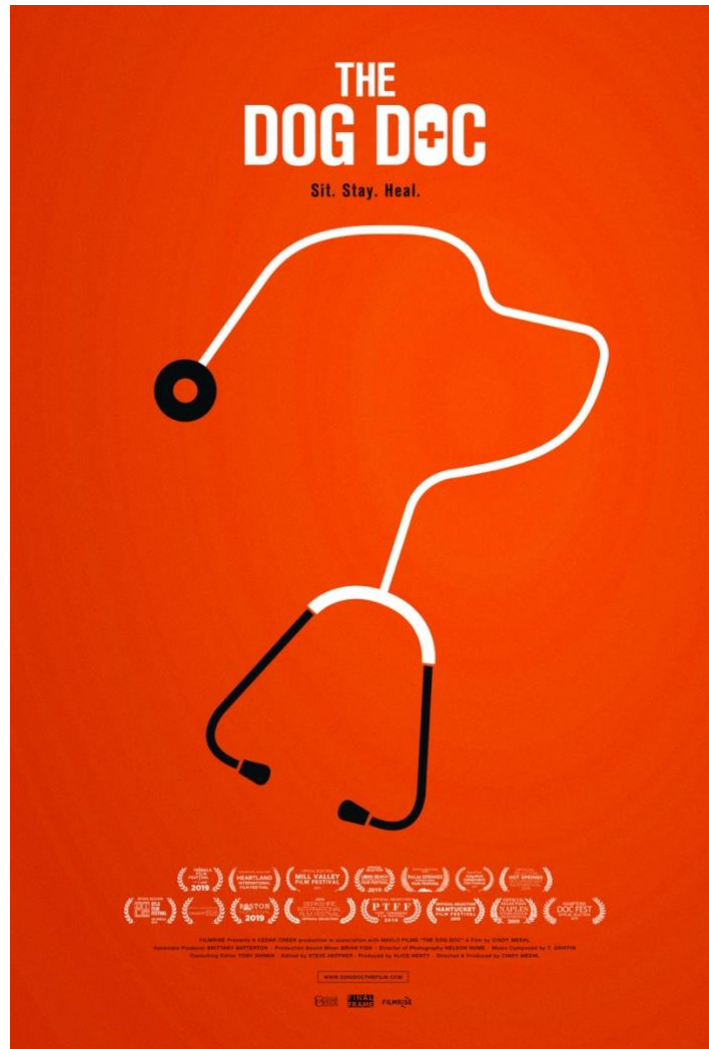




Presents
THE DOG DOC



Directed by: Cindy Meehl
Produced by: Alice Henty, Brittany Batterton

FilmRise
220 36th St, 4th Floor
Brooklyn, NY 11232
718.369.9090
contact@filmrise.com
www.filmrise.com

Publicity
Caitlin Hughes
press@filmrise.com
929.382.2760

THE DOG DOC

RT: 101 minutes

SHORT SYNOPSIS:

Dr. Marty Goldstein has been called everything from “maverick” to “miracle worker.” Dr. Goldstein's practice, Smith Ridge Veterinary Center, provides holistic treatment for animals after other vets have given up hope.

LONG SYNOPSIS:

As a pioneer of integrative medicine, veterinarian Dr. Marty Goldstein has been called everything from "maverick" to "miracle-worker." Attracting four-legged patients from around the world, Dr. Goldstein's practice, Smith Ridge Veterinary Center, provides holistic treatment for animals after other vets have given up hope. In THE DOG DOC, director Cindy Meehl (BUCK), goes behind the scenes at Smith Ridge to capture the full drama of "Dr. Marty" and his colleagues' life-changing commitment to wellness and the astounding results they achieve. Filmed over a 2½ year period, Meehl's unobtrusive camera highlights the vulnerability of her subjects - canine and human - while tracking each animal's progress. THE DOG DOC combines the touching stories of families with the hard science of integrative care. By casting an intimate lens over this unique world, THE DOG DOC shows the healing powers of integrative wellness, compassion and hope.

DIRECTOR'S STATEMENT

When my first film, BUCK, came out, everyone asked me what I would do next. I always said I wanted to make a film about a unique veterinarian I know who works miracles: Dr. Marty. But the stars had yet to align. Several film projects filled my next few years.

The origins of the Dr. Marty story began 27 years ago when I took my dog, Coco, to Smith Ridge Veterinary Clinic. The other vets who had seen CoCo were flummoxed by her illness and high fevers she so often spiked and said there was nothing they could do to save her. She was only 6 years old. I was devastated when I took her, on death's door, to Dr. Marty. His philosophy resonated in a way that was totally unique and made a lot of sense. I'd never met a veterinarian so positive and full of hope.

I followed the unusual protocols of homeopathy and supplements Dr. Marty prescribed and watched CoCo not only recover, but she started behaving like a puppy again. I truly couldn't believe it! She lived another 6 years, reaching the age of 12, remarkable for a Shar-pei. I have been taking my animals to Smith Ridge ever since. In fact, it changed my approach to my own health as well as my animals. It's such a commonsense approach, I applied it to my children, as well.

This story is very close to my heart. I am so passionate about the animals in our lives and I feel this film will save thousands and hopefully make veterinarians more aware of their responsibility to the animals they care for. I was lucky to have complete access to this veterinary clinic for 3 years and have the incredible trust of the doctors and staff who work

there. I also had an amazing team of filmmakers to work with: Alice Henty, producer, Brittany Batterton, associate producer, Nelson Hume, DP, Steve Heffner, editor, Toby Shimin, consulting editor, and Todd Griffin, composer.

Because there are over 184 million pet dogs and cats in the US, and 900 million dogs in the world, I feel this film will have a universal appeal. The information organically embedded in the film's story arcs have the potential to benefit everyone: animal and human.

BIOGRAPHIES

CINDY MEEHL (DIRECTOR) THE DOG DOC is Cindy Meehl's latest directorial venture. It has been her goal and passion project since BUCK premiered in 2011. She is very excited to bring this film about a cutting-edge veterinary clinic to the world.

Cindy founded Cedar Creek Productions, LLC in 2008. She is a director and executive producer of documentary feature films. She began work in 2009 on the documentary feature BUCK as director and executive producer. BUCK premiered at Sundance Film Festival in 2011 where it won the Audience Award and continued to win many awards including the 2011 Academy Award shortlist.

Meehl is the executive producer of REWIND, a powerful new film about a young man reconstructing the unthinkable story of his boyhood and the vile abuse he suffered. Rewind will premiere in 2019. She is an executive producer for THE RIVER AND THE WALL which will premiere at SXSW in March 2019. This beautiful film takes a revealing look at the impact of the border wall along the Rio Grande.

Cindy is also the executive producer on FOR THE BIRDS which world premiered at Sheffield Doc Fest in 2018 and had its US premiere at AFI Docs. Meehl is the executive producer on several other film including TRAPPED which follows the clinic workers and lawyers who were on the front lines of the battle to keep abortion safe and legal for millions of American women. Trapped premiered at Sundance 2016 and won the Special Jury Prize for Social Impact, as well as a Peabody Award. She also executive produced UNBRANDED about four young men riding adopted mustangs 3000 miles from border to border that won the Audience Award at Hot Docs and Mountainfilm in 2015, and DOGS ON THE INSIDE, a heartwarming story of stray dogs brought into a prison to be fostered by prison inmates that is currently on Hulu.

ALICE HENTY (PRODUCER) ALICE HENTY is a British transplant based in New York. She has worked with many of the leading producers and directors in the field for over 20 years. She line produced, among many other, big hitting award winners such as ONE DAY IN SEPTEMBER, THE TILLMAN STORY and BUCK, and she co-produced BEWARE OF MR. BAKER and SKYLADDER before producing her first documentary feature, THE WORK, in 2012. Heralded as a masterpiece in verité cinema THE WORK garnered deep and wide critical acclaim as well as the Grand Jury prize at SXSW, the Audience Award at Sheffield and various prestigious nominations. She has been working with Cindy Meehl and the film

team on THE DOG DOC since its inception and is beyond excited to be finally sharing it with the world.

STEVE HEFFNER (EDITOR) Steve Heffner is a picture and sound editor whose credits include the award-winning INDIAN POINT for director Ivy Meeropol, the Emmy-nominated BROTHERS IN WAR for NatGeo, the highly successful independent release THE AMERICAN NURSE, and the Emmy-nominated WWII IN HD and VIETNAM IN HD, both for The History Channel. Additionally, Steve has received several Cine Golden Eagle Awards for his educational work and two for broadcast. In addition to his work on THE DOG DOC, he is currently directing an episode of THE APOLLO CHRONICLES for The CW Network and editing a television doc, CURED, for Story Center Productions. He resides and works in Newburgh and Cold Spring, NY.

JEN STAMPS (ASSISTANT EDITOR) JEN STAMPS is a freelance editor/assistant editor who lives and works in the Hudson Valley. She has worked on many award winning films including BUCK (Sundance Audience Award), *How To Dance In Ohio* (Peabody Award), THAT WAY MADNESS LIES, INDIAN POINT, MR. ANGEL, ECHOES FROM THE ATTIC (short), as well as the 7 CLINICS WITH BUCK BRANNAMAN series. She recently made her directorial debut on the equine educational DVD, HORSE SPEAK – FIRST CONVERSATIONS. Currently Jennifer is working on a limited tv series about Apollo and editing the forthcoming DOG DOC EDUCATIONAL SERIES.

BRITTANY BATTERTON (ASSOCIATE PRODUCER) BRITTANY BATTERTON got her start in the documentary world coming on board with Cedar Creek Productions in 2013. She has worked as a field coordinator for DOGS ON THE INSIDE and has worked alongside Cindy Meehl (BUCK) on critically acclaimed films such as, UNBRANDED, TRAPPED (Sundance 2016) and REWIND. Recently, she was the Associate producer for FOR THE BIRDS (2018) which world-premiered at Sheffield Doc/Fest (New Talent Award Nominee) and had its American Premiere at AFI Docs. FOR THE BIRDS has continued to tour the festival circuit and has picked up awards along the way. After THE DOG DOC is complete, Brittany will continue to work on the DOG DOC EDUCATIONAL SERIES and strive to work on inspiring films.

TOBY SHIMIN (CONSULTING EDITOR) TOBY SHIMIN began her film career as a sound editor and switched to picture editing in 1988 when she cut THE CHILDREN'S STOREFRONT, which was nominated for an Academy Award. Since then, she has edited numerous films that have premiered at Sundance, including HOW TO DANCE IN OHIO, which won a Peabody Award, A LEAP OF FAITH, MARTHA & ETHEL, MISS AMERICA, EVERYTHING'S COOL and the Sundance Audience Award winning films, OUT OF THE PAST and BUCK, which was also short-listed for an Academy Award. In 2017, she received the prestigious Documentary Editing Award at the Woodstock Film Festival for HBO's 32 PILLS: MY SISTER'S SUICIDE. This is Home, won the Audience Award in World Cinema at Sundance in 2018 and her most recent film, ERNIE & JOE will be premiering at the 2019 SXSW Film Festival

NELSON HUME (DIRECTOR OF PHOTOGRAPHY) NELSON HUME was planning a career in art when the New York independent film scene exploded in the mid 80's. Inspired, he enrolled at NYU Graduate School of Film and Television where he won the Johnson Fellowship Award. Nelson's narrative film training overlays all his work as a cinematographer. "Documentaries are a challenge; you have to keep up and make choices quickly. I pre-plan as much as possible after lots of conversations with the director. We make decisions about cameras, lenses, lighting – what tools might best capture the story. But once you enter the world of your subject you have to keep your eyes, ears, mind and heart wide open because life is full of surprises. If you're lucky you catch something totally unexpected and beautiful. That's the goal. Nelson currently lives in Brooklyn with his wife and son. Recent documentaries include WHITNEY, LONG STRANGE TRIP, DIRTY MONEY: CARTEL BANK and the upcoming doc series, WHY WE HATE.

CHRISTIAN CHAPMAN (CAMERA) CHRISTIAN CHAPMAN is a cameraman, director, and graphic artist from Easton, CT. He has been using a camera to tell stories since he was 13 years old and realized he was living in a family of undiscovered actors. He learned the nuts and bolts of digital filmmaking from The Art Institute of California-Los Angeles and went on to manage The Maysles Cinema, a non-profit documentary center in Harlem, NY dedicated to social evolution through film. As co-founder of Resonator Films, Christian is inspired to acquaint audiences with larger-than-life characters and the visible and invisible landscapes they inhabit. His new short, DOG IN THE WOODS, premieres this year at Slamdance Film Festival.

BRIAN FISH (SOUND MIXER) BRIAN FISH is a passionate screenwriter, audio engineer and electronic musician. Originally from the rural hills of Western Massachusetts, he graduated with honors from New York University's film program. With over two decades of experience in the industry, Brian's work has taken him around the globe. He has traveled with productions in South America, East Asia and Africa. From narrative features to documentaries and television, he has collaborated with the Discovery Channel, Nat Geo and many top tier directors. He has worked on projects such as Michael Moore's healthcare documentary SICKO, Alex Gibney's FINDING FELA, and James Redford's HAPPENING: A CLEAN ENERGY REVOLUTION. Brian's recent work includes: the Cuban boxing documentary Teofilo, Gretchen Carlson: Breaking The Silence, and America Inside Out with Katie Couric.

TODD GRIFFIN (COMPOSER) TODD GRIFFIN has composed scores for over 40 feature length films, and dozens of live and multimedia projects. Notable titles include the Academy-Award nominated LIFE, ANIMATED and multiple festival award winners QUEST, and WELCOME TO LEITH as well as the Oscar Shortlisted ONE OF US, CHARM CITY and THE OVERNIGHTERS and the Oscar Nominated short film ENDGAME with Rob Epstein and Jeffrey Freidman. He composed the music for Showtime's 8-episode documentary series ACTIVE SHOOTER, and for two episodes of Netflix' DIRTY MONEY. He has performed his scores for live film/music events with filmmakers including three evening-length projects with Sam Green, multiple projects with experimental film legend Jem Cohen, and with the Warhol Factory Films of Danny Williams. These shows have toured internationally and

been presented by The Barbican, BAM Next Wave, REDCAT, The Walker Art Center, The Meltdown Festival, Big Ears Festival, and dozens of other festivals and museums. Besides his work as a film composer and solo artist he has worked as a player and/or producer with luminaries of the independent music world including Patti Smith, Vic Chesnutt, Mary Margaret O'Hara and members of The Ex, Dirty Three, Fugazi and Godspeed You! Black Emperor. He was a fellow at the Sundance Composers' Lab in 2008 and has twice been nominated for Cinema Eye Honors for Original Music Score. He is based in Brooklyn, New York.

JOY E. REED (ANIMATION) JOY E. REED brings over a decade of experience in documentary as an associate editor, *HOW TO DANCE IN OHIO, THIS IS HOME*, and animator, *32 PILLS: MY SISTER'S SUICIDE*, and has been on the creative team of a number of films that have premiered at Sundance, including *BUCK* (Audience Award 2011). Joy is a principal of Oh, My! Productions, and their work has been broadcast on PBS, HBO, and other festivals worldwide. Joy is drawn to character driven documentaries in which, by showing the day to day experience of people that might otherwise be "othered", through skillful editing, connections may be drawn and relatability with a wider world can be achieved. Joy's feature directorial debut, *LITTLE MISS WESTIE*, premiered at DOC NYC 2018.

THE DOG DOC CREDITS

Director	Cindy Meehl
Producer	Cindy Meehl
Producer	Alice Henty
Associate Producer	Brittany Batterton
Editor	Steve Heffner
Consulting Editor	Toby Shimin
Music Composer	T. Griffin
Director of Photography	Nelson Hume
Production Sound Mixer	Brian Fish

FILMRISE Presents A CEDAR CREEK production in association with MAYLO FILMS "THE DOG DOC" A Film by CINDY MEEHL
Associate Producer BRITTANY BATTERTON · Production Sound Mixer BRIAN FISH · Director of Photography NELSON HUME · Music Composed by T. GRIFFIN
Consulting Editor TOBY SHIMIN · Edited by STEVE HEFFNER · Produced by ALICE HENTY · Directed & Produced by CINDY MEEHL

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