August 2019. More recently, Trejo has lent his voice to Cartoon Network's Victor and Valentino, Disney Channel's Big City Greens, and Universal Pictures' MINIONS 2: The Rise of Gru, which will be released in July 2020.

If you didn't think Trejo was busy enough, he recently expanded his Trejo's Tacos empire to include 8 locations in the Los Angeles area, including two new locations at the Original Farmer's Market and in the Colony in West LA. Trejo's Coffee & Donuts has also proven to be just as successful and will continue to expand in the near future. Despite Danny's impressive list of credits, it is his continuous role as a devoted father of three and an intervention counselor that bring him the most satisfaction. Danny's colorful life and prolific career are chronicled in the new bio-documentary Inmate #1 which will be available early 2020. Danny is also preparing to share his love of food with the world with the release of his first cook book *Trejo's Tacos: Recipes and Stories from LA*, which will hit the shelves on April 21st, 2020

**JASHUAN ST. JOHN (Blue)** JaShaun St. John is an Oglala Sioux Native American actress, first discovered in 2013 by filmmaker, Chloe Zhao ("The Rider"). JaShaun went onto star in the film, "Songs My Brothers Taught Me", which premiered at the Sundance Film Festival and Cannes Directors Fortnight. She was awarded "Best Lead Actress", by the Red Nation Film Festival for that performance. Her most recent role is in "The Short History of the Long Road" by Ani-Simon Kennedy which will premiere in the US Competition at the 2019 Tribeca Film Festival. JaShaun is a Senior at the prestigious Red Cloud Indian School on the Pine Ridge Indian Reservation. She will be attending Ft. Lewis College in Durango in the fall.

**RUSTY SCHWIMMER (Marcie)** Rusty Schwimmer was raised in Chicago where she grew up a fan of the theatre, music and the Chicago Cubs, Bears and Bulls. In her formative years she endeavored to be a singer but quickly found her way to acting and was soon drawn from the world of theatre in Chicago to the land of opportunity in Los Angeles.

Rusty quickly found work in film and television. Some of her favorite films are A LITTLE PRINCESS, TWISTER, ED TV, PERFECT STORM, THE RUNAWAY JURY and NORTH COUNTRY. She also enjoyed roles in the television film THE MAN WHO CAPTURED EICHMANN for HBO and the series THE GUARDIAN, GILMORE GIRLS, PICKET FENCES, NED BLESSING as well as guest starring roles on LOUIE and SIX FEET UNDER. Ms. Schwimmer's recent work includes the features AMERICAN FABLE, BLOOD STRIPE and THE SESSIONS opposite John Hawkes, THE HAWK IS DYING opposite Paul Giamatti & Michelle Williams, the television mini-series BROKEN TRAIL opposite Robert Duvall and THE INFORMANT, directed by Steven Soderbergh and starring Matt Damon. She was recently seen in the feature THE BELKO EXPERIMENT and making the Festival rounds with the independent film WILD HONEY. She currently lives in Chicago.



## THE SHORT HISTORY OF THE LONG ROAD

### CREDITS

<b>A film by:</b>	BICEPHALY PICTURES
<b>Directed by:</b>	ANI SIMON-KENNEDY
<b>Written by:</b>	ANI SIMON-KENNEDY
<b>Produced by:</b>	KISHORI RAJAN
<b>Produced by:</b>	EDDIE RUBIN
<b>Produced by:</b>	ANI SIMON-KENNEDY
<b>Produced by:</b>	CAILIN YATSKO
<b>Produced by:</b>	DARREN DEAN
<b>Produced by:</b>	BETTINA KADOORIE
<b>Executive Producers:</b>	DOMINIQUE TELSON
<b>Executive Producers:</b>	FRED BERNSTEIN
	DAVE CONLON
	SHAOHUA HUANG
	SASHA KLUPCHAK
	HARRIS MCCABE
	ROBERT MENZIES
	STU POLLARD
	ERIC SCHULTZ
	KRIOS SONG
	DAN WONG
	NA YANG
<b>Casting by:</b>	KATHRYN BRINK
<b>Director of Photography:</b>	CAILIN YATSKO
<b>Production Designer:</b>	SCOTT CLARK
<b>Editor:</b>	RON DULIN
<b>Costume Designer:</b>	MARIA BENTFIELD
<b>Original Music by:</b>	MORGAN KIBBY
<b>Unit Production Manager:</b>	KASANDRA GREENE
<b>First Assistant Director:</b>	ARDY CARLSON
<b>Second Assistant Director:</b>	SAM POOL
<b>Cast:</b>	
<b>Nola</b>	SABRINA CARPENTER
<b>Clint</b>	STEVEN OGG
<b>Librarian</b>	CHRISTINA NUKI
<b>Annie</b>	DANI PAYNE
<b>Camper # 1</b>	SHAWN PRINCE
<b>Camper # 2</b>	RENTON PEXA
<b>Camper # 3</b>	ANDRES SEGURA
<b>Receptionist</b>	CHARLENE FOX
<b>Carl</b>	JAMES CADY
<b>Jean</b>	JEAN EFFRON
<b>Marcie</b>	RUSTY SCHWIMMER

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**Male Shopper**  
**Female Shopper**  
**Cashier**  
**Skater # 1**  
**Skater # 2**  
**Skater # 3**  
**Skater # 4**  
**Skater # 5**  
**Bentley**  
**Bella**  
**Matthew**  
**Selah**  
**Madison**  
**Christian**  
**Brett**  
**Blue**  
**Miguel**  
**Jimmy**  
**Cocktail Waitress**  
**Al**  
**Larry**  
**Librarian # 2**  
**Cheryl**  
**Waitress**  
**Waiter**  
**Car Salesman**  
**Jack**  
**Ryan**  
**Nelly**

**Stunt Coordinator**  
**Stunt Performer**  
**Stunt Performer**  
**Stunt Performer**

**Art Director**  
**Set Decorator**  
**Property Master**  
**Assistant Property Master**  
**Van Consultant**  
**A Camera Operator/ Steadicam**  
**A Camera First Assistant**  
**A Camera Second Assistant**  
**DIT**  
**Script Supervisor**

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MANUEL ROYBAL  
DEBRA PEEBLES  
LINDSAY CAMPBELL  
ROBERT HENKEL  
ALEX HETLINGER  
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LANDREE FOGHORN  
RYAN MADDOX  
BENTLEY LOPEZ  
BELLA LOPEZ  
MATTHEW LOPEZ  
SELAH LOPEZ  
MADISON LOPEZ  
CHRISTIAN LOPEZ  
BOB JESSER  
JASHAUN ST. JOHN  
DANNY TREJO  
J. MICHAEL "YAK" OLIVIA  
ALAINA ZACHARY  
KEVIN WIGGINS  
PETER QUINTANA  
KENNETH EDGAR  
MAGGIE SIFF  
ESODIE GEIGER  
ANDY KASTELIC  
MICHAEL MILLER  
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RYAN SELMEYER  
ANELA ROSE SELMEYER

JOSH KEMBLE  
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DERIK PRITCHARD  
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CHRIS REISZ  
SAMANTHA NIEDERHAUS  
CAMERON MARTINEZ  
ASHLEY CRANDALL  
RYAN SELMEYER  
DANIEL ZOLLINGER  
MEGHAN NOCE  
WILL TATMAN  
CARLOS GARCIA  
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**Gaffer**  
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**Electrician**  
**Additional Electricians**

**Board Operator**  
**Key Grip**  
**Best Boy Grip**  
**Grip**  
**Additional Grips**

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**Costumer**  
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**Still Photographer**

**Extras Casting By**  
**Casting Assistant**  
**Second Second Assistant Director**  
**Key Set Production Assistant**  
**Set Production Assistant**

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**Additional Set PA**

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DANIEL DUERRE  
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ZAC HARMON  
JON BACHARKA  
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TREVOR ROGERS  
AVERY PELZMAN  
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PHILIP HOANG  
AARON LENARD  
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MICHAEL POYNOR  
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KATY WELLMAN  
LARAMIE COOLEY  
JANINE MALONEY  
NELLE PICKAR  
BRYAN BENNING  
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NATHAN BANCROFT  
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JUAN TORRES  
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JOHNNY GOMEZ  
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LORRIE LATHAM  
SAM KOZLOWSKI  
LAUREN KOVARIK  
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MYKEL SALAZER  
ARMANDO GONZALES  
SHAWN KIRBY  
JASON KAPUSCINSKI  
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CONLON DORAN  
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**Additional Editing By the Edit Center**

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ALESSIA GIORDANO  
MARSHALL GRANGER  
DANIEL IFANGER  
BILLY LINKER  
SAM MINK  
NICK PALLADINO  
TEGAN SHOEHEIT  
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**Legal**  
**Composer**  
**Music Supervisor**

**Post Production**

EGGPLANT PICTURE AND SOUND

**Post Production Supervisor**  
**Supervising Sound Producer**  
**Dialogue Editor**  
**SFX Editors**

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DEANNA MARANO  
BRAD TIGWELL  
IAN RODNESS  
JEREMY KESSLER  
BLAIR SLATER  
JAMIE PENNOCK  
BEN SPILLER  
PETER PACEY

**ADR Mixer**  
**ADR Recordist**  
**Additional Loop Group and Voice**

LILLI COOPER  
VOX TALENT  
MICHAEL BARTLETT  
KAREN KYLE  
ANDRIA BARRETT  
THEO STERYANNIS  
LUCIANO VIGNOLA  
IAN RODNESS  
ANDY FRECH  
MIKE SCHUPPAN

**Group Wallah**

**Foley Mixer**  
**Re-recording Mixers**

**Additional Mixing by**

**"Come Along" Written by Maurice Williams  
Performed by Maurice Williams & The Zodiacs  
Courtesy of Songtradr**

**"Sugar" Written by Louis Hollingsworth  
Performed by The Isonics  
Courtesy of Songtrader**

**"Yes It's True" Written by Stan Beverly  
Performed by The Tuxedos  
Courtesy of Songtradr**

**"The Clock"  
Written by Bobby Parker  
Performed by The Hi Tensions  
Courtesy of Songtradr**

**"My Love is Gone"  
Written by Zelma Sanders  
Performed by Ada Ray  
Courtesy of Songtradr**

**"Hakai"  
Written by Jabari Clarkson Coy-Gooding & Cody H Rounds  
Performed by Clarkoh  
Courtesy of Songtradr**

**"Heroic Saga" Written by Ronald Charles Douglas Hanmer  
Courtesy of APM Music on Behalf of EMI Music Publishing**

**"Chivirico"  
Written by Elsa Torres  
Performed by Buena Vista Next Generation  
Courtesy of Songtadr**

**"Late Last Night" Written by Jimmie Gray & Donnie Owens  
Performed by Jimmie Gray  
Courtesy of Ramco Records  
By Arrangement with Fervor Records**

**"Pa Lo Rumbero" Written by Elsa Torres  
Performed by Elsa Torres  
Courtesy of Songtradr**

**"A Buena Vista" Written by Luis Frank Arias  
Performed by Soneros de Verdad**

**Courtesy of Songtradr**

**“La Cafetera de Lola” Written by Elsa Torres  
Performed by Ecos de Siboney  
Courtesy of Songtradr**

**“Twin Mounds of Clay” Written by Howard Lips  
Performed by Dolly Parton  
Courtesy of Songtradr**

**“Untie the Ribbon” Written by Wanda Johnson  
Performed by Wanda Johnson  
Courtesy of Songtradr**

**“Smoke Rings” Written and Performed by Thomas David Grant  
Courtesy of Cucial Music Corporation**

**“Subtle Changes” Written by Earl Rose  
Performed by Earl Rose  
Courtesy of Earl Rose**

**Visual Effects by Eggplant Picture and Sound**

**Visual Effects Supervisor  
Lead Compositor  
DI Colorist  
System Administrator  
Digital Versioning Technician  
Post Producer  
Main Titles Designed by  
Production Legal Services by**

**SAM JAVANROUH  
HELEN THACH  
MARK DRIVER  
JOSEPH MURNAGHAN  
TIM CAMILLERI  
CARLO VITELLI  
KELLI MILLER  
RAMO LAW PC**

**Special Thanks:**

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EVAN BILHEIMER  
JESSICA BRUDER  
SELLMEYER  
SARAH CARPENTER  
BETH CARPENTER  
CHARLIE  
STEVE CHAVEZ  
SARAH CORDOBA  
KIM DAVIS  
RICK AND MARY DAVIS  
CAROLYN, AMELIA, AND EVELYN DEAN  
KEIKO DEGUCHI  
JAMIE DELSON  
DESCEND ON BEND  
MIKE FANTINI  
FILM FATALES  
PARADIGM TALENT AGENCY  
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STACIA GUSHEL  
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IGNE SIMON  
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