

MY FRIEND DAHMER

Written and Directed By

Marc Meyers

Starring

Ross Lynch, Anne Heche, Alex Wolff, Dallas Roberts,
Miles Robbins, Tommy Nelson, Vincent Kartheiser

107 minutes – Rated R

Official Selection

Tribeca Film Festival 2017 *World Premiere*

Los Angeles Film Festival 2017

Frameline Film Festival 2017

Fantasia Film Festival 2017

BFI London Film Festival 2017

Deauville American Film Festival 2017

Sitges Film Festival 2017

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MY FRIEND DAHMER

Short Synopsis

Jeffrey Dahmer murdered 17 men and boys in the American Midwest, becoming one of history's most infamous serial killers. This is the story before that story. Jeff (Disney Channel's Ross Lynch) is an awkward teenager struggling to make it through high school with a family life in ruins. His bizarre behavior at school attracts unexpected friends, a group of band-nerds who form The Dahmer Fan Club, headed by Derf Backderf (Alex Wolff, "Patriots Day"). But as they near graduation, Jeff's depravity continues to take hold, and he spirals further out of control. Based on Backderf's critically acclaimed 2012 graphic novel and written for the screen and directed by Marc Meyers, MY FRIEND DAHMER is the haunting, sad, funny, true story of Jeffrey Dahmer in high school.

Long Synopsis

Jeffrey Dahmer murdered 17 men and boys in the Midwest United States between 1978 and 1991 before being captured and incarcerated. He would become one of America's most infamous serial killers. This is the story before that story.

Jeff Dahmer (Disney Channel's Ross Lynch) is an awkward teenager struggling to make it through high school with a family life in ruins. He collects roadkill, fixates on a neighborhood jogger (Vincent Kartheiser, "Mad Men"), and copes with his unstable mother (Anne Heche) and well-intentioned father (Dallas Roberts). He begins to act out at school, and his goofball antics win over a group of band-nerds who form The Dahmer Fan Club, headed by Derf Backderf (Alex Wolff, "Patriots Day"). But this camaraderie can't mask his growing depravity. Approaching graduation, Jeff spirals further out of control, inching ever closer to madness.

Marc Meyers's MY FRIEND DAHMER is the haunting, sad, funny, true story of Jeffrey Dahmer in high school, based on Derf Backderf's critically acclaimed 2012 graphic novel of the same name and Meyers's own 2014 Black List script.

MY FRIEND DAHMER

Filmmaker's Statement

"When I was a kid, I was just like anybody else" - Jeff Dahmer

When I was a kid growing up in the '80s, I had a fair-weather friend who lived down the street in a beautiful home set on the edge of a small lake. I never witnessed it, but I heard he would occasionally take a baseball bat into the backyard and try to hit the snapping turtles that were nesting on the edge of his property. Friends would quip that someday he'll for sure become a serial killer. Yet today, according to Facebook, he's a school teacher and happily married with kids.

This memory stuck with me and was the initial seed — I could make a film that's a portrait of a serial killer as a young boy.

Then, I discovered Derf Backderf's graphic novel *My Friend Dahmer* and my idea was kidnapped by his deeply personal, true story. In the book's epilogue, he shares the redefining moment in his early thirties when his phone rang. It was his wife calling from work; she was a reporter at their local newspaper. She shared the breaking news that a man who graduated from high school with him (over a decade earlier) was just arrested in Wisconsin and confessed to murdering 17 young men, and other ghastly details. She asked her husband to guess who he thought it was. Derf's first guess wasn't Jeffrey Dahmer.

Derf's high school experience, until that moment, seemed to be just like anybody else.

This isn't a story about the monster we all know. This is the story before *that* story.

What are those forces in one's life that sculpt and define us? How do we become who we become? Why does one teenager find promise and his friend, meanwhile, enters adulthood broken? How well do you know a friend?

Nature versus nurture is one of our most fundamental debates. And in my film I don't promise to provide answers, but I hope that by sharing this story, audiences might ask these questions for themselves, hopefully through a more compassionate lens.

I was committed to adapting Derf's tale as faithfully as possible. The author's personal narrative is horrifyingly honest, and for me it was of utmost importance to maintain that candidness in my interpretation. I could relate to these characters. They reminded me of my own high school days growing up in a similar rural suburb as Akron, Ohio. Plus, the timeline of Jeff's family life disintegrating around him oddly mirrored my own parents' divorce during the end of my high school experience.

When I was writing an early draft, the author took me around his hometown and showed me the actual spots portrayed in the book, including their high school and Jeffrey Dahmer's actual childhood home. For me, location is as important as casting the right actor for a role, and I was immediately steadfast on filming at that house. One could assume filming at the actual Dahmer home was creepy, but I found the place rather inspiring. It's a serene home perched on a hill.

The sounds of birds and crickets at night reminded me of my youth. And, most importantly, the spot gave myself, the cast, and crew a deeper connection to the actual events in our story.

I storyboarded the entire script in three sketchpads and incorporated many of Derf's own drawings whenever my adaptation and the source material overlapped. These storyboards were with me on set everyday. And, with the utmost respect for the book, fans of the graphic novel will recognize many of the book's panels interpreted for the screen.

The collaboration I had with the entire cast is one of the highlights of my career. I'm very grateful for their talent, passionate dedication, and enthusiasm for the project. That's all. I'd like to let the performances speak for themselves.

Recreating the truly bizarre world of the suburban seventies swirling around Jeff's teenage life was great fun. It was an era before computers entered the home. Before Cable TV and CNN's 24 hour news cycle. It was still a local life. And teens from Northeast Ohio were soaking up an incredible, varied moment in music. I'm proud that our indie film was able to include period accurate music from the area — audiences will experience songs from Akron-originated punk bands, as well as more mainstream tunes that were in rotation on Cleveland's hit station WMMS Buzzard Radio. I courted the actual WMMS DJ Denny Sanders to lend his voice as the radio DJ in the film.

Many films portray an ordinary person faced with extraordinary circumstances. In contrast, I think I've made the opposite — this is the story of an odd & troubled, truly distinct, individual who tries to navigate through an ordinary world. Except Jeff's gradual, inevitable unraveling is horrifying, and right there in broad view.

— Writer/Director Marc Meyers

MY FRIEND DAHMER

About the Cast

ROSS LYNCH / Jeffrey Dahmer

Ross Lynch made a name for himself starring as 'Austin Moon' in the Disney Channel hit comedy series "Austin & Ally" for 4 seasons. This role has earned him 4 Kids Choice Awards for 'Favorite TV Actor' (2013, 2014, 2015 & 2016), 3 Teen Choice Awards for 'Choice TV Actor: Comedy' (2014, 2015 & 2016) and the Number 1 spot on iTunes for the "Austin & Ally" soundtrack. In 2013, Lynch starred as 'Brady' in Disney Channel's blockbuster original movie "Teen Beach Movie." The film premiered to 13.5 million viewers, making it the number 2 most watched movie in cable TV history behind "High School Musical 2." The "Teen Beach Movie" sequel premiered in the Summer of 2015 as the most-watched TV telecast in the youth demos in the past two years. This summer, Ross shot the lead role in Voltage Picture's "Status Update" that was produced by Adam Shankman and directed by Scott Speer. He was then seen starring in a special production of "A Chorus Line" at the Hollywood Bowl, followed by shooting the title character in the Independent feature film "My Friend Dahmer."

Along with his successful acting career, Lynch is the lead singer of the Hollywood Record's recording group R5 that continues to sell out shows around the world.

ANNE HECHÉ / Joyce Dahmer

Anne Heche is one of Hollywood's sought after and versatile actresses in the areas of film, television and stage. She has garnered critical praise for her talents which have earned her Tony and Emmy award nominations.

Heche has just been tapped for NBC's upcoming pilot 'The Brave' opposite Mike Vogel. She will star as Patricia, the head of operations for the Defense Intelligence Agency.

Additionally, the actress can soon be seen in several films including indie feature, "Catfight" starring alongside Sandra Oh, military thriller, "Temple" starring with Wesley Snipes, haunting drama, "My Friend Dahmer," and "The Last Word", a comedy starring alongside Amanda Seyfried and Shirley MacLaine.

In addition to her versatile film roles, Heche recently appeared in the SyFy television thriller, "Aftermath" as Karen Copeland, leading her family to survival through a period of apocalyptic civilization; and she stars in Hallmark's "Looks like Christmas" opposite Dylan Neal, which recently premiered to positive reviews.

In 2015, Heche starred as Lynn Monahan, the head of the Jerusalem FBI office and Peter Connelly's (Jason Isaacs) boss in the event series "DIG," which premiered on USA Network. The action thriller, filmed in Jerusalem, Croatia and New Mexico, is from executive producers Tim Kring ("Heroes") and Gideon Raff "Homeland."

Heche appeared in the Lionsgate film "Wild Card" which released on January 30, 2015. Directed by Simon West, the action thriller starred Jason Statham, Sofia Vergara and Stanley Tucci. Additionally, Heche appeared in the independent film "Black November," which eOne Films released on January 9, 2015. The thriller from Nigerian director, Jeta Amata, also starred Kim Basinger and Mickey Rourke.

In 2014, Heche starred in the Hallmark Hall of Fame film "One Christmas Eve." The movie premiered on November 30, 2014 and became the highest cable airing of any Hallmark Hall of Fame movie. Also in 2014, Heche created the television show "Bad Judge" starring Kate Walsh. She produced the NBC series alongside Will Ferrell, Adam McKay and Jill Messick.

In 2013, Heche appeared in the dark comedy, "Arthur Newman," opposite Colin Firth and Emily Blunt, playing the role of 'Mina,' 'Arthur's (Firth) girlfriend. The film tells the story of a man who fakes his own death in an attempt to reinvent himself. Directed by Dante Ariola, the film premiered at the 2012 Toronto International Film Festival and was released on April 26, 2013.

Also in 2013, Heche starred and produced NBC's comedy series, "Save Me," which chronicled the story of Beth Harper (Heche) whose near death experience then allowed her to speak with the Almighty. The series was written by John Scott Shepherd ("Life or Something Like It," "Joe Something") and directed by Scott Winant ("Californication") with Neal Moritz ("The Fast and the Furious," "I am Legend," "Fast Five") and Vivian Cannon ("The Big C") on hand as executive producers.

In 2012, Heche starred in the independent feature film, "That's What She Said." The film was released on video-on demand on September 25, 2012 with a theatrical and national video-on-demand release date of October 19, 2012.

Heche previously starred in the HBO comedy- series "Hung," opposite Thomas Jane and Jane Adams. The show premiered on June 28, 2009 and had a three-season run.

Heche was also seen in Millennium Pictures' "Rampart" alongside Woody Harrelson, Steve Buscemi, Sigourney Weaver and Ben Foster. The film premiered at the Toronto International Film Festival in September and was screened in November at the American Film Institute (AFI Film Festival). The film was released on November 25, 2011 in New York and Los Angeles and wide on February 12, 2012.

In 2011, Heche was seen in TNT's "Silent Witness" opposite Dermot Mulroney and prior to that, Heche appeared in the Lifetime Original movie, "Girl-Fight," opposite James Tupper and Jodelle Ferland. In 2005, Heche appeared in the Lifetime movie, "Fatal Desire" and the Hallmark Channel's holiday movie "Silver Bells" on CBS, which was seen by over 16 million viewers. In 2004, Heche starred in the ABC series "Men in Trees" as a female relationship guru who moves to Alaska. Also in 2004, Heche earned her first primetime Emmy Award nomination for her portrayal of a drug-addicted mother in the Lifetime Television, original movie "Gracie's Choice" alongside Diane Ladd. She has created memorable characters in several guest starring performances on hit shows including "Nip/Tuck," "Everwood," "Ally McBeal" and HBO's telefilm, "If These Walls Could Talk," directed by Cher.

On the big screen, Heche's film credits include "Cedar Rapids" alongside Sigourney Weaver, John C. Reilly and Ed Helms, "Spread" opposite Ashton Kutcher, "Birth" with Nicole Kidman and Lauren Bacall, Agnieszka Holland's "The Third Miracle" opposite Ed Harris, "The Juror" with Demi Moore and Alec Baldwin, "Walking and Talking," "The Wild Side," "Twist of Fate," "Pie in the Sky," "Milk Money" with Melanie Griffith, "The Investigator," "I'll Do Anything," "John Q" opposite Christina Ricci, "Six Days Seven Nights" alongside Harrison Ford, "Volcano," "Psycho" with Vince Vaughn and Julianne Moore, "Auggie Rose" alongside Jeff Goldblum, and she

achieved critical acclaim for her role in "Donnie Brasco." In 1997, Heche won The National Board of Review Award for *Best Supporting Actress* for Barry Levinson's "Wag the Dog," in which appeared opposite Robert DeNiro and Dustin Hoffman.

In 2002, Heche made her Broadway debut in the critically acclaimed production of the Tony Award-winning play "Proof." She garnered rave reviews from theatre critics and the show was extended, making it one of the longest running non-musical plays in recent history. She triumphantly returned to Broadway in the Roundabout Theater stage production of "Twentieth Century" in 2004. Her critically acclaimed performance opposite Alec Baldwin earned her a Tony Award nomination for *Best Lead Actress in a Play*.

Also a writer and director, Heche wrote and directed a short feature entitled "Reaching Normal," for Showtime's "First Director Series," as well as the second installment of "If These Walls Could Talk II."

Heche resides in Los Angeles with her family.

DALLAS ROBERTS / Lionel Dahmer

Dallas Roberts can currently be seen on the critically acclaimed, award winning ABC series AMERICAN CRIME. Other recent television credits include: LAW & ORDER: SVU, THE WALKING DEAD, UNFORGETTABLE, and THE GOOD WIFE. On the big screen, he starred in Jean Marc Vallee's DALLAS BUYERS CLUB, Michael Cuesta's TELL TALE, Joe Carnahan's THE GREY, Jim Mangold's 3:10 TO YUMA and WALK THE LINE. On the stage, Dallas most recently starred in SCENES FROM A MARRIAGE at the New York Theatre Workshop, as well as A NUMBER (for which he won a Drama League Award for Distinguished Performance), PETER & JERRY, and NOCTURNE.

ALEX WOLFF / Derf

Actor/musician Alex Wolff is one of the most sought after young actors in Hollywood with four exciting projects on deck. He gained international recognition from an early age when he co-starred with his older brother, NAT WOLFF, in 2005's musical comedy The Naked Brothers Band: The Movie.

Most recently, Wolff received critical acclaim in Peter Berg's *Patriots Day*, the CBS Films and Lionsgate picture that chronicles the events surrounding the 2013 Boston Marathon bombing. The film was released December 21, 2016.

Wolff is currently starring in The New Group's off-Broadway play, *All The Fine Boys*, opposite Abigail Breslin and Isabelle Fuhrman. Written and directed by Erica Schmidt, the play delves into the complexities of sexual awakening. The show is currently set to close on March 26, 2017.

Wolff will also be seen opposite Dwayne Johnson in the legendary *Jumanji*. Alex will play a boy named Spencer whose avatar in the game is being played by Dwayne Johnson and named Dr. Smolder Bravestone. The film will be released on December 20, 2017.

Recently, he co-starred with Chris Cooper in *Coming Through the Rye*, produced by Emmy-winning TV director Jim Sadwith. The film is based on Sadwith's own attempt to track down JD Salinger and his encounters with the author of *The Catcher in the Rye*. *Coming Through the Rye* was a film festival darling, garnering critical praise at Heartland, Savannah, and Austin film

festivals' with Wolff receiving the Rising Star award at the Denver and Coronado Film festivals. The film was released on October 14, 2016.

Wolff was also seen in *My Big Fat Greek Wedding 2*. Written by Nia Vardalos, the story brings the family together for another wedding. It was distributed by Universal and hit theaters on March 25, 2016.

Wolff wrapped production on two films, *Dude*, an indie dramedy opposite Lucy Hale and *The Standoff*, an indie teen comedy opposite Olivia Holt about eight rivals competing in a Hands On A Hardbody-style contest to win a luxury vehicle. Additionally, Wolff plays a supporting role in Sarah Jessica Parker's comedy series *Divorce*, which will air on HBO in 2016.

Wolff is also a writer/director and most recently, directed, wrote and starred in the short film, *Boots*, which debuted November 12th 2015, and was seen at the Long Island Film Festival.

Wolff's past credits include *HairBrained* for which Alex received the Certificate of Outstanding Achievement for Best Actor at the Brooklyn International Film Festival. Wolff jumped into another starring role in *A Birder's Guide to Everything* which premiered at the 2013 Tribeca Film Festival. Other past credits include *The Sitter* starring Jonah Hill (2011), HBO's medical drama *In Treatment* (2010), USA's police comedy-drama *Monk* (2009), and Nickelodeon TV movie *Mr. Troop Mom* (2009). WOLFF and his brother formed a duo called Nat & Alex Wolff and released their first studio album called Black Sheep (2011).

On the music side, Wolff continues to release new music with his brother, Nat Wolff (Paper Towns, Fault in Our Stars), under the moniker Nat & Alex Wolff. Their latest songs are currently available on iTunes and can be found on the soundtracks to many of their films. Their latest EP "Public Places" was released on December 16, 2016.

Wolff resides in New York City with his actress-mother Polly Draper and jazz pianist-father Michael Wolff.

TOMMY NELSON / Neil

Tommy Nelson, a Connecticut native, began his career playing "Young Edward Jr." in Robert De Niro's film THE GOOD SHEPHERD. In the years since, Tommy has not slowed down, and has amassed an impressive list of film and television credits.

Tommy was most recently seen in a supporting role in Vikram Gandhi's BARRY, which premiered at the 2016 Toronto International Film Festival. He will next be seen as a lead in Marc Meyers' upcoming feature MY FRIEND DAHMER, which will premiere at the 2017 Tribeca Film Festival. Tommy's additional film credits include Wes Anderson's MOONRISE KINGDOM, Kelly Reichardt's MEEK'S CUTOFF, and Steve Clark's NIGHT HAS SETTLED.

On the small screen, Tommy most recently appeared on Hulu's THE PATH. Additional television credits include NBC'S LAW & ORDER: SVU, HBO's BOARDWALK EMPIRE, and HBO's miniseries MILDRED PIERCE. Tommy is an avid skateboarder and enjoys playing the guitar.

VINCENT KARTHEISER / Dr. Matthews

Vincent Kartheiser is best known for his portrayal of PETE CAMPBELL in AMC's critically acclaimed series MAD MEN. Vincent recently starred throughout season two of Hulu's Golden

Globe winning comedy, CASUAL. Prior to that, he was nominated for a Critics Choice Award in 2016 for his portrayal of William Bradford in National Geographic's mini-series, SAINTS & STRANGERS. On the film side, he recently starred opposite Patrick Wilson, Haley Bennet and Jessica Biel in A KIND OF MURDER, which premiered at the Tribeca Film Festival in 2016. Additionally, Vincent starred opposite Melissa Leo and Adam Scott in the Netflix Feature THE MOST HATED WOMAN IN AMERICA, which premiered at this year's South by Southwest Film Festival.

Vincent also starred as the lead villain in Andrew Niccol's IN TIME opposite Justin Timberlake, Amanda Seyfried, and Cillian Murphy for New Regency. He did memorable work in Zoe Cassavetes' independent feature, DAY OUT OF DAYS, as well as the independent ELEKTRA LUX opposite Carla Gugino, Timothy Olyphant and Joseph Gordon-Levitt.

He will next be seen opposite Geoffrey Rush in the highly anticipated National Geographic mini-series GENIUS, which premieres April 25th.

MILES ROBBINS / Lloyd Figg

Miles Robbins will next be seen in a leading role in the independent film, TAIPEI opposite Ellie Bamber. On the small screen he will guest star as the legendary rocker "DeeDee Ramon" in Netflix's hit show, THE GET DOWN. He also can also be seen in the recurring role of "Gideon" in MOZART IN THE JUNGLE for Amazon. MY FRIEND DAHMER marks Robbins' independent film debut. In addition to his screen aspirations, Miles is also a well known NYC DJ and the lead frontman and songwriter for the New York-based band *powpow*. The band's first record is planned to debut later this year.

MY FRIEND DAHMER

About the Filmmakers

MARC MEYERS / Writer/Director/Producer

My Friend Dahmer is Marc's fourth feature. It's his first film to be set during high school. His screenplay, which is based on the award-winning graphic novel of the same name, landed on Hollywood's prestigious 2014 Black List. Marc's previous features *How He Fell In Love* (Orion Pictures/Monument Releasing) starring Matt McGorry and Amy Hargreaves, *Harvest* (Monterey Media) a NY Times Critics' Pick with Robert Loggia and Barbara Barrie, and *Approaching Union Square* (Sundance Channel) are all very different from this one, but at the same time demonstrate his consistent commitment to richly detailed, authentic character-driven stories.

Born in the '70s, Marc grew up in Cortlandt Manor, NY, and graduated from Hendrick Hudson High. He's the son of a tax attorney and real estate broker. He missed an open goal in the high school's State Semi-Final soccer match against Hewlett, Long Island, symbolically ending his soccer career. He wrote about that humiliating moment, which was in essence the start of his creative writing future. Favorite films that influenced him during high school are *Amacord*, *My Life As A Dog*, *The Last American Virgin*, and *The Shining*. His parents divorced a few weeks after he graduated, then his mom gave up selling homes to be a Feng Shui consultant. His dad moved to Manhattan, where Marc returned after graduating from Franklin & Marshall College. He slept on his dad's sofa until he could find his own apartment and start his career as a playwright. He quickly discovered the IFP and the New York independent film community.

Marc is an alumnus of various theater collectives in New York including the Ensemble Studio Theatre and Cherry Lane Theatre. He's grateful for the mentorship of Milan Stitt, Tom Noonan, and other artists. He started as a director by turning his one-act plays into short films. His first short *86 Customer* was made with stolen B&W 35mm film.

Projects in development include a modern adaptation of The Man Without A Country, a TV-pilot about a local Ponzi scheme, a comedy set in the porn industry, and two other American stories that he discovered during filming of *My Friend Dahmer* in Ohio.

Marc lives with his wife & producing partner Jody Girgenti and their daughter in Brooklyn, NY.

DERF BACKDERF / Author

Durf Backderf is the bestselling author of the graphic novels *My Friend Dahmer*, *Trashed*, and *Punk Rock & Trailer Parks*. His books have been translated into ten languages and won a host of awards. He lives in Cleveland, Ohio.

JODY GIRGENTI / Producer

Jody is a creative producer and executive with a diverse array of experience in entertainment and media. Her latest feature, *My Friend Dahmer*, will have its World Premiere at the 2017 Tribeca Film Festival. Based on the acclaimed graphic novel, it is written and directed by her Ibid Filmworks partner Marc Meyers. Their film *How He Fell In Love* premiered at Film Independent's Los Angeles Film Festival, and was released in 2016 by Monument Releasing and Orion Pictures. It's currently available on Netflix and all digital platforms. *Harvest* was a NY Times Critics' Pick,

was released theatrically, aired on Showtime, and is now available digitally. Her first feature as producer *Approaching Union Square* aired on the Sundance Channel.

Additionally, Jody launched and led the filmed content production division for MRY (formerly LBi) with a focus also on partnerships with publishers, influencers, and creator networks. Client work included award-winning videos and campaigns for Visa, Adobe, J&J, Sony, Coca-Cola, and more.

Formerly, she served as an original programming executive at AMC, where Jody oversaw shows in development and supervised production of pilots and series including *Sunday Morning Shootout* and *Movies 101*. A passionate early internal strategic voice pushing AMC towards cinematic scripted storytelling, Jody was an integral part of the original development team that greenlit *Mad Men*. She worked for independent distributor ThinkFilm at its inception, working on a slate of releases, including Oscar-nominee *Spellbound*. Before ThinkFilm Jody worked at Court TV, part of the development team responsible for documentaries and original movies, including Peabody award-winning *The Interrogation Of Michael Crowe* and global social issue campaign *Speak Truth To Power*.

Jody is a member of the Producers Guild of America. She is a graduate of the University of Pennsylvania. She lives in Brooklyn with her husband and daughter.

ADAM GOLDWORM / Producer

Adam Goldworm is the founder of Aperture Entertainment, an LA based boutique management/production company. He is currently producing the Vince McMahon biopic PANDEMONIUM! with the WWE and John Requa & Glenn Ficarra directing. Goldworm also produced THE LAST WITCH HUNTER starring Vin Diesel and Michael Caine, HEIST starring Robert DeNiro and Showtime's Emmy Award Winning series MASTERS OF HORROR.

Goldworm also produced TASTE -- the critically acclaimed play based on the true story of Armin Meiwes, aka the Rotenburg Cannibal, who achieved international notoriety for killing and eating a voluntary victim whom he had met online. The award winning play premiered in Los Angeles in 2014 and in Chicago in 2016.

Goldworm first met his fellow producer Jody Girgenti on a bus touring the United States in 1991. They have been friends ever since.

Goldworm has no plans to change his last name.

MICHAEL MERLOB / Producer

Michael is an executive and producer with a wealth of industry experience. Prior to *My Friend Dahmer*, Michael served as a Creative Executive at Mark Cuban and Todd Wagner's film finance/production company, 2929 Productions, where he worked on such pictures as *Serena*, starring Bradley Cooper and Jennifer Lawrence, *Deadfall* starring Eric Bana, Olivia Wilde, Kate Mara, and Charlie Hunnam, as well as *Tim & Eric's Billion Dollar Movie*, starring Will Ferrell, Zach Galifianakis, and Will Forte.

Prior to 2929, Michael spent time working with the Film Finance Group at Creative Artist's Agency and the Motion Picture Literary department at William Morris Endeavor. He is currently an executive at H2L Media Group, where he helps oversee a diverse slate of film and TV projects

with creators like Jim Sheridan, Steve Conrad and William Monahan. He is a graduate of Ithaca College and hails from the Hudson Valley region of New York.

MILAN CHAKRABORTY / Producer

Milan Kumar Chakraborty, CPA, graduated as a Bachelor of Business Administration in Accounting from The College of William and Mary in Williamsburg, Virginia. After working for 2 years at Arthur Andersen LLP, Milan joined the Internal Audit Department of Time Warner Inc. Due to his lifelong love of film he transferred to the Filmed Entertainment group that consists of Warner Bros. ("WB") and New Line Cinema ("NLC"), together the largest producer of film and television in the world. Milan has worked with multiple groups within the companies including but not limited to Distribution, Production and Post-Production. He performed detailed reviews of 10 feature film productions and four television productions in 6 countries with budgets ranging from \$5 - \$200 million. Productions include: WB: *BATMAN BEGINS* – London; *DUKES OF HAZZARD* – Baton Rouge; *V FOR VENDETTA* – Berlin; *SUPERMAN RETURNS* – Sydney, *ZODIAC* and *ENTOURAGE*– Los Angeles, *10,000 B.C.* - South Africa, *ONE TREE HILL* – North Carolina, and NLC: *HISTORY OF VIOLENCE* – Toronto). As part of these audits Milan developed and maintained positive relationships with all levels of production while gaining a thorough understanding of production and the film industry, while enforcing Studio policy.

After leaving Corporate America, Milan produced the feature film *ROCK SLYDE* starring Patrick Warburton and Andy Dick. In 2011, Milan produced two films in NY. One is a superhero dark comedy, *ALTER EGOS*, starring Danny Masterson. The music for the film was created by Sean Lennon. Milan also produced *NIGHT HAS SETTLED*, 2013 Sundance competition film, *THE LIFEGUARD* starring Kristen Bell shot in Pittsburgh and the first film with a national release to star a person with Down syndrome, *WHERE HOPE GROWS*, which was shot in Kentucky. It was picked up by Roadside Attractions and released in over 300 theaters and now has picked up internationally by SONY and available in over 50 countries. The Facebook page has over 480,000 fans. Milan is also a producer on the 2017 Tribeca Film Fest selection film, *MY FRIEND DAHMER*. Milan is the managing partner and co-founder of Attic Light Films based in Los Angeles.

MIKE NOVOGRATZ / Executive Producer

Michael Novogratz is a private investor based in New York City. He is an executive producer on the upcoming film *Assassination Nation*, and has also been an executive producer on films including *My Friend Dahmer* and *The Birth of a Nation*, which broke records at the 2016 Sundance Film Festival for its distribution deal with Fox Searchlight. Before managing his own investments, Mr. Novogratz was a principal and a member of the board of directors of Fortress Investment Group LLC and Chief Investment Officer of the Fortress Macro Fund. Mr. Novogratz joined Fortress in 2002 after spending 11 years at Goldman Sachs, where he was elected partner in 1998. Mr. Novogratz founded and serves as the Chairman of the Board for Beat the Streets, a non-profit organization which builds wrestling programs in New York City public schools and is also the Honorary Chairman of USA Wrestling Foundation. Mr. Novogratz is Chairman of Friends of the Hudson River Park. He also serves on the board of the Acumen Fund, NYU Langone Medical Center, Princeton Varsity Club, Jazz Foundation of America and Artists for Peace and Justice. Mr. Novogratz received an AB from Princeton University in Economics and served as a helicopter pilot in the US Army.

GIORGIO ANGELINI / Executive Producer

Giorgio Angelini charted a circuitous path to his career in filmmaking. A graduate of the University of Texas, Austin, with a Masters in Architecture from Rice University, Angelini has always been entrenched in the creative arts.

Angelini began his creative career as a musician, performing in notable independent bands The Rosebuds and Bishop Allen (featured in the indie hit *Nick and Nora's Infinite Playlist*). In addition to performing as a touring musician, Angelini worked with the music collective Friends of Dean Martinez on several scores, including Richard Linklater's adaptation of *Fast Food Nation* (2006) and the seminal video game, *Red Dead Redemption*. The game sold over 20 million copies and the work went on to win "Best Original Score" at the 2009 Video Game Awards.

Seeking to further his arts education, in 2009, Angelini entered into the prestigious Master of Architecture program at Rice University. Following graduate school, Angelini worked for the award-winning firm Schaum/Shieh Architects, where Angelini spearheaded the development of a large music performance venue in Houston, TX called The White Oak Music Hall, in addition to doing preservation work for the Judd Foundation in Marfa, TX.

But it was in graduate school where the seeds of his budding film career actually took root. In the final year of his Masters program, in the midst of the Great Recession, Angelini was awarded a travel grant to photograph the derelict and abandoned McMansions of Inland Empire, CA. The success of the photo essay ultimately transformed into the basis for a documentary feature film about the history of housing in America called *Cost Per Square Foot* (2017), currently entering post-production. Angelini is serving as director, writer, and producer of the project, working with director of photography, Guy Mossman (*Buck*), and executive producer Zach Heinzerling (*Cutie and the Boxer*).

JENNIFER KLIDE / Production Designer

Jennifer Klide spent her formative years in Canton Ohio watching a lot of television. She found its array of episodic offerings, blockbuster hits and Saturday afternoon B-movies a diversion from real life, and they inspired her. Along the way Jennifer worked with vintage clothing and fabrics, learning to sew and design by deconstructing thrift store finds. Relocating to the west coast she eventually ended up in San Francisco, proprietress of a custom sewing shop while simultaneously immersing herself in the Bay Area's architectural experience.

A love of filmmaking also developed during this time and Jennifer built her skill-set on the job: costumes gave way to art department, and after some time she settled into a production design role. She has worked on many notable indie films, such as *Take Shelter* directed by Jeff Nichols, Jackie Earle Haley's directorial debut *Criminal Activities*, and most recently, *Fam-i-ly* directed by Laura Steinel. *My Friend Dahmer* is her latest work making the festival rounds, debuting at the 2017 Tribeca Film Festival.

These days Jennifer keeps a familial home-base in Cleveland Ohio and continues to travel the world in search of natural hot springs.

DANIEL KATZ / Director of Photography

Daniel Katz is an Irish born Director of Photography who lives between New York and Los Angeles. He came to prominence after shooting Shawn Christensen's academy award winning short film 'Curfew' in 2012. Recently, his migratory predilections and vagabond lifestyle has seen

him shoot the eclectic features 'Seoul Searching' in South Korea, 'CRD' in India and 'Taipei' in Taiwan. When he's not on set, he dreams of being on set.

CARLA SHIVENER / Costume Designer

Carla Shivener is a Costume Designer and Stylist who studied Fashion Design at the University of Cincinnati's Design, Architecture, Art & Planning (DAAP) program before heading to Los Angeles to start her career in costumes. She successfully grew from intern to costume designer.

Carla works in film, television, music videos, and commercials. She also works on the stage, including live concert tours and theatre. The artistic process of collaborating with directors and actors to bring a character to life is what drives her passion as a costume designer and artist. It is very important to her to remain true to the director's vision and to have the actors feel comfortable in their costumes so that they can shed their skins and embody their characters.

Carla has worked as a designer with such successful directors as Garry Marshall, Jackie Earle Haley, and Chuck Russell. She has had the pleasure of costuming such actors as Dan Stevens, Lili Reinhart, Justin Chatwin, Lyndsy Fonseca, John Travolta, Stephan Lang, Alexa PenaVega, Mickey Rourke, Mariah Carey, Michael Pitt, Edi Gathegi, and Christopher Abbott.

JAMIE KIRKPATRICK / Editor

After 18 years in the industry as an Editor, Jamie Kirkpatrick has built up a diverse filmography, including *South Park – Bigger, Longer and Uncut*, *Dark Water*, *The Door in the Floor*, and *Lost in Translation*. His feature editing credits include *Dave Chappelle's Block Party*, *A Muppets Christmas - Letters to Santa*, *The Inevitable Defeat of Mister & Pete*, and the upcoming *An Interview with God* with David Strathairn and Brenton Thwaites.

His enthusiasm for cinematic storytelling is matched only by his dedication to the craft of film editing, his encyclopedic knowledge of the works of Krzysztof Kieslowski and his well-documented weakness for a good doughnut. He has also worked extensively in network television and commercials and has directed two short films; *The Regular*, available via IndiePix Films and *Squeeze*, which continues to win awards on the film festival circuit.

MY FRIEND DAHMER

an
IBID FILMWORKS
and
APERTURE ENTERTAINMENT
production

in association with
NOVOFAM PRODUCTIONS
STRANGE CAVERN
ATTIC LIGHT FILMS
SECTION PERSPECTIVE

a film by
MARC MEYERS

MY FRIEND DAHMER

Based on a true story

Written & Directed by
MARC MEYERS

Based on the book *My Friend Dahmer* by
DERF BACKDERF

Produced by
JODY GIRGENTI, p.g.a.
MARC MEYERS, p.g.a.

Produced by
ADAM GOLDWORM, p.g.a.
MICHAEL MERLOB
MILAN CHAKRABORTY

Executive Producers
MIKE NOVOGRATZ
GIORGIO ANGELINI

ROSS LYNCH

ANNE HECHE

DALLAS ROBERTS

ALEX WOLFF

TOMMY NELSON
and
VINCENT KARTHEISER

HARRISON HOLZER
MILES ROBBINS

Director of Photography
DANIEL KATZ, ISC

Production Designer
JENNIFER KLIDE

Edited by
JAMIE KIRKPATRICK

Costume Designer
CARLA SHIVENER

Music by
ANDREW HOLLANDER

Music Supervisor
JONATHAN LEAHY

Casting by
STEPHANIE HOLBROOK, CSA

Co-Producer
WILLIAM K. BAKER

Associate Producer
GABY NOVOGRATZ

Co-Executive Producers
ED MCWILLIAMS
JOHN NOVOGRATZ

Unit Production Manager
WILLIAM K. BAKER

First Assistant Director
ANDREW SHEPHERD

Second Assistant Director
TAMI KUMIN

CAST

(in order of appearance)

Freshman Boy	ZAC BROWN
Freshman Girl	LILY KOZUB
Jeff Dahmer	ROSS LYNCH
Dr. Matthews	VINCENT KARTHEISER
John "Derf" Backderf	ALEX WOLFF
Mr. Burlman	ADAM KROLOFF
Joyce Dahmer	ANNE HECHÉ
Bossy	BRADY DUNN
Shorty	MICHAEL RYAN
Lionel Dahmer	DALLAS ROBERTS
Dave Dahmer	LIAM KOETH
Neil	TOMMY NELSON
Mike	HARRISON HOLZER
Moose	CAMERON MCKENDRY
Gooch	JAKE INGRASSIA
Bully Jock	BENJAMIN ZGORECKI
Ms. Bowles	KRIS SMITH
Oliver Zlatka	JACK DEVILLERS
Lisa Watkins	GABY NOVOGRATZ
Lloyd Figg	MILES ROBBINS
Mr. Hicks	JOEY VEE
Mr. Lapolla	TOM LEPERA
Snarky Slacker	JOEY PRINES
Mr. Fedele	CHRISTOPHER MELE
Melody	BRIGID NAUGHTON
Musical Director	SUSAN BENNETT
Mrs. Woodard	MARYANN NAGEL
English Teacher	ANDREW GORELL
Penny	KATIE STOTTLEMIRE
Grocery Store Manager	CARMEN GANGALE
Charlie Smith	DONTEZ JAMES
Aide	LAUREN RHODES
Vice President Walter Mondale	THOMAS J LUCE
Restaurant Manager	SHANE PATRICK O'NEILL
Bridget	SYDNEY MEYER
Prom Photographer	NICK HULSTINE
Carol Backderf	NANCY TELZEROW
Steven Hicks	DAVE SORBORO

CREW

Camera Operator / Steadicam	STEW CANTRELL
1st Assistant Camera	TRAVIS CLEARY
2nd Assistant Camera	JORDAN PELLIGRINI
Additional 2nd Assistant Camera	KYLE GORJANC
Digital Imaging Technician	NICK GIOMUSO
Production Sound Mixer	PADDY HANLON
Boom Operator	PETER DODENHOFF
Second Second Assistant Director	JOE BUFALINO
Script Supervisor	KIMBERLEE ANDREWS
Art Department Coordinator	GRACE ROULSTON
Set Decorator	CARMEN NAVIS
Assistant Set Decorator	TERESA STREBLER
Leadperson	ANDREW FENSKE
Key On-Set Dresser	DONNA WILLIAMS
Set Dressers	BRANDON RIFE
	LESLIE MCGUIER
	KASSIE DEANGELIS
	SALLY SCHNELLINGER
	JAMES HAGEDORN
	JAY JOHNSON
	CHRISTIAN LESZKOWOZ
	EVAN KONDILAS
	HARRISON WALSH
Art Intern	NOELLE RICHARD
Property Master	KELLEIGH MILLER
Assistant Property Master	COURTNE BENSON
Additional Assistant Property Master	MONICA PLUNKETT
Costume Supervisor	REBECCA DENOEWER
Assistant Costume Designer	SHAWNA NOVA-FOLEY
Key Set Costumer	RANA MANCINI-CAVANAUGH
Additional Set Costumer	ERIC ROBINSON
Costumer	JANEL MOORE
Seamstress	JOY KOBZ
Costume Intern	KAITLYNN FENSTERMAKER
Gaffer	JOHN TURK
Best Boy Electric	BILL BOEHME
Additional Best Boy Electric	TIMOTHY CARR
	BRIAN BOYLL
Electrician	TIM FIGUEIRA
Key Grip	DONNIE SCHNEIDER
Best Boy Grip	RICK STERN
Dolly Grip	THOMAS SEMPLE
Grips	MIKEY TELL
	CHRIS COGAN
	MATHIAS PERALTA
	JOSEPH THOMPSON

Makeup Department Head	JACQUELYN ADAMSON
Makeup Artist	KRISTEPHAN WARREN-STEVENS
Additional Makeup Artist	LIZ DUCHEZ
Hair Department Head	THOMAS TERHAAR
Hair Stylists	KORREY ROBINSON
	LATOYIA BANKHEAD
Additional Hair Stylist	BUDD BIRD
Location Manager	KATHY RUGGERI
Key Assistant Location Manager	MIKE WENDT
Location Scout	CHRIS PETRO
Transportation Coordinator	JOE LUKCSO
Drivers	JAMES B. LEE
	RICH F. COOK
	JON HAGENBUSH
	ERNIE D. KEITH
Van Driver	JIMMY GIBBONS
Generator Operator	RON BUTLER
Special Effects	ROBERT KURTZMAN'S CREATURE CORPS
Casting Assistant	RYAN DRAKE
Ohio Casting by	ANGELA BOEHM, CSA
Casting Assistant - Ohio	DAWN HYDE
Extras Casting Assistant - Ohio	KRISTINA RANDJELOVIC
Production Accountant	BRIAN KRAMER
Additional Production Accountant	SABRINA JOSEPH
Production Office Coordinator	TYLER SMITH
Assistant Production Office Coordinator	DAVID LAWSON
Production Office Secretary	ANDREW RATHBONE
Catering	A LUNCHEON TIME
Craft Service Lead	LIZ VONDRAK
Set Production Assistants	JAKE HEINEKE
	JOHANNA MCGINLEY
	TONY EVANOVICH
	KAYSE SCHMUCKER
	JOSH QUIROS
	ANNA COULTER
	MARIAH BECKER
Set Interns	CONOR MUTTER
	ALYSSA WURTZ
Still Photographer	DAN HENTERLY
Assistant to Marc Meyers	BUDDY CANDELA
Assistant to Producers	JOHN DUNNE

Assistant to Anne Heche Stand-in for Anne Heche	CHRISTINE SOLBER JENNA KRAMER
Derf's Recreated Drawings by Lisa Watkins's Dog Nude Model for Centerfold Studio Teacher	LUCIE MCCOY BOBDYLAN SHELYNN BARRETT ERIN APPLGATE
Camera & Lenses Provided by Lighting & Grip Equipment Additional Lighting & Grip Sound Equipment	PANAVISION NEW YORK IMAGE IN, LLC MIDWEST GRIP & LIGHTING VINCENT LIGHTING SYSTEMS GOTHAM SOUND
Additional Editor	FRANK REYNOLDS
Assistant Editors	DARRYL DICKENSON DAVID ANDALMAN ANTHONY MUZZATTI JASMIN WAY
Production Counsel	GRAY KRAUSS STRATFORD SANDLER DES ROCHERS LLP IAN STRATFORD, ESQ. AMY STEIN, ESQ.
Script Clearance Provided by Payroll Services Facilitated by	INDIECLEAR, CAROL COMPTON INDIEPAY, LLC
Insurance Provided by	MOMENTOUS INSURANCE BROKERAGE
Digital Intermediate by	LIGHT IRON
DI Colorist DI Producer LI Executive Producer Finishing Artist Conform Editor DI Assists	SEAN DUNCKLEY CAROLYN CURY MEGAN MARQUIS MATTHEW BREITENBACH KEVIN SZCZEPANSKI KEVIN KAIM MATTHEW MARQUEZ DEAN MOZIAN MICHAEL CIONI PETER CIONI CHRIS PEARISO CARLOS CANO ERIC MITTAN JAMES REYES DANA BLUMBERG RACHAEL BLACK XYLINA GOLDING CARRIE RADIGAN
DI Management	
Engineering	
DI Administration	
Titles and End Crawl Designed by	VICTOR BARROSO
Post Production Sound by	C.A. SOUND, INC.

Supervising Sound Editor & Re-recording Mixer

COLL ANDERSON MPSE

Sound Effects Editor
Dialogue Editor
Foley Supervisor
Foley Recording

MATTHEW SNEDECOR
DUNCAN CLARK
JAY PECK
STEPPING STONE FOLEY

ADR Loop Group

THE LOOPING DIVISION
JASON HARRIS
PETER PAMELA ROSE

Additional Voices

GREG BAGLIA • RALPH BYERS
RON MCCLARY • KRISTIN PARKER

Voice of WMMS Disc Jockey

DENNY SANDERS

ADR & Looping Facility
ADR Recordist

PULSE MUSIC NYC
ROBIN BUYER

Additional ADR Facilities

OUTLAW SOUND
GARAGE CREATIVE STUDIOS
CATHEDRAL SOUND STUDIOS
YOUNGSTOWN SCORING STAGE

Original Score Recorded at
Score Mixed by

SUGARBOX STUDIOS, NYC
STEVEN DEPALO

Music Editor

DEBORAH LILAVOIS

Songs

"5.7.0.5"

Written by Stephen Lunt and Laurence Mason
Performed by City Boy
Courtesy of Cherry Red Records

"There's No Doubt"

Written by Dene Earnest
Performed by Bridge
Courtesy of Fervor Records

"Angel of Wilderness"

Written and Performed by Craig Marsden
Courtesy of Fervor Records

"Another Lonely Night"

Written and Performed by Len Boone
Courtesy of Fervor Records

"Animal Speaks"

Written by Robert Kidney
Performed by 15-60-75 (Numbers Band)
Courtesy of Brothers of Water St Music

"On and On"

Written and Performed by Stephen Bishop
Courtesy of Stephen Bishop Music

"You've Got Me"

Written by Michael Aielli
Performed by Zeus
Courtesy of Fervor Records

"Falling Out Of Love With Love"

Written and Performed by Jay Ramsey
Courtesy of Fervor Records

"Deal For Yourself"

Written by Alberto de Almar, Jimmy Rivas,
Mark Scola, and Tom Manning
Performed by Faustus
Courtesy of Fervor Records

"Goodbye To You"

Written by William Livesay, James Gambone,
and David Petratos
Performed by Slyder
Courtesy of Fervor Records

"Gimme Gimme Your Lovin'"

Written by Katie Kissoon and Mac Kissoon
Performed by Mac and Katie Kissoon
Courtesy of Platform Music Group
by Arrangement with State Records

"Day After Day"
Written by Peter Ham
Performed by Badfinger
Courtesy of Apple Corps Limited under license
from Universal Music Enterprises

"Rubber City Rebels"
Written by Buzz Clic and Rod Firestone
Performed by Rubber City Rebels
Courtesy of Smog Veil Records

"Detention"
Written by Scott Stemple and Paul Salva
Performed by Dissidents
Courtesy of Smog Veil Records

"It's Not Too Late"
Written by Doug Davis
Performed by Christopher Blue
Courtesy of Fervor Records

"Lady Doubonette"
Written by Nick Nicholis and Don Parkins
Performed by The Bizarros
Courtesy of Clone Records

"Boogie On Up"
Written by Wayne Bickerton
and Tony Waddington
Performed by Rokotto
Courtesy of Platform Music Group
by arrangement with State Records

"Final Solution RFTT"
Written by David Thomas and Craig Bell
Performed by Rocket From the Tombs
Courtesy of Fire Records of London Limited

"Jason B. Sad"
Written by Marc Bolan
Performed by T. Rex
Courtesy of Spirit Music Group, Inc.

"Love Hasn't Been Here"
Written by Michael Stanley
Performed by Michael Stanley Band
Courtesy of Epic Records
by arrangement with Sony Music Licensing

The Filmmakers Wish To Thank

DERF BACKDERF
BOB RUGGERI
KIMBERLY SNYDER
SEAN BECK
SURPIK & PAOLA ANGELINI
ALESSANDRO ANGELINI
THE ZARIKIAN FAMILY
ALI MOSHIRI
MISI BREISACHER
SUKEY NOVOGRATZ
TINA NOVOGRATZ
KIM PILLEMER
VERONICA BAIRD
MICHAEL SHERESKY
RAMSES ISHAK
GRACE ROYER
JON LEVY
RACHEL ARLOOK
MARK LYNCH
BRIAN NOSSOKOFF
NILS LARSEN
STUART ROSENTHAL
ASHLEY SILVER
NICK LOPICCOLO
ALISSA VRANDENBURG
STEPHANIE SIMON

SONDRA & STEVEN GIRGENTI
OLIVIA MEYERS
LURRAE LUPONE
MICHAEL MEYERS
CARRIE & GREG SHEPS
JONATHAN MEYERS
CAROLINE LANDAU
GEOFF & SANDY GOLDWORM
JOSH GOLDWORM
AVIANNE HOSPEDALES
KATHARINA MERLOB
THE CHAKRABORTY FAMILY
RUSI PATEL
JOHN GERBA
DIAA NOUR
NICOLE EIDSHAUG
ESTELLE BUZZARD
THE BASMAJIAN FAMILY
LEIGH & BRIAN PENCE
GARY LEVINSOHN
BILLY HINES
IRIS MCWILLIAMS
JACK MCWILLIAMS
MARCELLA KANFER ROLNICK
RENANIT LEVY
SAL GIARRATANO

SHERYL HARRIS
MATTHEW CARNICELLI
CHARLES KOCHMAN
BILL HENRY
MIKE KUKRAL
CHRIS BUTLER
BETH BECKER
KARI O'REILLY
DAVE MCLEAN
TYLER DAVIDSON
MICHAEL SHEPHERD
JEFF GROSSI
PAUL KISH
WEASLE STRYCHNINE
TOM JENSEN
AVERY MILES
JULIE KREINIK
KATIE HIRSH
CANDIE GRUBB
MARCUS LEVENTINE
STEPHEN BISHOP
AMANDA ANDREWS
JOE COPPOLA
SOPHIE MOSHOFSKY
BRY POOLE
SOPHIA KLIDE
JOE TOMARO
MICHAEL HUBBARD
ANDREW FERRELL
EDWARD AGUIRRE
ARAMI KERKIAN
SUSAN JOHNSON
GRAHAM CURTIS
MAYOR JERRY N. RUBY
LT. STAN KORINEK
CHIEF MICHAEL MCNEELY
WENDY WEST
PAUL KISH
SUE MUSA
DAN ANDERS
CHERYL WEEMS
MILAN STITT

ABRAMS COMICARTS
BEREA CITY SCHOOL DISTRICT
MIDDLEBURG HEIGHTS JUNIOR HIGH
EUCLID SQUARE MALL
THE NORTH COAST AMC CLUB
GARAGE CREATIVE STUDIOS
APERTURE MUSIC
CLONE RECORDS
FERVOR RECORDS
APM MUSIC
WARNER/CHAPPELL MUSIC PUBLISHING
SONY MUSIC
DOWNTOWN MUSIC PUBLISHING

RUSS ROBERTSON
STEVEN GENDAL
WENDY & JON MANTELL
SARA SERLEN
SIRAD BALDUCCI
ZAC S. LOCKE
DENNY SANDERS
MICHAEL STANLEY
NICK NICHOLIS
DAVE THOMAS
RHONDA STONE
NICOLE SMITH
DAVID VEGH
MARK BUERKLE
MARC JAFFE
LINDSAY MITCHELL
DAN KUBY
JAY LIFTON
WENDY & JAMIE KOETH
JULIA DEVILLERS
MARIA CAMILO
PAT TESSITORE
SAM RUBIN
RYAN LINDE
GILL HOLLAND
TODD MAKI
NICOLE LAURETI
CLARE CAREY
RHIANNON JONES
SHARON BIRTLEY
MARLENE & RICK STREBLER
CHIALLA FENSKE
DENISE & MICHAEL BARONE
CLEMENTE KUNKLE
KUMAR ARORA
TOMMY RUPPE
CYNTHIA GUNN
KATHLEEN CARVER
DANIELLE & TREVIN MORRISON
CANDY & KURT BAZIL
STEVE PRESSER
TOM NOONAN

PANAVISION
THE RAMONES
ADIDAS
NATIONAL LAMPOON
GASOLINE ALLEY
MEMORIES RESTAURANT
GHENT CHRISTIAN CHURCH
DEVITIS ITALIAN MARKET
EUCLID BEACH BOYS
MERCH MY WAY
PIXEL 19 VINTAGE CLOTHING LLC
BIG FUN
DEWEY FORWARD

SPIRIT MUSIC GROUP
PLATFORM MUSIC GROUP
FIRE RECORDS
UNIVERSAL MUSIC
CHERRY RED RECORDS
DAYS INN RICHFIELD
ARCHITECTURAL SALVAGE
AMERICAN ROADWAY LOGISTICS
HENDRICK HUDSON HIGH SCHOOL

DEWEY'S POPCORN SHOP FACTORY
THE WORLD OF SHIRTS
OLD TRAIL SCHOOL
OHIO CITY SODA
MANIACAL MEDICAL
IT COSMETICS
NEUMA HAIR PRODUCTS
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CATHOLIC CHARITIES

BATH POLICE DEPARTMENT
CITY OF BATH TOWNSHIP
CITY OF RICHFIELD
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Governor's Office
of Motion Picture
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My Friend Dahmer