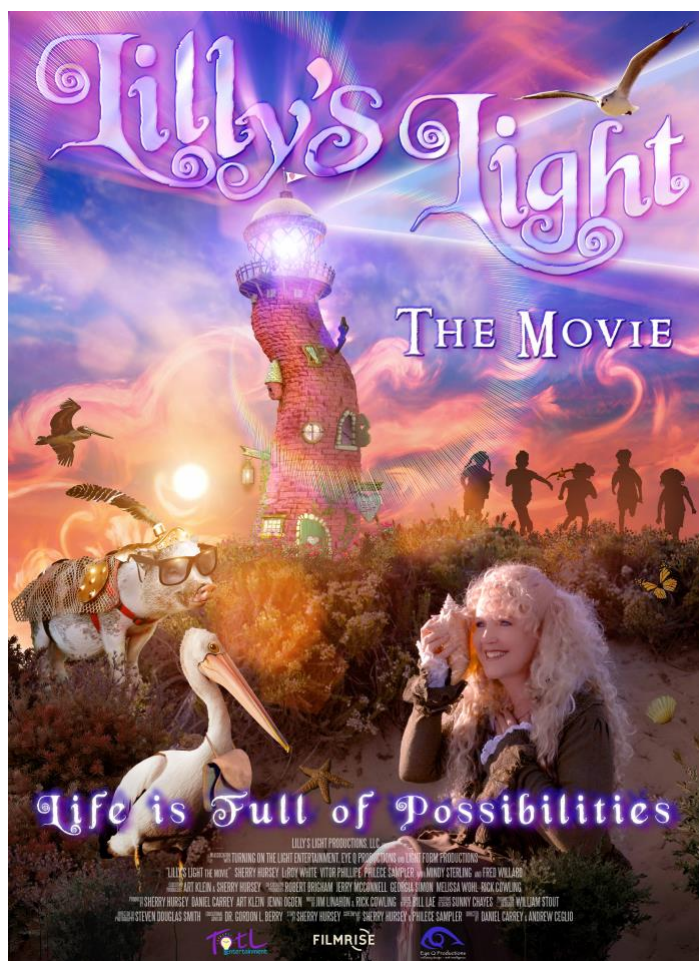




Presents  
**LILLY'S LIGHT: THE MOVIE**



Directed by Daniel Carrey & Andrew Ceglio  
Produced by Sherry Hursey & Art Klein

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**LILLY'S LIGHT: THE MOVIE**  
**RT: 78 minutes**

**SHORT SYNOPSIS**

LILLY'S LIGHT: THE MOVIE is a fun-filled and heartwarming family musical starring Sherry Hursey (HOME IMPROVEMENT, BRING IT ON) as Lilly, a loving foster mom and keeper of an enchanted lighthouse. Using joy, love, laughter and song as her tools, Lilly shows everyone that "Life is Full of Possibilities!"

**LONG SYNOPSIS**

Sherry Hursey (HOME IMPROVEMENT, BRING IT ON) portrays Lilly, a loving foster mom and the keeper of an enchanted lighthouse. With her spirited crew of kids, their exotic talking pets and zany friends, Lilly uses joy, love, laughter and song as her tools — and shows everyone that "Life is Full of Possibilities!"

When two curious members of Lilly's crew discover "The Big Book of Little Adventures" in the lighthouse basement, the adventure begins. Messenger pelican Pel Mel brings news that newly orphaned Daniel and his pot-bellied pig Oink need a home. Sisters Peaches and Dee, played by Mindy Sterling (AUSTIN POWERS, iCARLY) and Philece Sampler (STANLEY), snicker-bicker; Professor Crabbe perfects 'the Illiator;' Will and Al Patchitt prepare for guests; and Lilly, the kids and Uncle Fitz take Daniel on a musical journey where they meet Sir Oinks A Lot, the Wizard of Hog, played by Fred Willard (BEST IN SHOW, EVERYBODY LOVES RAYMOND), discover the secret of the lighthouse and how to turn the imaginary into a magical adventure.

LILLY'S LIGHT: THE MOVIE is filled with original music, sparkling sets and strong message points including hope, love, sharing, caring, adventure, imagination, empathy and living. The film "shines a light" on the challenges facing foster children and is an inspiring, uplifting adventure that will capture the hearts and minds of both children and adults.

**SHERRY HURSEY'S STATEMENT**

Lilly's Light: The Movie, is my heart project, because it has my heart's mission. The role of Lilly demands that I embrace the person I strive to be, a beacon of light in this world! My mission is two fold. Number one: To demonstrate love, compassion, empathy, unity and celebration of life! To use joy, laughter, imagination, music, adventure and fun to empower children (and the child in all of us) to find their own "Spark Of Light" and uplift them with a sense of wonder, hope and belief that no matter what life throws their way, "Life is Always Full of Possibilities" and "Nothing Is Beyond Your Heart!" Number two: To "shine a light" on our thousands of displaced and foster youth and make it "cool" for every family to consider opening their hearts to assist a child in need. To be a door where the heart is always open. We are one family, we are one family, we are one!

## **CAST BIOGRAPHIES**

**SHERRY HURSEY (Lilly)** is an award-winning actress, vocalist, writer and producer whose face and voice are very familiar to television, radio and film audiences worldwide. Most recognized as Ilene from the hit series HOME IMPROVEMENT and Kirsten Dunst's mother in the Universal blockbuster BRING IT ON, Sherry has an extensive list of credits from stage to screen. Spreading her wings and following the call of her spirit, Sherry wrote, produced and starred in the uplifting musical pilot, LILLY'S LIGHT, which aired on PBS and was the winner of the KIDSFIRSTBEST AWARD! Following this, she founded Lilly's Fostering Hearts (lillysfosteringhearts.org), a non-profit org advocating for displaced and foster youth. This led her to producing PSAs and interstitials for public TV. Sherry is now the co-owner of Turning On the Light Entertainment (TOtLEntertainment.com), for which her and her husband Rick Cowling's hearts and talents are being fully expressed by producing inspiring and uplifting, positive music and media.

**VITOR NOGUEIRA (Daniel)** is an actor known for LILLY'S LIGHT (2010) and LILLY'S LIGHT: THE MOVIE (2020).

**BRIANNE TJU (Young Katie-Lyn)** was born on June 14, 1998 in Chino Hills, California, USA as Brianne Ashleigh Tju. She is an actress known for 47 METERS DOWN: UNCAGED (2019), R.L. Stine's THE HAUNTING HOUR (2010) and GREY'S ANATOMY (2005).

**MINDY STERLING (Peaches)** was born on July 11, 1953 in Paterson, New Jersey, USA as Mindy Lee Sterling. She is known for her work on AUSTIN POWERS: THE SPY WHO SHAGGED ME (1999), AUSTIN POWERS IN GOLDMEMBER (2002) and DROP DEAD GORGEOUS (1999).

**FRED WILLARD (Moylin)** was an American actor, comedian and writer who radiated a unique charm that established him as one of the industry's most gifted comic actors, first coming to prominence as ambitious but dimwitted sidekick Jerry Hubbard to Martin Mull's smarmy talk show host Barth Gimble in the devastating satirical series FERNWOOD TONIGHT (1977). A master of sketch comedy, he was most heralded for his quick wit and improvisational expertise. He was best known for his roles in the Rob Reiner mockumentary film THIS IS SPINAL TAP; the Christopher Guest mockumentaries WAITING FOR GUFFMAN, BEST IN SHOW, A MIGHTY WIND, FOR YOUR CONSIDERATION and MASCOTS; and the ANCHORMAN films.

**JEAN-LUC MARTIN (Will Patchit)** has participated in many sports, including rugby, American football, hockey, rock climbing and kayaking. After leaving formal school, he was introduced to body movement and the art of circus, which he then trained in at École nationale de cirque in Montreal. He has performed a few tours with Cirque du Soleil, Pickle Family Circus and Circus Knie. After retiring from touring with Cirque du Soleil, Jean-Luc entered Hollywood and became a well-rounded, successful actor and stuntman featured in many films, TV shows and commercials. He soon found his place as a line producer for a variety of filmmakers and studios. With knowledge gained from production as well as his acrobatics expertise, Jean-Luc decided to return to his first love of the mode of balance: this

provides a unique opportunity to understand biomechanics of movement in a way that can enhance performance in sports and cross-train circus disciplines. Jean-Luc's San Diego Circus Center programs have helped athletes become artists who have gone on to companies like Cirque du Soleil, Sea World, 7 Fingers and other well-established organizations. His programs concentrate on the five pillars of circus: aerial, ground, dance, rebound and clown. The beauty of his programs, though directed for students with the goals of becoming professional circus artists, is that it is also extremely beneficial to athletes who cross-train from sports like figure skating, synchronized swimming, acro sport, gymnastics and more. Many highly trained athletes from mainstream sports train with Jean-Luc and San Diego Circus Center's world class staff for career transition into the circus and performing arts.

**LEROY WHITE (Fisherman Fitz)** is an actor known for LILLY'S LIGHT (2010) and LILLY'S LIGHT: THE MOVIE (2020).

### **CREW BIOGRAPHIES**

**DANIEL CARREY (Director/Producer)** immigrated from Quebec, Canada, like his cousin Jim Carrey, in the early 1980s. Daniel's diverse range of talents thrust him into a wide range of roles in the film industry. With almost 30 years of experience in feature films and television, Daniel has produced, directed, supervised and collaborated on more than 100 works, including teleplays, screenplays, feature films, trailers, music videos and commercials.

Daniel's special interest is children's programming. Daniel has worked closely with children on a variety of projects, such as RUSTY THE GREAT RESCUE, a Saban Entertainment Film, and the Walt Disney Production of BEYOND THE PAGE, an educational program on reading skills and historical factoids for domestic and foreign languages. For Hallmark Hall of Fame, Daniel directed a live action musical of THE TROJAN HORSE. Daniel was also Vice President of Development for the live action children's television series CYBERKIDS.

**ANDREW CEGLIO (Director)** has been an independent director, choreographer, actor and theatre arts teacher in the Bay Area of Northern California for over sixteen years. Andrew began his journey on the stage in 2000 and has had a blessed and diverse career as an actor, including regional portrayals of C.S. Lewis in Freud's LAST SESSION, Fagin in OLIVER, Scarecrow in WIZARD OF OZ, Cliff in CABARET, Snoopy in YOU'RE A GOOD MAN CHARLIE BROWN, Jamie in LAST FIVE YEARS, Kleinman in DEATH, Tateh in RAGTIME and Groucho Marx in DAY IN HOLLYWOOD/NIGHT IN UKRAINE. Andrew has worked as a voice-over artist and given life to many video games characters for the SEGA and Sony game consoles.

Andrew's major heart project is his developmental work with youth performers in the theatre arts. Andrew was the Founder and Artistic Director of Spotlight Youth Conservatory in Santa Cruz, CA from 2011-2016. Based on his methods, teachings and processes through diverse projects, truth and positive discipline, Andrew's personal mission as well as SYC's mission was to provide professional training and techniques in all

aspects of the theatre arts for ages 10–17. Some of the productions he produced and directed include STARMITES, THE WIZ, LITTLE SHOP OF HORRORS, PETER PAN & WENDY, YOU'RE A GOOD MAN CHARLIE BROWN, INTO THE WOODS and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Andrew has taken his personal curriculum and methods all over the Bay Area, presenting countless workshops and technique-specific classes to various schools and private organizations. It is Andrew's personal philosophy that a theatre arts education for young people and adults alike is the key to a happy, healthier life. He likewise believes it is the solution to both artistic and academic success, promotes self-awareness and confidence in individuality as well as fosters the beginning of teaching compassion and creating healthier, holistic communities.

**ART KLEIN (Executive Producer)** is an entrepreneur with more than thirty years of executive management, sales and investment experience in the high-tech networking industry. He formed a production company, Gimme Five Productions, LLC, for the purpose of raising capital for the independent films BOOTLESHOCK and NOBLE SON, both directed by Randell Miller and starring Alan Rickman and Bill Pullman. Art was also the executive producer on the independent film MARILYN HOTCHKISS BALLROOM DANCING AND CHARM SCHOOL. The film stars Robert Carlyle, Marisa Tomei, John Goodman, Mary Steenburgen, Sean Astin, Donnie Wahlburg, Adam Arkin, Ernie Hudson and Danny DeVito, also directed by Randall Miller. The film premiered at the Sundance Film Festival and was released in the United States the first quarter of 2006. In 2004, Art formed a real estate investment and development firm and is currently building a condominium project in San Diego. Art is also an investor and advisor within a number of the venture capital firms in Silicon Valley and has investments, as a limited partner, in approximately ten venture capital firms in the area. Look for Art and his wife Sally in their cameo appearances as the owners of Art's Mart in the opening sequence of LILLY'S LIGHT: THE MOVIE.

**RICK COWLING (Music Producer)** is an award-winning writer, producer, singer and multi-instrumentalist. He is the co-owner, sound engineer and music supervisor for TOTL Entertainment, producing totally positive music and media with his wife and partner Sherry Hursey. The two have become an award-winning singer-songwriting team. Rick has recorded in the studio and performed on stage with various artists, including Bonnie Raitt, Gladys Knight, Peter Frampton and Michael McDonald, and has been on tour with Kenny Loggins. Rick also toured as the lead singer and keyboard player for Ambrosia, performing on such late night shows as LATE NIGHT WITH JIMMY FALLON. You may even recognize him as the singing pharmacist on MODERN FAMILY, featuring his acting and live singing of "I Want to Know What Love Is." Rick has also been a songwriter and music producer for Capitol Records, Sony PlayStation and for TV shows such as THE BACHELORETTE and TEACHERS on ABC. Hailing from Nebraska, he is the son of a musician whose travels eventually led the family to Los Angeles, where Rick formed his first band at the age of eight. His current band plays for various celebrities and other high-profile Hollywood events, such as the SAG Awards and the Golden Globes.

**STEVE DORFF (Composer)** has, in short, written nine #1 film songs and fifteen Top 10 hits. His awards include a CMA Award, a People's Choice Award, a NATO American Movie Award, a Canadian Juno Award, as well as three Grammy nominations and Emmy

nominations for GROWING PAINS, MAJOR DAD, MURPHY BROWN and MURDER SHE WROTE. Other television favorites include ANNABELLE'S WISH, ALIEN NATION, MY SISTER SAM, SPENCER FOR HIRE, AMAZING STORIES, COLUMBO, BABE RUTH, IN THE NICK OF TIME; motion pictures include DUDLEY DO-RIGHT, BLAST FROM THE PAST, DANCER TEXAS, MICHAEL, TIN CUP, LITTLE GIANTS, UNDERCOVER KID, PURE COUNTRY, CURLEY SUE and THE LAST BOY SCOUT. We all know his #1 hit "Through the Years" by Kenny Rogers; Billboard's #1 song of the year, "I Just Fall In Love Again" by Anne Murray; George Strait's "I Cross My Heart;" and Barbra Streisand's "Higher Ground." Steve has not only written for a wide variety of artists but has arranged and produced for them, as well.

**STEVEN DOUGLAS (Directory of Photography)** has produced significant works throughout his career, which combine a visceral immediacy with a conceptual richness. He has lensed twenty feature-length films, including DINOSAUR for Disney Studios, which combines 1300 visual effects shots and is considered one of the most expensive films ever made; JOYRIDE, starring Tobey Maguire and Benicio Del Toro; SOMETIMES THEY COME BACK... AGAIN, a Stephen King adaptation starring Hilary Swank; NO EASY WAY, which he produced and shot, a Kodak Visionary Award winner; and BLACK CADILLAC, starring Randy Quaid. Douglas' latest film, THE NET 2.0, was shot entirely in Istanbul, Turkey. He has worked with blockbuster directors such as James Cameron and studied under renowned cinematographers such as Alan Daviau, ASC (E.T.), Vittori Storaro (THE LAST EMPEROR), and Conrad Hall (AMERICAN BEAUTY). Douglas' divergent and highly creative methods have led him to experiment with High Definition 24P, large format photography and IMAX formats in his myriad works.

**JACK CONROY (Additional Photography)** is perhaps the best-known cinematographer in his home country of Ireland. Jack's credits include many of his country's most famous films of the last fifteen years. In the US, Jack received critical acclaim working side by side with Jim Sheridan on his directorial debut of MY LEFT FOOT, starring Daniel Day-Lewis and Brenda Fricker, which received two Academy Awards and numerous nominations. Jack was the Director of Photography once again for Mr. Sheridan on the Oscar-nominated THE FIELD, starring Richard Harris and John Hurt, as well as THE PLAYBOYS, starring Albert Finney and Robin Wright Penn. Hollywood beckoned and Mr. Conroy has shot more than his share of American feature films, cable movies and television series, including HOMEWARD BOUND: THE INCREDIBLE JOURNEY II for Disney, during which he invented the "doggie-cam," a camera tracking technique for shooting from the perspective of low-to-the-ground animals. Other favorite credits include SILENT TONGUE for TriMark and TYSON for HBO.

**DR. GORDON L. BERRY (Educational Consultant)** has served as chief educational consultant to many of television's prominent daytime programs. He has discovered that children have learned to maintain "a sense of self." Berry was also educational advisor to Bill Cosby and Lou Scheimer on FAT ALBERT AND THE COSBY KIDS, one of the earliest programs to teach pro-social values to children. His work on the anti-drug special CARTOON ALL-STARS TO THE RESCUE earned him a certificate of honor from the Academy of Television Arts and Sciences. Dr. Berry combined his bachelor's and master's degrees with a doctorate in education at Marquette University. A prolific author and editor, and

professor emeritus in the Graduate School of Education and Information Studies at the University of California-Los Angeles, Berry credits his formative Marquette experience as “the academic and personal springboards for whatever level of success I might have achieved” — which includes, among his many television credits, the books *Children and Television: Images in a Changing Socio-Cultural World* and *Research Paradigms, Television, and Social Behaviours*, as well as the prestigious School of Education Distinguished Alumnus Award. We are blessed to have Dr. Berry’s formidable expertise guiding us every step of the way in every aspect of producing LILLY’S LIGHT: THE MOVIE.

## CREDITS

Directed by	Daniel Carrey
Additional Scenes Directed by	Andrew Ceglio
Produced by	Sherry Hursey Daniel Carrey Art Klein
Screenplay by	Jenni Ogden Sherry Hursey Philece Sampler
Story by	Sherry Hursey
Executive Producers	Art Klein Sherry Hursey
Co-Executive Producers	Rick Cowling Melissa Wohl Rob Brigham Jerry McConnell Georgia Simon
Music Producers	Jim Linahon Rick Cowling
Co-Producers	Philece Smapler Rick Cowling William Stout
Production Design	Bill Lae
Executive Digital Effects Producer	Sunny Chayes
Costume Designer	Steven Douglas Smith
Director of Photography	Jack Conroy
Additional Photography	Jeff Clark
Visual Effects/Animation Producer	Jenni Ogden
Educational Consultant	Dr. Gordon L. Berry
Art Direction	Stefanie Girard Daniel C. Nyiri
Editors	Charlene Perrone Daniel Padgett Everette Andal Jim Linahon

Associate Producers

Casting Director  
Casting Associate

Emeric LeBars  
Sherry Hursey  
Hal B. Klein  
John Leamer  
Andrew Ceglio  
Paula Lurvey  
Philece Sampler  
Karen Prisant-Ellis

CAST

Victor Noguiera  
Sherry Hursey  
Russell Lyons  
Lizzi Jones  
Brainne Tju  
Kaitlyn Tran  
Jordyn Curet  
Maxwell Gross  
LeRoy White  
Jean-Luc Martin  
Hal B. Klein  
Rick Cowling  
Gregory Paul Martin  
Zoephia Decker-Knealing  
Annie Defatta  
Chandler Patton  
Newell Alexander  
Mindy Sterling  
Philece Sampler  
Fred Willard

Daniel  
Lilly  
Maxwell  
Ashley  
Young Katie-Lyn  
Katie Lyn (16)  
Jacara  
Charlie  
Fisherman Fitz  
Will Patchitt  
Al Patchitt/ Dilly  
Kenny Patchitt  
Professor Herman Crabbe  
Little Lilly  
Young Adult Lilly  
Lilly's Mom/ Young Adult Lilly  
Officer Newelly  
Peaches  
Devarella  
Moylin



LILLY'S LIGHT PRODUCTIONS, LLC. PRESENTS

IN ASSOCIATION WITH TURNING ON THE LIGHT ENTERTAINMENT, EYE Q PRODUCTIONS AND LIGHT FORM PRODUCTIONS

"LILLY'S LIGHT THE MOVIE" SHERRY HURSEY LEROY WHITE VITOR PHILLIPE PHILECE SAMPLER WITH MINDY STERLING AND FRED WILLARD

EXECUTIVE PRODUCERS ART KLEIN & SHERRY HURSEY CO-EXECUTIVE PRODUCERS ROBERT BRIGHAM JERRY MCCONNELL GEORGIA SIMON MELISSA WOHL RICK COWLING

PRODUCED BY SHERRY HURSEY DANIEL CARREY ART KLEIN JENNI OGDEN MUSIC BY JIM LINAHON & RICK COWLING DIGITAL EFFECTS BILL LAE COSTUME DESIGNER SUNNY CHAYES PRODUCTION DESIGNER WILLIAM STOUT

DIRECTOR OF PHOTOGRAPHY STEVEN DOUGLAS SMITH EDUCATIONAL ADVISOR DR. GORDON L. BERRY STORY BY SHERRY HURSEY SCREENPLAY BY SHERRY HURSEY & PHILECE SAMPLER DIRECTED BY DANIEL CARREY & ANDREW CEGLIO