MY FRIEND DAHMER

Written and Directed By
Marc Meyers

Starring
Ross Lynch, Anne Heche, Alex Wolff, Dallas Roberts,
Miles Robbins, Tommy Nelson, Vincent Kartheiser

107 minutes – Rated R

Official Selection
Tribeca Film Festival 2017 *World Premiere*
Los Angeles Film Festival 2017
Frameline Film Festival 2017
Fantasia Film Festival 2017
BFI London Film Festival 2017
Deauville American Film Festival 2017
Sitges Film Festival 2017

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MY FRIEND DAHMER

Short Synopsis

Jeffrey Dahmer murdered 17 men and boys in the American Midwest, becoming one of history’s most infamous serial killers. This is the story before that story. Jeff (Disney Channel’s Ross Lynch) is an awkward teenager struggling to make it through high school with a family life in ruins. His bizarre behavior at school attracts unexpected friends, a group of band-nerds who form The Dahmer Fan Club, headed by Derf Backderf (Alex Wolff, PATRIOTS DAY). But as they near graduation, Jeff’s depravity continues to take hold, and he spirals further out of control. Based on Backderf’s critically acclaimed 2012 graphic novel and written for the screen and directed by Marc Meyers, MY FRIEND DAHMER is the haunting, sad, funny, true story of Jeffrey Dahmer in high school.

Long Synopsis

Jeffrey Dahmer murdered 17 men and boys in the Midwest United States between 1978 and 1991 before being captured and incarcerated. He would become one of America’s most infamous serial killers. This is the story before that story.

Jeff Dahmer (Disney Channel’s Ross Lynch) is an awkward teenager struggling to make it through high school with a family life in ruins. He collects roadkill, fixates on a neighborhood jogger (Vincent Kartheiser, MAD MEN), and copes with his unstable mother (Anne Heche) and well-intentioned father (Dallas Roberts). He begins to act out at school, and his goofball antics win over a group of band-nerds who form The Dahmer Fan Club, headed by Derf Backderf (Alex Wolff, PATRIOTS DAY). But this camaraderie can’t mask his growing depravity. Approaching graduation, Jeff spirals further out of control, inching ever closer to madness.

Marc Meyers’s MY FRIEND DAHMER is the haunting, sad, funny, true story of Jeffrey Dahmer in high school, based on Derf Backderf’s critically acclaimed 2012 graphic novel of the same name and Meyers’s own 2014 Black List script.
MY FRIEND DAHMER

Filmmaker’s Statement

“When I was a kid, I was just like anybody else” - Jeff Dahmer

When I was a kid growing up in the ’80s, I had a fair-weather friend who lived down the street in a beautiful home set on the edge of a small lake. I never witnessed it, but I heard he would occasionally take a baseball bat into the backyard and try to hit the snapping turtles that were nesting on the edge of his property. Friends would quip that someday he’ll for sure become a serial killer. Yet today, according to Facebook, he’s a school teacher and happily married with kids.

This memory stuck with me and was the initial seed — I could make a film that’s a portrait of a serial killer as a young boy.

Then, I discovered Derf Backderf’s graphic novel MY FRIEND DAHMER and my idea was kidnapped by his deeply personal, true story. In the book’s epilogue, he shares the redefining moment in his early thirties when his phone rang. It was his wife calling from work; she was a reporter at their local newspaper. She shared the breaking news that a man who graduated from high school with him (over a decade earlier) was just arrested in Wisconsin and confessed to murdering 17 young men, and other ghastly details. She asked her husband to guess who he thought it was. Derf’s first guess wasn’t Jeffrey Dahmer.

Derf’s high school experience, until that moment, seemed to be just like anybody else. This isn’t a story about the monster we all know. This is the story before that story.

What are those forces in one’s life that sculpt and define us? How do we become who we become? Why does one teenager find promise and his friend, meanwhile, enters adulthood broken? How well do you know a friend?

Nature versus nurture is one of our most fundamental debates. And in my film I don’t promise to provide answers, but I hope that by sharing this story, audiences might ask these questions for themselves, hopefully through a more compassionate lens.

I was committed to adapting Derf’s tale as faithfully as possible. The author’s personal narrative is horrifyingly honest, and for me it was of utmost importance to maintain that candidness in my interpretation. I could relate to these characters. They reminded me of my own high school days growing up in a similar rural suburb as Akron, Ohio. Plus, the timeline of Jeff’s family life disintegrating around him oddly mirrored my own parents’ divorce during the end of my high school experience.

When I was writing an early draft, the author took me around his hometown and showed me the actual spots portrayed in the book, including their high school and Jeffrey Dahmer’s actual childhood home. For me, location is as important as casting the right actor for a role, and I was immediately steadfast on filming at that house. One could assume filming at the actual Dahmer home was creepy, but I found the place rather inspiring. It’s a serene home perched on a hill.
The sounds of birds and crickets at night reminded me of my youth. And, most importantly, the spot gave myself, the cast, and crew a deeper connection to the actual events in our story.

I storyboarded the entire script in three sketchpads and incorporated many of Derf’s own drawings whenever my adaptation and the source material overlapped. These storyboards were with me on set everyday. And, with the utmost respect for the book, fans of the graphic novel will recognize many of the book’s panels interpreted for the screen.

The collaboration I had with the entire cast is one of the highlights of my career. I’m very grateful for their talent, passionate dedication, and enthusiasm for the project. That’s all. I’d like to let the performances speak for themselves.

Recreating the truly bizarre world of the suburban seventies swirling around Jeff’s teenage life was great fun. It was an era before computers entered the home. Before Cable TV and CNN’s 24 hour news cycle. It was still a local life. And teens from Northeast Ohio were soaking up an incredible, varied moment in music. I’m proud that our indie film was able to include period accurate music from the area — audiences will experience songs from Akron-originated punk bands, as well as more mainstream tunes that were in rotation on Cleveland’s hit station WMMS Buzzard Radio. I courted the actual WMMS DJ Denny Sanders to lend his voice as the radio DJ in the film.

Many films portray an ordinary person faced with extraordinary circumstances. In contrast, I think I’ve made the opposite — this is the story of an odd & troubled, truly distinct, individual who tries to navigate through an ordinary world. Except Jeff’s gradual, inevitable unraveling is horrifying, and right there in broad view.

— Writer/Director Marc Meyers
MY FRIEND DAHMER

About the Cast

ROSS LYNCH / Jeffrey Dahmer
Ross Lynch made a name for himself starring as ‘Austin Moon’ in the Disney Channel hit comedy series AUSTIN & ALLY for 4 seasons. This role has earned him 4 Kids Choice Awards for ‘Favorite TV Actor’ (2013, 2014, 2015 & 2016), 3 Teen Choice Awards for ‘Choice TV Actor: Comedy’ (2014, 2015 & 2016) and the Number 1 spot on iTunes for the AUSTIN & ALLY soundtrack. In 2013, Lynch starred as ‘Brady’ in Disney Channel’s blockbuster original movie TEEN BEACH MOVIE. The film premiered to 13.5 million viewers, making it the number 2 most watched movie in cable TV history behind HIGH SCHOOL MUSICAL 2. THE TEEN BEACH MOVIE sequel premiered in the Summer of 2015 as the most-watch TV telecast in the youth demos in the past two years. This summer, Ross shot the lead role in Voltage Picture’s “Status Update” that was produced by Adam Shankman and directed by Scott Speer. He was then seen starring in a special production of A CHORUS LINE at the Hollywood Bowl, followed by shooting the title character in the Independent feature film MY FRIEND DAHMER.

Along with his successful acting career, Lynch is the lead singer of the Hollywood Record's recording group R5 that continues to sell out shows around the world.

ANNE HECHE / Joyce Dahmer
Anne Heche is one of Hollywood’s sought after and versatile actresses in the areas of film, television and stage. She has garnered critical praise for her talents which have earned her Tony® and Emmy® Award nominations.

Heche has just been tapped for NBC’s upcoming pilot THE BRAVE opposite Mike Vogel. She will star as Patricia, the head of operations for the Defense Intelligence Agency.

Additionally, the actress can soon be seen in several films including indie feature CATFIGHT, starring alongside Sandra Oh, military thriller TEMPLE, starring with Wesley Snipes, haunting drama MY FRIEND DAHMER and THE LAST WORD, starring alongside Amanda Seyfried and Shirley MacLaine.

In addition to her versatile film roles, Heche recently appeared in the SyFy television thriller, AFTERMATH as Karen Copeland, leading her family to survival through a period of apocalyptic civilization; and she stars in Hallmark’s LOOKS LIKE CHRISTMAS opposite Dylan Neal, which premiered to positive reviews.

In 2015, Heche starred as Lynn Monahan, the head of the Jerusalem FBI office and Peter Connelly’s (Jason Isaacs) boss in the event series DIG, which premiered on USA Network. The action thriller, filmed in Jerusalem, Croatia and New Mexico, is from executive producers Tim Kring (HEROES) and Gideon Raff HOMELAND.

In 2014, Heche starred in the Hallmark Hall of Fame film ONE CHRISTMAS EVE. The movie premiered on November 30, 2014 and became the highest cable airing of any Hallmark Hall of Fame movie. Also in 2014, Heche created the television show BAD JUDGE starring Kate Walsh. She produced the NBC series alongside Will Ferrell, Adam McKay and Jill Messick.

In 2013, Heche appeared in the dark comedy, ARTHUR NEWMAN, opposite Colin Firth and Emily Blunt, playing the role of ‘Mina,’ Arthur’s girlfriend. The film tells the story of a man who fakes his own death in an attempt to reinvent himself. Directed by Dante Ariola, the film premiered at the 2012 Toronto International Film Festival and was released on April 26, 2013.

Also in 2013, Heche starred and produced NBC’s comedy series, SAVE ME, which chronicled the story of Beth Harper (Heche) whose near death experience then allowed her to speak with the Almighty. The series was written by John Scott Shepherd (LIFE OR SOMETHING LIKE IT, JOE SOMETHING) and directed by Scott Winant (CALIFORNICATION) with Neal Moritz (THE FAST AND THE FURIOUS, I AM LEGEND, FIVE) and Vivian Cannon (THE BIG C) on hand as executive producers.

In 2012, Heche starred in the independent feature film, THAT’S WHAT SHE SAID. The film was released on video-on-demand on September 25, 2012, with a theatrical and national video-on-demand release date of October 19, 2012.

Heche previously starred in the HBO comedy series HUNG, opposite Thomas Jane and Jane Adams. The show premiered on June 28, 2009 and had a three-season run.
Heche was also seen in Millennium Pictures’ RAMPART alongside Woody Harrelson, Steve Buscemi, Sigourney Weaver and Ben Foster. The film premiered at the Toronto International Film Festival in September and was screened in November at the American Film Institute (AFI Film Festival). The film was released on November 25, 2011 in New York and Los Angeles and wide on February 12, 2012.

In 2011, Heche was seen in TNT’s SILENT WITNESS opposite Dermot Mulroney and prior to that, Heche appeared in the Lifetime Original movie GIRL FIGHT, opposite James Tupper and Jodelle Ferland. In 2005, Heche appeared in the Lifetime movie, FATAL DESIRE and the Hallmark Channel’s holiday movie SILVER BELLS on CBS, which was seen by over 16 million viewers. In 2004, Heche starred in the ABC series MEN IN TREES as a female relationship guru who moves to Alaska. Also in 2004, Heche earned her first primetime Emmy Award nomination for her portrayal of a drug-addicted mother in the Lifetime Television, original movie GRACIE’S CHOICE alongside Diane Ladd. She has created memorable characters in several guest starring performances on hit shows including NIP/TUCK, EVERWOOD, ALLY MCBEAL and HBO’s telefilm, IF THESE WALLS COULD TALK, directed by Cher.

On the big screen, Heche’s film credits include CEDAR RAPIDS, alongside Sigourney Weaver, John C. Reilly and Ed Helms; SPREAD, opposite Ashton Kutcher; BIRTH, with Nicole Kidman and Lauren Bacall, Agnieszka Holland’s THE THIRD MIRACLE opposite Ed Harris; THE JUROR with Demi Moore and Alec Baldwin; WALKING AND TALKING; THE WILD SIDE; PIE IN THE SKY; MILK MONEY with Melanie Griffith; THE INVESTIGATOR; I’LL DO ANYTHING; JOHN Q, opposite Christina Ricci, SIX DAYS SEVEN NIGHTS alongside Harrison Ford, VOLCANO, PSYCHO with Vince Vaughn and Julianne Moore; AUGGIE ROSE alongside Jeff Goldblum; and she achieved critical acclaim for her role in Donnie Brasco. In 1997, Heche won The National Board
of Review Award for *Best Supporting Actress* for Barry Levinson’s *WAG THE DOG*, in which she appeared opposite Robert DeNiro and Dustin Hoffman.

In 2002, Heche made her Broadway debut in the critically acclaimed production of the Tony Award-winning play *PROOF*. She garnered rave reviews from theatre critics and the show was extended, making it one of the longest running non-musical plays in recent history. She triumphantly returned to Broadway in the Roundabout Theater stage production of *TWENTIETH CENTURY* in 2004. Her critically acclaimed performance opposite Alec Baldwin earned her a Tony Award® nomination for *Best Lead Actress in a Play*.

Also a writer and director, Heche wrote and directed a short feature entitled *REACHING NORMAL*, for Showtime’s “First Director Series,” as well as the second installment of *If THESE WALLS COULD TALK II*.

Heche resides in Los Angeles with her family.

**DALLAS ROBERTS / Lionel Dahmer**

Dallas Roberts was seen on the critically acclaimed, award-winning ABC series *AMERICAN CRIME*. Other recent television credits include: *LAW & ORDER: SVU*, *THE WALKING DEAD*, *UNFORGETTABLE* and *THE GOOD WIFE*. On the big screen, he starred in Jean Marc Vallee’s *DALLAS BUYERS CLUB*, Michael Cuesta’s *TELL TALE*, Joe Carnahan’s *THE GREY*, Jim Mangold’s *3:10 TO YUMA* and *WALK THE LINE*. On the stage, Dallas starred in *SCENES FROM A MARRIAGE* at the New York Theatre Workshop, as well as *A NUMBER* (for which he won a Drama League Award for Distinguished Performance), *PETER & JERRY* and *NOCTURNE*.

**ALEX WOLFF / Derf**

Actor/musician Alex Wolff is one of the most sought after young actors in Hollywood, with four exciting projects on deck. He gained international recognition from an early age when he co-starred with his older brother, NAT WOLFF, in 2005’s musical comedy *THE NAKED BROTHERS BAND: THE MOVIE*.

Wolff received critical acclaim in Peter Berg’s *PATRIOTS DAY*, the CBS Films and Lionsgate picture that chronicles the events surrounding the 2013 Boston Marathon bombing. The film was released December 21, 2016.

Wolff starred in The New Group’s off-Broadway play, *ALL THE FINE BOYS*, opposite Abigail Breslin and Isabelle Fuhrman. Written and directed by Erica Schmidt, the play delves into the complexities of sexual awakening. The show closed on March 26, 2017.

Wolff appeared opposite Dwayne Johnson in the legendary *JUMANJI*. Alex played a boy named Spencer whose avatar in the game was played by Dwayne Johnson and named Dr. Smolder Bravestone. The film was released on December 20, 2017.

Recently, he co-starred with Chris Cooper in *COMING THROUGH THE RYE*, produced by Emmy®-winning TV director Jim Sadwith. The film is based on Sadwith’s own attempt to track down JD Salinger and his encounters with the author of *THE CATCHER IN THE RYE*. *COMING THROUGH THE RYE* was a film festival darling, garnering critical praise at Heartland, Savannah, and Austin film festivals, with Wolff receiving the Rising Star award at the Denver and Coronado Film festivals. The film was released on October 14, 2016.
Wolff was also seen in MY BIG FAT GREEK WEDDING 2. Written by Nia Vardalos, the story brings the family together for another wedding. It was distributed by Universal and hit theaters on March 25, 2016.

Wolff starred in two films, DUDE, an indie dramedy opposite Lucy Hale and THE STANDOFF, an indie teen comedy opposite Olivia Holt about eight rivals competing in a Hands On A Hardbody-style contest to win a luxury vehicle. Additionally, Wolff played a supporting role in Sarah Jessica Parker’s comedy series DIVORCE, which aired on HBO.

Wolff is also a writer/director and most recently, directed, wrote and starred in the short film, BOOTS, which debuted November 12th 2015, and was seen at the Long Island Film Festival.

Wolff’s past credits include HAIRBRAINED for which Alex received the Certificate of Outstanding Achievement for Best Actor at the Brooklyn International Film Festival. Wolff jumped into another starring role in A BIRDER’S GUIDE TO EVERYTHING which premiered at the 2013 Tribeca Film Festival. Other past credits include THE SITTER starring Jonah Hill (2011), HBO’s medical drama IN TREATMENT (2010), USA’s police comedy-drama MONK (2009), and Nickelodeon TV movie MR. TROOP MOM (2009). Wolff and his brother formed a duo called Nat & Alex Wolff and released their first studio album called BLACK SHEEP (2011).

On the music side, Wolff continues to release new music with his brother, Nat Wolff (PAPER TOWNS, FAULT IN OUR STARS), under the moniker Nat & Alex Wolff. Their latest songs are currently available on iTunes and can be found on the soundtracks to many of their films. The EP PUBLIC PLACES was released on December 16, 2016.

Wolff resides in New York City with his actress-mother Polly Draper and jazz pianist-father Michael Wolff.

TOMMY NELSON / Neil
Tommy Nelson, a Connecticut native, began his career playing “Young Edward Jr.” in Robert De Niro’s film THE GOOD SHEPHERD. In the years since, Tommy has not slowed down, and has amassed an impressive list of film and television credits.

Tommy was most recently seen in a supporting role in Vikram Gandhi’s BARRY, which premiered at the 2016 Toronto International Film Festival. He was seen as a lead in Marc Meyers’ feature MY FRIEND DAHMNER, which premiered at the 2017 Tribeca Film Festival. Tommy’s additional film credits include Wes Anderson’s MOONRISE KINGDOM, Kelly Reichardt’s MEEK’S CUTOFF and Steve Clark’s NIGHT HAS SETTLED.

On the small screen, Tommy appeared on Hulu’s THE PATH. Additional television credits include NBC’S LAW & ORDER: SVU, HBO’s BOARDWALK EMPIRE, and HBO’s miniseries MILDRED PIERCE. Tommy is an avid skateboarder and enjoys playing the guitar.

VINCENT KARTHEISER / Dr. Matthews
Vincent Kartheiser is best known for his portrayal of PETE CAMPBELL in AMC’s critically acclaimed series MAD MEN. Vincent recently starred throughout season two of Hulu’s Golden Globe-winning comedy, CASUAL. Prior to that, he was nominated for a Critics Choice Award in
2016 for his portrayal of William Bradford in National Geographic’s mini-series, SAINTS & STRANGERS. On the film side, he recently starred opposite Patrick Wilson, Haley Bennet and Jessica Biel in A KIND OF MURDER, which premiered at the Tribecca Film Festival in 2016. Additionally, Vincent starred opposite Melissa Leo and Adam Scott in the Netflix Feature THE MOST HATED WOMAN IN AMERICA, which premiered at the SXSW Film Festival.

Vincent also starred as the lead villain in Andrew Niccol’s IN TIME opposite Justin Timberlake, Amanda Seyfried and Cillian Murphy for New Regency. He did memorable work in Zoe Cassavetes’ independent feature, DAY OUT OF DAYS, as well as the independent ELEKTRA LUXX opposite Carla Gugino, Timothy Olyphant and Joseph Gordon-Levitt.

He was seen opposite Geoffrey Rush in the National Geographic mini-series GENIUS.

**MILES ROBBINS / Lloyd Figg**

Miles Robbins will next be seen in a leading role in the independent film, TAIPEI opposite Ellie Bamber. On the small screen he will guest star as the legendary rocker “Dee Dee Ramone” in Netflix’s hit show, THE GET DOWN. He also can also be seen in the recurring role of “Gideon” in MOZART IN THE JUNGLE for Amazon. MY FRIEND DAHAMER marks Robbins' independent film debut. In addition to his screen aspirations, Miles is also a well-known NYC DJ and the lead frontman and songwriter for the New York-based band **pow pow**.
MY FRIEND DAHMER

About the Filmmakers

MARC MEYERS / Writer/Director/Producer
MY FRIEND DAHMER is Marc’s fourth feature. It’s his first film to be set during high school. His screenplay, which is based on the award-winning graphic novel of the same name, landed on Hollywood’s prestigious 2014 Black List. Marc’s previous features — HOW HE FELL IN LOVE (Orion Pictures/Monument Releasing) starring Matt McGorry and Amy Hargreaves, HARVEST (Monterey Media), a NY Times Critics’ Pick with Robert Loggia and Barbara Barrie, and APPROACHING UNION SQUARE (Sundance Channel) — are all very different from this one, but at the same time demonstrate his consistent commitment to richly detailed, authentic character-driven stories.

Born in the ‘70s, Marc grew up in Cortlandt Manor, NY, and graduated from Hendrick Hudson High. He’s the son of a tax attorney and real estate broker. He missed an open goal in the high school’s State Semi-Final soccer match against Hewlett, Long Island, symbolically ending his soccer career. He wrote about that humiliating moment, which was in essence the start of his creative writing future. Favorite films that influenced him during high school are AMACORD, MY LIFE AS A DOG, THE LAST AMERICAN VIRGIN, and THE SHINING. His parents divorced a few weeks after he graduated, then his mom gave up selling homes to be a Feng Shui consultant. His dad moved to Manhattan, where Marc returned after graduating from Franklin & Marshall College. He slept on his dad’s sofa until he could find his own apartment and start his career as a playwright. He quickly discovered the IFP and the New York independent film community.

Marc is an alumnus of various theater collectives in New York including the Ensemble Studio Theatre and Cherry Lane Theatre. He’s grateful for the mentorship of Milan Stitt, Tom Noonan, and other artists. He started as a director by turning his one-act plays into short films. His first short, 86 CUSTOMER, was made with stolen B&W 35mm film.

Projects in development include a modern adaptation of THE MAN WITHOUT A COUNTRY, a TV-pilot about a local Ponzi scheme, a comedy set in the porn industry, and two other American stories that he discovered during filming of MY FRIEND DAHMER in Ohio.

Marc lives with his wife & producing partner Jody Girgenti and their daughter in Brooklyn, NY.

DERF BACKDERF / Author
Derf Backderf is the bestselling author of the graphic novels MY FRIEND DAHMER, TRASHED and PUNK ROCK & TRAILER PARKS. His books have been translated into ten languages and won a host of awards. He lives in Cleveland, Ohio.

JODY GIRGENTI / Producer
Jody is a creative producer and executive with a diverse array of experience in entertainment and media. Her latest feature, MY FRIEND DAHMER, had its World Premiere at the 2017 Tribeca Film Festival. Based on the acclaimed graphic novel, it is written and directed by her Ibid Filmworks partner Marc Meyers. Their film HOW HE FELL IN LOVE premiered at Film Independent’s Los Angeles Film Festival, and was released in 2016 by Monument Releasing and Orion Pictures. It’s currently available on Netflix and all digital platforms. HARVEST was a NY
Times Critics’ Pick, was released theatrically, aired on Showtime and is now available digitally. Her first feature as producer, APPROACHING UNION SQUARE, aired on the Sundance Channel.

Additionally, Jody launched and led the filmed content production division for MRY (formerly LBi) with a focus also on partnerships with publishers, influencers, and creator networks. Client work included award-winning videos and campaigns for Visa, Adobe, J&J, Sony, Coca-Cola, and more.

Formerly, she served as an original programming executive at AMC, where Jody oversaw shows in development and supervised production of pilots and series including SUNDAY MORNING SHOOTOUT and MOVIES 101. A passionate early internal strategic voice pushing AMC towards cinematic scripted storytelling, Jody was an integral part of the original development team that greenlit MAD MEN. She worked for independent distributor ThinkFilm at its inception, working on a slate of releases, including Oscar-nominee SPELLBOUND. Before ThinkFilm Jody worked at Court TV, part of the development team responsible for documentaries and original movies, including Peabody award-winning THE INTERROGATION OF MICHAEL CROWE and global social issue campaign SPEAK TRUTH TO POWER.

Jody is a member of the Producers Guild of America. She is a graduate of the University of Pennsylvania. She lives in Brooklyn with her husband and daughter.

ADAM GOLDWORM / Producer
Adam Goldworm is the founder of Aperture Entertainment, an LA based boutique management/production company. He is currently producing the Vince McMahon biopic PANDEMONIUM! with the WWE and John Requa & Glenn Ficarra directing. Goldworm also produced THE LAST WITCH HUNTER starring Vin Diesel and Michael Caine, HEIST starring Robert DeNiro and Showtime’s Emmy Award Winning series MASTERS OF HORROR.

Goldworm also produced TASTE -- the critically acclaimed play based on the true story of Armin Meiwes, aka the Rotenburg Cannibal, who achieved international notoriety for killing and eating a voluntary victim whom he had met online. The award winning play premiered in Los Angeles in 2014 and in Chicago in 2016.

Goldworm first met his fellow producer Jody Girgenti on a bus touring the United States in 1991. They have been friends ever since.

Goldworm has no plans to change his last name.

MICHAEL MERLOB / Producer
Michael is an executive and producer with a wealth of industry experience. Prior to MY FRIEND DAHMER, Michael served as a Creative Executive at Mark Cuban and Todd Wagner’s film finance/production company, 2929 Productions, where he worked on such pictures as SERENA, starring Bradley Cooper and Jennifer Lawrence, DEADFALL starring Eric Bana, Olivia Wilde, Kate Mara and Charlie Hunnam, as well as TIM & ERIC’S BILLION DOLLAR MOVIE, starring Will Ferrell, Zach Galifianakis and Will Forte.

Prior to 2929, Michael spent time working with the Film Finance Group at Creative Artist’s Agency and the Motion Picture Literary department at William Morris Endeavor. He is currently an executive at H2L Media Group, where he helps oversee a diverse slate of film and TV projects.
with creators like Jim Sheridan, Steve Conrad and William Monahan. He is a graduate of Ithaca College and hails from the Hudson Valley region of New York.

MILAN CHAKRABORTY / Producer
Milan Kumar Chakraborty, CPA, graduated as a Bachelor of Business Administration in Accounting from The College of William and Mary in Williamsburg, Virginia. After working for 2 years at Arthur Andersen LLP, Milan joined the Internal Audit Department of Time Warner Inc. Due to his lifelong love of film he transferred to the Filmed Entertainment group that consists of Warner Bros. ("WB") and New Line Cinema ("NLC"), together the largest producer of film and television in the world. Milan has worked with multiple groups within the companies including but not limited to Distribution, Production and Post-Production. He performed detailed reviews of 10 feature film productions and four television productions in 6 countries with budgets ranging from $5 - $200 million. Productions include: WB: BATMAN BEGINS – London; DUKES OF HAZZARD – Baton Rouge; V FOR VENDETTA – Berlin; SUPERMAN RETURNS – Sydney, ZODIAC and ENTOURAGE– Los Angeles, 10,000 B.C. - South Africa, ONE TREE HILL – North Carolina, and NLC: HISTORY OF VIOLENCE – Toronto). As part of these audits Milan developed and maintained positive relationships with all levels of production while gaining a thorough understanding of production and the film industry, while enforcing Studio policy.

After leaving Corporate America, Milan produced the feature film ROCK SLYDE starring Patrick Warburton and Andy Dick. In 2011, Milan produced two films in NY. One is a superhero dark comedy, ALTER EGOS, starring Danny Masterson. The music for the film was created by Sean Lennon. Milan also produced NIGHT HAS SETTLED, 2013 Sundance competition film; THE LIFEGUARD starring Kristen Bell, which was shot in Pittsburgh and was the first film with a national release to star a person with Down syndrome; WHERE HOPE GROWS, which was shot in Kentucky. It was picked up by Roadside Attractions and released in over 300 theaters and now has picked up internationally by SONY and available in over 50 countries. The Facebook page has over 480,000 fans. Milan is also a producer on the 2017 Tribeca Film Fest selection film, MY FRIEND DAHMER. Milan is the managing partner and co-founder of Attic Light Films based in Los Angeles.

MIKE NOVOGRATZ / Executive Producer
Michael Novogratz is a private investor based in New York City. He is an executive producer on the upcoming film ASSASSINATION NATION, and has also been an executive producer on films including MY FRIEND DAHMER and THE BIRTH OF A NATION, which broke records at the 2016 Sundance Film Festival for its distribution deal with Fox Searchlight. Before managing his own investments, Mr. Novogratz was a principal and a member of the board of directors of Fortress Investment Group LLC and Chief Investment Officer of the Fortress Macro Fund. Mr. Novogratz joined Fortress in 2002 after spending 11 years at Goldman Sachs, where he was elected partner in 1998. Mr. Novogratz founded and serves as the Chairman of the Board for Beat the Streets, a non-profit organization which builds wrestling programs in New York City public schools and is also the Honorary Chairman of USA Wrestling Foundation. Mr. Novogratz is Chairman of Friends of the Hudson River Park. He also serves on the board of the Acumen Fund, NYU Langone Medical Center, Princeton Varsity Club, Jazz Foundation of America and Artists for Peace and Justice. Mr. Novogratz received an AB from Princeton University in Economics and served as a helicopter pilot in the US Army.
GIORGIO ANGELINI / Executive Producer

Giorgio Angelini charted a circuitous path to his career in filmmaking. A graduate of the University of Texas, Austin, with a Masters in Architecture from Rice University, Angelini has always been entrenched in the creative arts.

Angelini began his creative career as a musician, performing in notable independent bands The Rosebuds and Bishop Allen (featured in the indie hit NICK AND NORA’S INFINITE PLAYLIST). In addition to performing as a touring musician, Angelini worked with the music collective Friends of Dean Martinez on several scores, including Richard Linklater’s adaptation of FAST FOOD NATION (2006) and the seminal video game, Red Dead Redemption. The game sold over 20 million copies and the work went on to win “Best Original Score” at the 2009 Video Game Awards.

Seeking to further his arts education, in 2009, Angelini entered into the prestigious Master of Architecture program at Rice University. Following graduate school, Angelini worked for the award-winning firm Schaum/Shieh Architects, where Angelini spearheaded the development of a large music performance venue in Houston, TX called The White Oak Music Hall, in addition to doing preservation work for the Judd Foundation in Marfa, TX.

But it was in graduate school where the seeds of his budding film career actually took root. In the final year of his Masters program, in the midst of the Great Recession, Angelini was awarded a travel grant to photograph the derelict and abandoned McMansions of Inland Empire, CA. The success of the photo essay ultimately transformed into the basis for a documentary feature film about the history of housing in America called COST PER SQUARE FOOT (2017). Angelini is serving as director, writer and producer of the project, working with director of photography, Guy Mossman (Buck), and executive producer Zach Heinzerling (CUTIE AND THE BOXER).

JENNIFER KLIDE / Production Designer

Jennifer Klide spent her formative years in Canton Ohio watching a lot of television. She found its array of episodic offerings, blockbuster hits and Saturday afternoon B-movies a diversion from real life, and they inspired her. Along the way Jennifer worked with vintage clothing and fabrics, learning to sew and design by deconstructing thrift store finds. Relocating to the west coast she eventually ended up in San Francisco, proprietress of a custom sewing shop while simultaneously immersing herself in the Bay Area’s architectural experience.

A love of filmmaking also developed during this time and Jennifer built her skill-set on the job: costumes gave way to art department, and after some time she settled into a production design role. She has worked on many notable indie films, such as TAKE SHELTER directed by Jeff Nichols, Jackie Earle Haley’s directorial debut CRIMINAL ACTIVITIES, and most recently, FAM-I-LY directed by Laura Steinel. MY FRIEND DAHMER debuted at the 2017 Tribeca Film Festival.

These days Jennifer keeps a familial home-base in Cleveland Ohio and continues to travel the world in search of natural hot springs.

DANIEL KATZ / Director of Photography

Daniel Katz is an Irish-born Director of Photography who lives between New York and Los Angeles. He came to prominence after shooting Shawn Christensen’s Academy Award winning short film CURFEW in 2012. Recently, his migratory predilections and vagabond lifestyle
have seen him shoot the eclectic features SEOUL SEARCHING in South Korea, CRD in India and TAIPEI in Taiwan. When he’s not on set, he dreams of being on set.

**CARLA SHIVENER / Costume Designer**
Carla Shivener is a Costume Designer and Stylist who studied Fashion Design at the University of Cincinnati’s Design, Art & Planning (DAAP) program before heading to Los Angeles to start her career in costumes. She successfully grew from intern to costume designer.

Carla works in film, television, music videos, and commercials. She also works on the stage, including live concert tours and theatre. The artistic process of collaborating with directors and actors to bring a character to life is what drives her passion as a costume designer and artist. It is very important to her to remain true to the director’s vision and to have the actors feel comfortable in their costumes so that they can shed their skins and embody their characters.

Carla has worked as a designer with such successful directors as Garry Marshall, Jackie Earle Haley, and Chuck Russell. She has had the pleasure of costuming such actors as Dan Stevens, Lili Reinhart, Justin Chatwin, Lyndsy Fonseca, John Travolta, Stephan Lang, Alexa PenaVega, Mickey Rourke, Mariah Carey, Michael Pitt, Edi Gathegi and Christopher Abbott.

**JAMIE KIRKPATRICK / Editor**
After 18 years in the industry as an Editor, Jamie Kirkpatrick has built up a diverse filmography, including SOUTH PARK – BIGGER, LONGER AND UNCUT, DARK WATER, THE DOOR IN THE FLOOR and LOST IN TRANSLATION. His feature editing credits include DAVE CHAPPELLE’S BLOCK PARTY, A MUPPETS CHRISTMAS - LETTERS TO SANTA, THE INEVITABLE DEFEAT OF MISTER & PETE and AN INTERVIEW WITH GOD with David Strathairn and Brenton Thwaites.

His enthusiasm for cinematic storytelling is matched only by his dedication to the craft of film editing, his encyclopedic knowledge of the works of Krzysztof Kieslowski and his well-documented weakness for a good doughnut. He has also worked extensively in network television and commercials and has directed two short films; THE REGULAR, available via IndiePix Films, and SQUEEZE, which continues to win awards on the film festival circuit.
MY FRIEND DAHMER

an
IBID FILMWORKS
and
APERTURE ENTERTAINMENT
production

in association with
NOVOFAM PRODUCTIONS
STRANGE CAVERN
ATTIC LIGHT FILMS
SECTION PERSPECTIVE

a film by
MARC MEYERS

MY FRIEND DAHMER

Based on a true story

Written & Directed by
MARC MEYERS

Based on the book My Friend Dahmer by
DERF BACKDERF

Produced by
JODY GIRGENTI, p.g.a.
MARC MEYERS, p.g.a.

Produced by
ADAM GOLDWORM, p.g.a.
MICHAEIL MERLOB
MILAN CHAKRABORTY

Executive Producers
MIKE NOVOGRATZ
GIOGIO ANGELINI

ROSS LYNCH

ANNE HECHE

DALLAS ROBERTS
ALEX WOLFF
TOMMY NELSON

and
VINCENT KARTHEISER
HARRISON HOLZER
MILES ROBBINS

Director of Photography
DANIEL KATZ, ISC

Production Designer
JENNIFER KLIDE

Edited by
JAMIE KIRKPATRICK

Costume Designer
CARLA SHIVENER

Music by
ANDREW HOLLANDER

Music Supervisor
JONATHAN LEAHY

Casting by
STEPHANIE HOLBROOK, CSA

Co-Producer
WILLIAM K. BAKER

Associate Producer
GABY NOVOGRATZ

Co-Executive Producers
ED MCWILLIAMS
JOHN NOVOGRATZ
Unit Production Manager
WILLIAM K. BAKER

First Assistant Director
ANDREW SHEPHERD

Second Assistant Director
TAMI KUMIN

CAST
(in order of appearance)
Freshman Boy           ZAC BROWN
Freshman Girl          LILY KOZUB
Jeff Dahmer            ROSS LYNCH
Dr. Matthews           VINCENT KARTEISER
John "Derf" Backderf   ALEX WOLFF
Mr. Burlman            ADAM KROLOFF
Joyce Dahmer           ANNE HECHE
Bossy                  BRADY DUNN
Shorty                 MICHAEL RYAN
Lionel Dahmer          DALLAS ROBERTS
Dave Dahmer            LIAM KOETH
Neil                   TOMMY NELSON
Mike                   HARRISON HOLZER
Moose                  CAMERON MCKENDRY
Gooch                  JAKE INGRASSIA
Bully Jock             BENJAMIN ZGORECKI
Ms. Bowles             KRIS SMITH
Oliver Zlatka          JACK DEVILLERS
Lisa Watkins           GABY NOVOGRATZ
Lloyd Figg             MILES ROBBINS
Mr. Hicks              JOEY VEE
Mr. Lapolla            TOM LEPERA
Snarky Slacker         JOEY PRINES
Mr. Fedele             CHRISTOPHER MELE
Melody                 BRIGID NAUGHTON
Musical Director       SUSAN BENNETT
Mrs. Woodard           MARYANN NAGEL
English Teacher        ANDREW GORELL
Penny                  KATIE STOTTERMIRE
Grocery Store Manager  CARMEN GANGALE
Charlie Smith           DONTEZ JAMES
Aide                   LAUREN RHODES
Vice President Walter Mondale  THOMAS J LUCE
Restaurant Manager     SHANE PATRICK O'NEILL
Bridget                SYDNEY MEYER
Prom Photographer      NICK HULSTINE
Carol Backderf         NANCY TELZEROW
Steven Hicks           DAVE SORBORO
CREW

Camera Operator / Steadicam
1st Assistant Camera
2nd Assistant Camera
Additional 2nd Assistant Camera
Digital Imaging Technician
Production Sound Mixer
Boom Operator
Second Second Assistant Director
Script Supervisor
Art Department Coordinator
Set Decorator
Assistant Set Decorator
Leadperson
Key On-Set Dresser
Set Dressers

STEW CANTRELL
TRAVIS CLEARY
JORDAN PELLIGRINI
KYLE GORJANC
NICK GIOMUSO
PADDY HANLON
PETER DODENHOFF
JOE BUFALINO
KIMBERLEE ANDREWS
GRACE ROULSTON
CARMEN NAVIS
TERESA STREBLER
ANDREW FENSKE
DONNA WILLIAMS
BRANDON RIFE
LESLIE MCGUIER
KASSIE DEANGELIS
SALLY SCHNELLINGER
JAMES HAGEDORN
JAY JOHNSON
CHRISTIAN LESZKOWOCZ
EVAN KONDILAS
HARRISON WALSH
NOELLE RICHARD
KELLEIGH MILLER
COURTNE BENSON
MONICA PLUNKETT
REBECCA DENOEWER
SHAWNA NOVA-FOLEY
RANA MANCINI-CAVANAUGH
ERIC ROBINSON
JANEL MOORE
JOY KOBZ
KAITLYNN FENSTERMAKER
JOHN TURK
BILL BOEHME
TIMOTHY CARR
BRIAN BOYLL
TIM FIGUEIRA
DONNIE SCHNEIDER
RICK STERN
THOMAS SEMPLE
MIKEY TELL
CHRIS COGAN
MATHIAS PERALTA
JOSEPH THOMPSON
Makeup Department Head: JACQUELYN ADAMSON
Makeup Artist: KRISTEPHAN WARREN-STEVENS
Additional Makeup Artist: LIZ DUCHEZ

Hair Department Head: THOMAS TERHAAR
Hair Stylists: KORREY ROBINSON, LATOYIA BANKHEAD
Additional Hair Stylist: BUDD BIRD

Location Manager: KATHY RUGGERI
Key Assistant Location Manager: MIKE WENDT
Location Scout: CHRIS PETRO

Transportation Coordinator: JOE LUKCSO
Drivers: JAMES B. LEE, RICH F. COOK, JON HAGENBUSH, ERNIE D. KEITH
Van Driver: JIMMY GIBBONS
Generator Operator: RON BUTLER

Special Effects: ROBERT KURTZMAN'S CREATURE CORPS
Casting Assistant: RYAN DRAKE
Ohio Casting by: ANGELA BOEHM, CSA
Casting Assistant - Ohio: DAWN HYDE
Extras Casting Assistant - Ohio: KRISTINA RANDJELOVIC

Production Accountant: BRIAN KRAMER
Additional Production Accountant: SABRINA JOSEPH

Production Office Coordinator: TYLER SMITH
Assistant Production Office Coordinator: DAVID LAWSON
Production Office Secretary: ANDREW RATHBONE

Catering: A LUNCHEON TIME
Craft Service Lead: LIZ VONDRAK

Set Production Assistants: JAKE HEINEKE, JOHANNA MCGINLEY, TONY EVANOVOCH, KAYSE SCHMUCKER, JOSH QUIROS, ANNA COULTER, MARIAH BECKER
Set Interns: CONOR MUTTER, ALYSSA WURTZ

Still Photographer: DAN HENTERLY
Assistant to Marc Meyers: BUDDY CANDELA
Assistant to Producers: JOHN DUNNE
Supervising Sound Editor & Re-recording Mixer

Sound Effects Editor
Dialogue Editor
Foley Supervisor
Foley Recording
ADR Loop Group
Additional Voices

Voice of WMMS Disc Jockey
ADR & Looping Facility
ADR Recordist
Additional ADR Facilities

Original Score Recorded at
Score Mixed by
Music Editor

COLL ANDERSON MPSE
MATTHEW SNEDECOR
DUNCAN CLARK
JAY PECK
STEPPING STONE FOLEY
THE LOOPING DIVISION
JASON HARRIS
PETER PAMELA ROSE
GREG BAGLIA • RALPH BYERS
RON MCCLARY • KRISTIN PARKER
DENNY SANDERS
PULSE MUSIC NYC
ROBIN BUYER
OUTLAW SOUND
GARAGE CREATIVE STUDIOS
CATHEDRAL SOUND STUDIOS
YOUNGSTOWN SCORING STAGE
SUGARBOX STUDIOS, NYC
STEVEN DEPALO
DEBORAH LILAVOIS

Songs

“5.7.0.5”
Written by Stephen Lunt and Laurence Mason
Performed by City Boy
Courtesy of Cherry Red Records

“There’s No Doubt”
Written by Dene Earnest
Performed by Bridge
Courtesy of Fervor Records

“Angel of Wilderness”
Written and Performed by Craig Marsden
Courtesy of Fervor Records

“Another Lonely Night”
Written and Performed by Len Boone
Courtesy of Fervor Records

“Animal Speaks”
Written by Robert Kidney
Performed by 15-60-75 (Numbers Band)
Courtesy of Brothers of Water St Music

“You’ve Got Me”
Written by Michael Aielli
Performed by Zeus
Courtesy of Fervor Records

“Falling Out Of Love With Love”
Written and Performed by Jay Ramsey
Courtesy of Fervor Records

“Deal For Yourself”
Written by Alberto de Almar, Jimmy Rivas,
Mark Scola, and Tom Manning
Performed by Faustus
Courtesy of Fervor Records

“Goodbye To You”
Written by William Livesay, James Gambone,
and David Petratos
Performed by Slyder
Courtesy of Fervor Records

“Gimme Gimme Your Lovin’”
Written by Katie Kissoon and Mac Kissoon
Performed by Mac and Katie Kissoon
Courtesy of Platform Music Group
by Arrangement with State Records
"Day After Day"
Written by Peter Ham
Performed by Badfinger
Courtesy of Apple Corps Limited under license from Universal Music Enterprises

"Rubber City Rebels"
Written by Buzz Clic and Rod Firestone
Performed by Rubber City Rebels
Courtesy of Smog Veil Records

"Detention"
Written by Scott Stemple and Paul Salva
Performed by Dissidents
Courtesy of Smog Veil Records

"It's Not Too Late"
Written by Doug Davis
Performed by Christopher Blue
Courtesy of Fervor Records

"Lady Doubonette"
Written by Nick Nicholis and Don Parkins
Performed by The Bizarros
Courtesy of Clone Records

"Boogie On Up"
Written by Wayne Bickerton and Tony Waddington
Performed by Rokotto
Courtesy of Platform Music Group by arrangement with State Records

"Final Solution RFTT"
Written by David Thomas and Craig Bell
Performed by Rocket From the Tombs
Courtesy of Fire Records of London Limited

"Jason B. Sad"
Written by Marc Bolan
Performed by T. Rex
Courtesy of Spirit Music Group, Inc.

"Love Hasn't Been Here"
Written by Michael Stanley
Performed by Michael Stanley Band
Courtesy of Epic Records by arrangement with Sony Music Licensing

The Filmmakers Wish To Thank

DERF BACKDERF
BOB RUGGERI
KIMBERLY SNYDER
SEAN BECK
SURPIK & PAOLA ANGELINI
ALESSANDRO ANGELINI
THE ZARIKIAN FAMILY
ALI MOSHIRI
MISI BREISACHER
SUKEY NOVOGRATZ
TINA NOVOGRATZ
KIM PILLEMER
VERONICA BAIRD
MICHAEL SHERESKY
RAMSES ISHAK
GRACE ROYER
JON LEVY
RACHEL ARLOOK
MARK LYNCH
BRIAN NOSSOKOFF
NILS LARSEN
STUART ROSENTHAL
ASHLEY SILVER
NICK LOPICCOLO
ALISSA VRANDENBURG
STEPHANIE SIMON

SONDRA & STEVEN GIRGENTI
OLIVIA MEYERS
LURRAE LUPONE
MICHAEL MEYERS
CARRIE & GREG SHEPS
JONATHAN MEYERS
CAROLINE LANDAU
GEOFF & SANDY GOLDWORM
JOSH GOLDWORM
AVIANNE HOSPEDALES
KATHARINA MERLOB
THE CHAKRABORTY FAMILY
RUSI PATEL
JOHN GERBA
DIAA NOUR
NICOLE EIDSHAUG
ESTELLE BUZZARD
THE BASMAJIAN FAMILY
LEIGH & BRIAN PENCE
GARY LEVINSOHN
BILLY HINES
IRIS MCWILLIAMS
JACK MCWILLIAMS
MARCELLA KANFER ROLNICK
RENAHIT LEVY
SAL GIARRATANO
SHERYL HARRIS
MATTHEW CARNICELLI
CHARLES KOCHMAN
BILL HENRY
MIKE KUKRAL
CHRIS BUTLER
BETH BECKER
KARI O’REILLY
DAVE MCLEAN
TYLER DAVIDSON
MICHAEL SHEPHERD
JEFF GROSSI
PAUL KISH
WEASELE STRYCHNINE
TOM JENSEN
AVERY MILES
JULIE KREINIK
KATIE HIRSH
CANDIE GRUBB
MARCUS LEVENTINE
STEPHEN BISHOP
AMANDA ANDREWS
JOE COPPOLA
SOPHIE MOSHOFSKY
BRY POOLE
SOPHIA KLIDE
JOE TOMARO
MICHAEL HUBBARD
ANDREW FERRELL
EDWARD AGUIRRE
ARAMI KERKIAN
SUSAN JOHNSON
GRAHAM CURTIS
MAYOR JERRY N. RUBY
LT. STAN KORINEK
CHIEF MICHAEL MCNEELY
WENDY WEST
PAUL KISH
SUE MUSA
DAN ANDERS
CHERYL WEEMS
MILAN STITT
RUSS ROBERTSON
STEVEN GENDAL
WENDY & JON MANTELL
SARA SERLEN
SIRAD BALDUCCI
ZAC S. LOCKE
DENNY SANDERS
MICHAEL STANLEY
NICK NICHOLIS
DAVE THOMAS
RHONDA STONE
NICOLE SMITH
DAVID VEGH
MARK BUERKLE
MARC JAFFE
LINDSAY MITCHELL
DAN KUBY
JAY LIFTON
WENDY & JAMIE KOETH
JULIA DEVILLERS
MARIA CAMILO
PAT TESSITORE
SAM RUBIN
RYAN LINDE
GILL HOLLAND
TODD MAKI
NICOLE LAURETI
CLARE CAREY
RHIANNON JONES
SHARON BIRTLEY
MARLENE & RICK STREBLER
CHIALLA FENSKE
DENISE & MICHAEL BARONE
CLEMENTE KUNKLE
KUMAR ARORA
TOMMY RUPPE
CYNTHIA GUNN
KATHLEEN CARVER
DANIELLE & TREVIN MORRISON
CANDY & KURT BAZIL
STEVE PRESSER
TOM NOONAN

ABRAMS COMICARTS
BEREA CITY SCHOOL DISTRICT
MIDDLEBURG HEIGHTS JUNIOR HIGH
EUCLID SQUARE MALL
THE NORTH COAST AMC CLUB
GARAGE CREATIVE STUDIOS
APERATURE MUSIC
CLONE RECORDS
FERVOR RECORDS
APM MUSIC
WARNER/CHAPPELL MUSIC PUBLISHING
SONY MUSIC
DOWNTOWN MUSIC PUBLISHING

PANAVISION
THE RAMONES
ADIDAS
NATIONAL LAMPOON
GASOLINE ALLEY
MEMORIES RESTAURANT
GHENT CHRISTIAN CHURCH
DEVITIS ITALIAN MARKET
EUCLID BEACH BOYS
MERCH MY WAY
PIXEL 19 VINTAGE CLOTHING LLC
BIG FUN
DEWEY FORWARD
SPIRIT MUSIC GROUP
PLATFORM MUSIC GROUP
FIRE RECORDS
UNIVERSAL MUSIC
CHERRY RED RECORDS
DAYS INN RICHFIELD
ARCHITECTURAL SALVAGE
AMERICAN ROADWAY LOGISTICS
HENDRICK HUDSON HIGH SCHOOL

DEWEY’S POPCORN SHOP FACTORY
THE WORLD OF SHIRTS
OLD TRAIL SCHOOL
OHIO CITY SODA
MANIACAL MEDICAL
IT COSMETICS
NEUMA HAIR PRODUCTS
ELITE SALON CONCEPTS
CATHOLIC CHARITIES

BATH POLICE DEPARTMENT
CITY OF BATH TOWNSHIP
CITY OF RICHFIELD
CITY OF EUCLID
CITY OF BRECKSVILLE

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Panavision

PGA

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LIGHT & IRON

This Production Participated in the New York State Governor’s Office of Motion Picture & Television Development’s Post Production Credit Program.

No animals were harmed in the production of this motion picture.
My Friend Dahmer