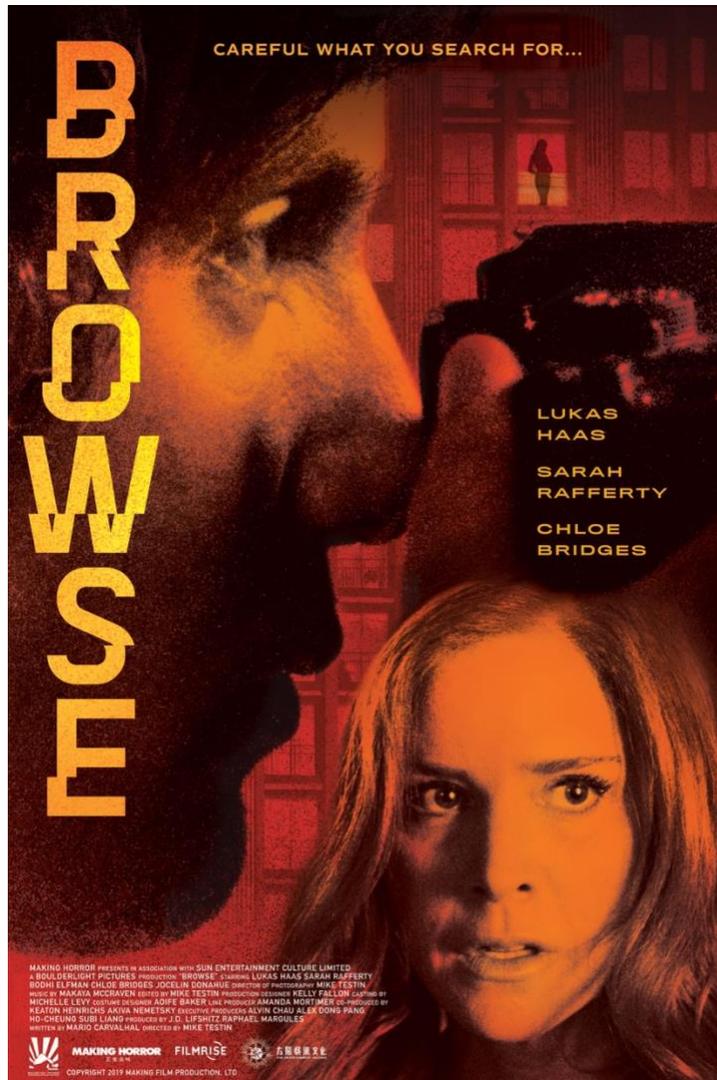




Presents
BROWSE



Directed by Mike Testin
Produced by Raphael Margules and J.D. Lifshitz

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BROWSE

RT: 84 minutes

LOGLINE

A man loses hold on reality when he becomes convinced that his identity has been hacked.

SHORT SYNOPSIS

What Richard wanted was a fresh start, what he got was a nightmare. **BROWSE** tells the story of Richard Coleman (Lukas Haas), an introverted man who becomes convinced that his identity has been hacked after dabbling in online dating. Desperate for clarity, Richard seeks to uncover the truth as to who is trying to manipulate him — and why — but the more he struggles with his futile investigation, the further he's cast into an insurmountable web of paranoia that threatens to destroy his thinning hold on reality.

LONG SYNOPSIS

What Richard wanted was a fresh start, what he got was a nightmare. **BROWSE** tells the story of Richard Coleman (Lukas Haas), an introverted man whose life had previously been a monotonous cycle of meaningless activities and emotionally empty relationships after a traumatic breakup. Richard becomes convinced that his identity has been hacked after dabbling in online dating. Desperate for clarity, Richard seeks to uncover the truth as to who is trying to manipulate him — and why — but the more he struggles with his futile investigation, the further he's cast into an insurmountable web of paranoia that threatens to destroy his thinning hold on reality.

DIRECTOR'S STATEMENT

BROWSE tells the story of Richard Coleman, a man whose life unravels when he becomes convinced that his identity has been hacked after entering the treacherous world of online dating. His life had previously been a monotonous cycle of meaningless activities and emotionally empty relationships after a traumatic breakup he had suffered a few years prior to the start of our film.

The idea that intrigued me from the beginning regarding **BROWSE** was the notion of an invisible enemy. It's one thing to know who your attacker is or what their motives may be, it's another thing to not even understand *how* the remote manipulation of your life is happening — and why, without obvious reason or purpose other than simple chaos. How would you retaliate? And if you can't retaliate, how do you come to terms with being the victim of a potentially unsolvable crime?

I've always been partial to the paranoid thrillers of the late '60s and early '70s, films like **THE CONVERSATION**, **THE SWIMMER**, **SECONDS** and **THEY SHOOT HORSES, DON'T THEY?**. These are films that deliver a real sense of the isolation of their protagonists and the near hopeless inner turmoil these characters face in trying to keep their heads above water in battles for their sanity. And, as with Richard's desperate search for clarity in **BROWSE**, those films never offer us the easy answers.

CREW BIOGRAPHIES

MIKE TESTIN (DIRECTOR) Mike Testin is a director, DP and editor. As a director, he helmed the DEMENTIA franchise. As a DP, he has shot all of his own movies as well as the CONTRACTED franchise, BLISS, VFW, THE MANDELA EFFECT and DISMISSED. He is based in California.

BOULDERLIGHT RAPHAEL MARGULES & JD LIFSHITZ (PRODUCERS) BoulderLight Pictures was launched in 2012 by JD Lifshitz and Raphael Margules. Their first film, the STD horror film CONTRACTED, was a major hit for IFC Midnight that was quickly followed by a sequel. Over the following years, BoulderLight continued to grow its production arm with a number of genre films, including DISMISSED, BAD MATCH and The New York Times Critics' Pick DEMENTIA. In 2019, their fraternity horror film PLEDGE was released by IFC Midnight, and their sci-fi/horror anthology film PORTALS — which features segments by Eduardo Sanchez (THE BLAIR WITCH PROJECT), Timo Tjahjanto (HEADSHOT) and Liam O'Donnell (SKYLINE franchise) — was released by Screen Media.

Since launching their international arm at the 2014 Cannes Marche du Film, BoulderLight has garnered relationships with some of the biggest film and media companies around the world, including Making Film Productions, one of Hong Kong's most prominent entertainment companies with whom BoulderLight has a three-picture slate deal, and MM2 Entertainment, Singapore's leading film studio.

Their latest film, THE VIGIL, is a terrifying horror tale steeped in ancient Jewish mysticism, written and directed by Keith Thomas for his directorial debut. THE VIGIL premiered as part of the Midnight Madness program of the 2019 Toronto International Film Festival, where it was met with critical acclaim and acquired in a seven-figure deal. The film was selected to have its U.S. premiere at SXSW and will be released by Blumhouse in the U.S. and Wild Bunch internationally. Their next film, the über-stylish action thriller BECKY, is directed by Cannes and Sundance alum Jonathan Milott and Cary Murnion (BUSHWICK, COOTIES) and stars Kevin James (PAUL BLART franchise, KING OF QUEENS), Joel McHale (COMMUNITY) and Lulu Wilson (HAUNTING OF HILL HOUSE).

BoulderLight has multiple film and television projects in development and pre-production. With an emphasis on genre, the company continues to seek inspired and imaginative storytellers from around the world to create innovative content for an evolving audience.

MARIO CARVALHAL Originally from Portugal, Mario Carvalhal currently lives and writes in Los Angeles. He has written several screenplays for different production companies, and BROWSE is his first produced feature. His next movie RESET is currently in pre-production with Bazelevs Productions.

CAST BIOGRAPHIES

LUKAS HAAS Lukas Haas is an American actor known for his illustrious body of work, having collaborated with some of the industry's most prominent artists and tastemakers. He can be seen in recent releases *WIDOWS* from Steve McQueen and *FIRST MAN* from Damien Chazelle. He just wrapped an independent drama entitled *VIOLENT HEART* opposite Jovan Adepo, Grace Van Patten and Mary J. Blige for director Kerem Sanga, who was previously recognized at Sundance for his feature *FIRST GIRL I LOVED*. Some of his previous work includes memorable turns in Rian Johnson's *BRICK* opposite Joseph Gordon-Levitt, Alejandro Gonzalez-Inarritu's epic *THE REVENANT* and Christopher Nolan's *INCEPTION*, where he appeared amongst a star-studded cast that included Leonardo DiCaprio, Ellen Page, Joseph Gordon-Levitt, Michael Caine and Marion Cotillard.

SARAH RAFFERTY Sarah Rafferty's character Donna on USA network's hit show *SUITS* is one of the most formidable minds at their law firm, Pearson Hardman. With her razor-sharp wit and knowledge of all the firm's happenings, Donna is admired and feared by everyone there — and she's not afraid to wield that power when it suits her needs. The hit show has been renewed for a ninth and final season.

While still in prep school, Sarah was bitten by the acting bug at a very young age. When her drama teacher caught her cutting across his lawn in an effort not to be late for field hockey practice, he told her to skip practice and join the cast of "Richard III," and thus began her adoration of acting.

Sarah decided to take her love of this craft and educate herself by double-majoring in English and Theatre at Hamilton College, studying theatre abroad in London and Oxford during her junior year, and, after graduating magna cum laude from Hamilton, Sarah earned her MFA at the Yale School of Drama. Her passion for learning about the arts was supported by her parents; her mother, the former Chairwoman of the English Department at the Convent of the Sacred Heart in Greenwich, CT, and her father, who worked in finance and is a passionate and accomplished painter.

Her education and natural talent clearly paid off. In addition to starring on USA Network's *SUITS* playing the role of Donna, she has appeared in numerous TV series such as *LAW AND ORDER*, *SIX FEET UNDER* and *CSI*, among notable others. Sarah's first love, however, is for the theater. She has appeared in numerous productions throughout the U.S., including roles at Second Stage and The Roundabout Theatre in New York, and many regional theaters including The Old Globe, South Coast Rep, The Huntington Theatre Company and Shakespeare and Co. In 2017, Rafferty added another accomplishment to her career when she produced the Hallmark feature film *HARVEST WEDDING*.

In addition to acting, Rafferty lends a hand to many causes dear to her heart. She is devoted to building awareness on the gender-based barriers that effect girls and women worldwide. As an ambassador for Plan Canada's "Because I am Girl Campaign," she is an advocate for gender equality and promoting girls' and women's rights in the developing world. Additionally, Sarah has worked with The Alzheimers Association in the U.S., hosting several

galas to benefit their support and research efforts. In Canada, Rafferty is an ambassador for the newly founded organization The Brain Project, which raises funds and awareness through thought-provoking works of art, as well as for Baycrest Health Sciences, a world leader in brain health and aging.

Sarah currently resides in both Toronto and Los Angeles with her husband and two daughters.

CHLOE BRIDGES Chloe Bridges is an actress from New Orleans, Louisiana. She began acting at the age of 12, landing her first big role as Zoey, the niece of Freddie Prinze Jr. in ABC's sitcom FREDDIE.

Currently, Chloe Bridges appears in the recurring role of Paloma on ABC's SCHOOLED, as well as the recurring role of Roxy in seasons 1 and 2 of the Netflix series INSATIABLE. Other recent television appearances include ABC's THE ROOKIE and the CW's CHARMED. Chloe is perhaps best known for her role as Sydney Driscoll on PRETTY LITTLE LIARS, her role alongside the Jonas Brothers in the Disney Channel Original Movie CAMP ROCK 2 and her role as Donna LaDonna in THE CARRIE DIARIES, a prequel to the original series SEX & THE CITY. On the big screen, Chloe was also featured in Columbia Pictures' film THE FINAL GIRLS, Twentieth Century Fox's MIKE AND DAVE NEED WEDDING DATES and BROWSE.

Chloe resides in Los Angeles when she is not attending school in New York, where she will soon graduate from Columbia University with a BA in political science.

BODHI ELFMAN Bodhi is the son of filmmaker Richard Elfman. Bodhi is a veteran actor and has appeared in over 50 films and 50 TV shows over the years. Bodhi created "Kicking and Screaming," a filmed podcast about marriage starring himself and his wife of 30 years, actress Jenna Elfman.

BROWSE

CREDITS

Directed by	Mike Testin
Produced by	Raphael Margules & J.D. Lifshitz
Written by	Mario Carvalhal
Editor	
Executive Producers	Alvin Chau & Alex Dong
Co-Producers	Akiva Nemetsky & Keaton Heinrichs
Line Producer	Amanda Mortimer
Original Music by	Makaya McCraven
Cinematographer and Editor	Mike Testin
Production Designer	Kelly Fallon
Casting by	Michelle Levy
Costume Designer	Aoife Baker

Making Horror Presents
Sun Entertainment Culture Limited
Presents
A BoulderLight Pictures Production
Browse
CRAWL

Unit Production Manager	Claire Jago
First Assistant Director	Andy Mininger

Cast	
Lukas Haas	Richard
Sarah Rafferty	Claire
Bodhi Elfman	Kyle
Chloe Bridges	Veronica
Jocelin Donahue	Roxy
Allison Dunbar	Rachel/Candy
Ken Kirby	Daniel
Abhi Sinha	Brendt
Luke Spencer Roberts	Kid
Bear Badeaux	Dylan
Scott Bailey	Shadow
Alexander Assefa	Bouncer
Chuck McCollum	Police Officer 1
David Madison	Police Officer 2
Matt Mercer	Bank Teller
Lilan Bowden	Amy
Ryan Vigilant	Guy

Greg Santos
Rob Schanz
Shanna Micko
Kelly Polk
Claire Jago

Jim
The Figure
Shanna jfs
Renee86
Bank_of_Shelly

Crew
Stunt Coordinator
Stunt Rigger

Azim Rizk
Josh Yadon

First Assistant Camera
Second Assistant Camera

Riley Keeton
Ryan Oppedisano
Jorge Gomez
Ryan Oppedisano
Mike Maliwanag
Dustin Supencheck
Case Barden
Kathryn Goddard
Ryland Swartz

Film Loader
Camera Operator

Second Assistant Director
Second Second Assistant Director
Office Production Assistant

Still Photographers

Jason Downs
Dustin Wooten
Anna Dale-Meunier

Script Supervisor

Production Sound Mixer

Tom Hooper
Eric Miller
Kelly McNamara
Steve Hunt

Boom Operator

Art Director
Set Director
Set Dresser

Flora Ortega
Lizzie Boyle
Abigail Alvarez
Paige Mount
Anthony Nguyen
Mark Bernstein
Elijah Flores
Meaghun Crookston
Anthony "Doc" Eikner
Minh-Triet "Anthony" Nguyen
Timothy Kueun
Alex Bennet
Manny Velazquez
Mark Bernstein
Beatrice Nicoletti
Sabrina Yang
Ryu Osada

Leadman

Property Master
Construction Coordinator
Carpenter

Swing
Driver

Lead Scenic Artist
Assistant Scenic Artist

Plasterer/Painter
Art Production Assistant

Abigail Alvarez
Katie Oscar
Nicole Krask
Molly Pelavin

Graphic Designers

Jaraad Virani
Madelin Quinn
Jim Kazanjian

Featured Artwork by

Gaffers

Jeff Marlowe
Spencer Smith
Robert Calva
Brad Carr
Julio Salcedo
Connor Bodell

Best Boy Electric
Key Grip

Best Boy Grip

Dan Vetanoretz
Alfred Wilson Jr.
Michael Gonzales
Matthias Saunders
Josh Anderson
Troy Montgomery

Costumer
Costume Assistant
Prep Costume Assistant

Amanda Harris
Samantha Sneed
Shea Wolfe

Hair & Makeup Department
Additional Makeup Artists

Alexandria Storm
Laura Lieffring
Annie Cardea
Erin LeBre
Adina Sullivan
Mayera Abeita
Ryan Nonaca

Visual Effects Supervisor

Assistant Editor

Kevin Birou

Key Production Assistant
Production Assistants

Ben Thorn
Joel Garay
Tyler Stinson

Film Scanning by
Film Developed by
Camera Provided by
Film Stock Provided by

Technicolor SA
FotoKem
Hidden Champion
Kodak Film

Shot on

Arri Cameras
Red Cameras
Sony Cameras
Angenieux Lenses
Arri Zeiss Lenses

Craft Services
Catering Provided by

Kira Safan
Chick n' Chow
Nagila Meating Place
Mexikosher

Transportation Coordinator

Ryland Swartz

Grip/Lighting Provided by

Illuminated Path Productions, LLC

Drums, Percussion, Keyboard
Guitar
Bass
Cornet
Trumpet/Bass
Keyboards
Tenor Saxophone
Keyboards
Vibraphone
Bass

Makaya McCraven
Matt Gold
Matt Ulery
Ben Lamar Gay
Marquis Hill
Greg Spero
Doug Rosenberg
Stu Mindemann
Justin Thomas
Joshua Abrams
Junius Paul
Joshua Ramos
Tomeka Reid
Greg Ward

Cello
Alto Saxophone

Engineers

Dave Vettraino
Byron Harden
Ken Christianson

Prelude in E Minor Op 28
Performed by

Frédéric Chopin
Mike Testin

Sound Designer/Recorder
Supervising Sound Editor
Dialogue Editor
Sound Effects Editor
Foley Artist

Nathan Ruyle
Aaron Bartscht
Pinhau Chen
Justin Prymowicz
Mike Miller

Postproduction Sound Services

This is Sound Design

DI Colorist

Loren White

Title Design by	Jared Williams
Production Legal Council	Stutz Law Corp
Script and Title Clearance	Ramo Law
Production Insurance Provider	Arthur J. Gallagher & Co
Payroll Services by	ABS Payroll
Colored at	Lookwell, LLC
Songs	“Trouble” Written by Mike Testin & performed by Chloe Bridges
	“Feel Your Love” Written by Kira Safan & performed by Chloe Bridges

Filmed on Location in Los Angeles, CA

The filmmakers would like to extend their personal thanks to the following for their contributions to the making of this movie

Steve Yager
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Luciene Yager
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Laura Birek
Ryleigh Sykes
Jim Kazanjian
Kelly Polk
Rob Schanz
Greg Santos
Matt Mercer
Teya Wolvington
Chuck Pacheco
Sam Warren
Ilene Feldman
Renina Lifshitz
Shevi Margules
Sev Ohanian

Lorette Bayle
Jo Henriquez
Ricky Tse
Amalia Levari
Ben Peyser
Peter Bart
David Tedeschi
Kriss Pratt
Jennifer Hewlett
Ryan Ridley
Noah Segan
Steve Agee
Jeff Bernstein
Ryan Goodell
Peter Kuplowsky
Nelinda Contreras
David Garonzik
J.C. Backings
Vikram Jayakumar

Worldwide Distribution Bravos Pictures Limited

MAKING HORROR PRESENTS IN ASSOCIATION WITH SUN ENTERTAINMENT CULTURE LIMITED A
BOULDERLIGHT PICTURES PRODUCTION "BROWSE" STARRING LUKAS HAAS SARAH RAFFERTY BODHI
ELFMAN CHLOE BRIDGES JOCELIN DONAHUE DIRECTOR OF PHOTOGRAPHY MIKE TESTIN MUSIC BY
MAKAYA MCCRAVEN EDITED BY MIKE TESTIN PRODUCTION DESIGNER KELLY FALLON CASTING BY MICHELLE
LEVY COSTUME DESIGNER AOIFE BAKER LINE PRODUCER AMANDA MORTIMER EXECUTIVE PRODUCERS ALVIN
CHAU ALEX DONG PANG HO-CHEUNG SUBI LIANG PRODUCED BY J.D. LIFSHITZ RAPHAEL
MARGULES CO-PRODUCED BY KEATON HEINRICHS AKIVA NEMETSKY WRITTEN BY MARIO CARVALHAL
DIRECTED BY MIKE TESTIN

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