

FILMRISE

Presents

UNINTENDED



Written and Directed by Anja Murmann

Starring:
Elizabeth Lail

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UNINTENDED

Short Synopsis

A young woman repressed the memory of having killed someone when she was thirteen years old. Later that memory comes back to haunt her.

Long Synopsis

Lea, an adventurous, free spirited thirteen-year-old, lives in idyllic Upstate New York with her academic parents. Her life changes dramatically on the day the family relocates to Houston, Texas. Before their departure, in a tragic misstep, Lea is goaded into a fight with fifteen-year-old Bill. Acting out of frustration, she gets ahold of the gun he has taken from his father. She accidentally fires a shot in his direction causing Bill to fall into a deep shaft. Not knowing if he survived, Lea is forced to leave.

Twelve years later...

Lea, who has repressed the memory of that fateful day, is an emotional wreck. She is prescription drug dependent and on the verge of losing her apartment and her job in New York. Not ready to confront her demons, she ignores her problems until she nearly drowns and ends up in a hospital. Her memories of that fateful night slowly drift back and torment her.

Lea's father feels guilty for having uprooted her because of his marital problems. He encourages her to revisit their old home, hoping she will reconnect to the positive memories of her childhood. He is unaware of the crime she committed thirteen years ago. With nowhere to turn, Lea decides to accompany him.

When she is confronted with her childhood and the people from her past, the repressed memories come back and leave her no choice but to go back to the mine, the place where she believes she killed Bill.

Did he die?

If he survived what will he do when she finds him? Is she ready to face the consequences of her actions?

DIRECTOR'S STATEMENT

I wrote the movie **UNINTENDED** over the course of two years. It was my intention to create the characters of two young teenagers, Lea and Bill, who are curious about each other, but they share a traumatic experience that forever changes their lives.

I created a moment in Lea's adult life that forces her to face her buried feelings of guilt. I wanted the audience to experience Lea's pain and confusion and to understand that it takes courage to confront past traumatic experiences. In order to heal, she has to face the depth of those painful moments. In Lea's case she literally has to descend to the bottom of a deep shaft.

The locations, rural Upstate New York and New York City, mirror and enlarge the characters. As an adult, Lea lives in New York City, in an enclosed, isolated environment, detached from her surroundings. The role of nature in this film portrays different stages of Lea's state of mind. In young Lea's life nature presents itself as her playground, which is sacred to her. In New York City, images of nature become a foreboding, scary element in her nightmares. Towards the end of the film I wanted to emphasize the healing power of nature for the characters.

Water is a recurring element and threads through the whole film, such as the lake, the stream and the swimming pool. For me, water has so many meanings, it symbolizes unconsciousness, but it also heals. Other significant threads throughout the film are the dolls and wooden animals that Lea cherishes as a child. Her toys are the reason for her fight with Bill. Adult Lea finds little treasures on the streets of New York City and creates dolls, which symbolize her own brokenness and her desire to become whole.

We started the casting process months before the shoot, because we knew it would be challenging to match the young actors with the older ones since the story takes place in two different time frames. We found Elizabeth Lail (adult Lea) through the auditioning process. I was impressed by her portrayal of Lea's character, which she played with honesty and fragility. These were crucial character traits for this part. Hannah Westerfield, who played young Lea with a strong sense of sincerity, equally impressed me. We were lucky to find such perfect matches not only in physicality but also in their emotional portrayals.

In many ways this is an ensemble piece and all of the actors gave very strong performances, which contributed to the emotional depth of the film. For me, making a movie is a collaborative effort and I was lucky to be surrounded by a dedicated and creative crew and cast who helped make the movie that exceeded my vision and expectation.

ABOUT THE DIRECTOR & PRODUCER

Anja Murmann - Director

Anja Murmann is a graduate of NYU film school. Her first short film, WISHFUL THINKING, won the first prize at the NYU Student Film Festival in 1991 and the Otto Sprenger Prize in Hamburg, Germany. Her first feature film, FIFTEEN MONTHS IN MAY, won “Best New Director – Special Mention, “ at the San Sebastian International Film Festival in 1997. In 2014 she wrote and directed the award-winning short film MISTRESS. In 2015 she started the company Shorelight Pictures with producer Sabine Schenk. She wrote and directed the feature film UNINTENDED, featuring Elizabeth Lail (YOU), and recently produced MICKEY AND THE BEAR directed by Annabelle Atanasio. She is the executive-producer on the current documentary project RAZING LIBERTY SQUARE directed by Katja Esson.

Sabine Schenk - Producer

Sabine Schenk is a Producer / Line Producer based in New York. She completed her M.A. in cinema studies from NYU in 1992. In 1998 she founded her own company, Schenk Productions, Inc., which offers production services for local and international film projects. Among many films, she co-produced the documentary FERRY TALES, which was nominated for an Academy Award in 2004; in 2008, she produced the New York unit of THE READER for which Kate Winslet won the Academy Award. She line produced the NY unit for the feature film HANNAH ARENDT by Margarethe von Trotta, and most recently the NY unit for THE RHYTHM SECTION, directed by Reed Morano. In 2015 she started the company Shorelight Pictures with director/ producer Anja Murmann. She produced the feature films UNINTENDED and MICKEY AND THE BEAR directed by Annabelle Atanasio. Her current project is the documentary RAZING LIBERTY SQUARE directed by Katja Esson.

Director Q&A with Anja Murmann

Q. Why did you want to do a movie that deals with repressed memories and the emotional impact they can have?

A. I think it’s an issue that we all can relate to in one form or another. Either someone has experienced a trauma first-hand or knows someone that has. I also believe that the ‘what if?’ question is universally asked. A repressed trauma results in a lot of stress and confusion and often leads to depression and/or substance abuse. Facing repressed memories takes courage and help from others. When we meet adult Lea in the movie, her life is spiraling downward due to her repressed trauma. I wanted to show someone who is self-destructive and not connected to the deep hurt within herself. I believe various things need to come together for a person to have the courage to face their own demons or painful experiences and to start to heal. In Lea’s case, it was a drug overdose and the opportunity to go back to her old home with her father.

Q. Lea is hit with a double whammy in this film...her parents' divorce and the accident. One incident would have been enough to have an impact on someone's emotions...why the double whammy?

A. I wanted to make the situation believable. She is not being heard or understood by her parents because they are going through a separation and each is very self-involved. It made more sense to me that her parents wouldn't listen to her and therefore she represses the memory.

Q. The concept of facing a trauma vs. hiding it is the emotionally intelligent thing to do. Why did you want to make a film that deals with healing?

A. I believe that only when we can identify what really pains us and face it do we have the ability to overcome it and heal. I wanted to create a situation where adult Lea and adult Bill needed each other in order to overcome their trauma, since they have been connected since childhood.

Q. So far, you have written AND directed your feature films. Which do you prefer if you had to choose?

A. I like doing both but if I had to make a choice I would choose to direct.

Searching for the right story within oneself can take a long time. I can have a great idea and then, when I start writing, somehow the idea that presents itself is not strong or interesting enough to dedicate the time. Writing for me is a zigzag path or a maze and a lonely journey, but once I find the through line and the story that I want to tell, writing becomes very, very gratifying. I learn more about myself when I write.

I love visual storytelling and that is why I like to direct. To tell stories through pictures is fascinating to me. I also enjoy the collaborative element of filmmaking. I work with so many other artists and creative people who, together, make a film that exceeds my own vision and expectations.

Q. What is the landscape for women in film in 2019? How has it changed in the last decade?

A. The landscape looks brighter, especially in the last few years. My experiences from the last couple of years come mainly from film festivals that I have attended. There have been many more films presented with women in key positions. That has definitely created a more visible platform and more opportunities for women.

Q. Do you think the call for diversity in Hollywood has helped filmmakers like yourself?

A. I don't really know yet. I surely hope that more women get the opportunity to make films for the Hollywood system. But Hollywood is not the only place where people can make movies, and it's not always for everyone.

Q. What are the challenges today for independent filmmakers...male or female?

A. TV shows, fewer art house theaters, lack of financial sources.

On the one hand we are facing issues as independent filmmakers that we have always faced. Many independent films are made each year and a very small percentage of films

gets seen. The money spent on independent films does not get recouped. Today the landscape of how and what we watch has changed, too. Young adults and kids rarely go to the movies, and visual content on many streaming platforms consistently grows. I think the challenges for independent filmmakers is to compete with that and still find an audience.

CAST BIOS:

Elizabeth Lail – LEA

Elizabeth Lail will next be seen starring opposite Penn Badgley in Lifetime’s straight-to-series psychological thriller drama titled YOU from Greg Berlanti and Sera Gamble. Previously, Elizabeth completed David Fincher’s VIDEOSYNCRASY for HBO and was also seen as “Princess Anna” in a season of ONCE UPON A TIME. Lail made her theatre debut in Ken Urban’s off-Broadway play NIBBLER, directed by Ben Kamine. She is a BFA graduate from The University of North Carolina School of the Arts.

Elizabeth was recently mentioned in the Hollywood Reporter as one of the “[10 Rising TV Stars Poised for a Breakout in 2018.](#)”

Nathan Keyes – BILL

Nathan stars opposite Lena Olin in the feature film MAYA DARDEL, which premiered at SXSW 2017 and was acquired by Orion Pictures and Samuel Goldwyn Films. He co-starred as “Justin Timberlake” in Lifetime’s Britney Spears movie BRITNEY EVER AFTER and appears next as the co-lead in the indie feature UNINTENDED. Recently Nathan played a lead role in the independent pilot DR. DEL with John Hawkes and Chloë Sevigny and in JL RANCH with Jon Voight and Melanie Griffith. He co-starred in THE KEY opposite David Arquette and Bai Ling (Hollywood Film Festival 2015) and played a supporting role in the independent feature film KINGS OF SUMMER, which first premiered at Sundance in 2013. Other starring film credits include the indie feature BLOOD & CIRCUMSTANCE, the found footage-style COME BACK TO ME, the comedy feature ME (co-starring with Sam Trammell and Jennifer Jason Leigh) and the drama SMARTASS with Joey King.

Hannah Westerfield – YOUNG LEA

Hannah Westerfield began acting at the age of 5 in school plays and local theatre performances. She knew she wanted to act, dance and sing and she quickly developed a passion for acting in front of the camera while auditioning for film and TV.

Hannah’s hard work led to her first role in ANCHORMAN 2: THE LEGEND CONTINUES, and then the lead role in the independent film SMOKE & MIRRORS where she played “Smoke,” a teen vampire in search of a dark secret.

Shortly afterwards, Hannah booked a supporting role as a mutant child in the critically acclaimed film LOGAN with Hugh Jackman and an episode of SURVIVOR'S REMORSE on Starz. Hannah's most recent role is "Young Lea" in the independent film UNINTENDED. Hannah's hobbies outside of acting are horseback riding, rowing, graphic design and anything anime. Hannah currently attends school in Atlanta, GA and lives with her parents and older brother.

Jay Jay Warren – YOUNG BILL

Jay Jay Warren is an immensely talented actor who, although young, enjoys the task of taking on challenging roles and bringing dynamic characters to life on screen.

Jay Jay told his parents at age 10 that he wanted to pursue acting. They allowed him to attend a talent showcase in Dallas. It was through this showcase that he got an agent in LA and 3 weeks later booked his first movie. He continued booking commercials and films. He is best known for TV roles on BOSCH (Amazon), MARON (IFC), SEAN SAVES THE WORLD (NBC), COOPER BARRETT'S GUIDE TO SURVIVING LIFE (Fox), BEST FRIENDS WHENEVER (Disney), Diablo Cody's RAISED BY WOLVES (ABC) and most recently the SyFy original DAY OF RECKONING and the indie films UNINTENDED and THE MAN IN THE WOODS. He has booked dozens of commercials including the most recent American Airlines commercial with Bradley Cooper.

Sean Cullen – SAM

Sean Cullen has appeared in the Oscar nominated MICHAEL CLAYTON (with George Clooney) and on Broadway in Lincoln Center's Tony-Award-winning ROGERS & HAMMERSTEIN'S SOUTH PACIFIC (with Kelli O'Hara). His upcoming film releases include HBO's HAPPY VALLEY (with Al Pacino), Universal's DELOREAN (with Alec Baldwin) and the independent UNINTENDED (with Elizabeth Lail). Sean's most recent TV guest-starring appearances include: BULL (CBS), SUITS (USA), HOUSE OF CARDS (Netflix) and THE BLACKLIST (NBC). He also appeared as "Franz" in NBC's THE SOUND OF MUSIC LIVE (with Carrie Underwood). On Broadway, Sean also appeared in Clifford Odets' GOLDEN BOY (with Tony Shalhoub), James Joyce's THE DEAD (with Christopher Walken) and the National Theatre of Great Britain's production of CORAM BOY. Sean's other film work includes REVOLUTIONARY ROAD (with Leonardo DiCaprio), HE DOES NOT WANT PEACE (with David Strathairn and Lindsay Duncan), SIMONE (with Al Pacino) and COP OUT (with Bruce Willis and Tracey Morgan). He has also appeared at more than twenty of America's leading regional theatres, including: the Kennedy Center, A.C.T., Seattle Rep, the Alley Theatre, the George St. Playhouse, the Huntington Theatre and Westport Playhouse. Sean, a native of Buffalo, New York, is a graduate of the Yale School of Drama, St. Bonaventure University and Bishop Timon High School. The school honored him in 2011 with its first "Timon Center for Media & the Arts Distinguished Alumnus Award."

Amy Hargreaves – MOLLY

Amy Hargreaves currently stars in the enormously popular 13 REASONS WHY, which was the most watched series in Netflix history, and will return for a second season later this year. She is perhaps most recognized for her recurring role as Carrie Mathison's (Claire Danes) sister Maggie on Showtime's hit series HOMELAND. Prior notable work includes, her role in the HBO original film FLASHBACK, where she was nominated for a Cable Ace Award for Best Actress in a Dramatic Series or Special. On the film side of things, Amy is best known for the Cannes '13 Prix Fipresci Award-winning BLUE RUIN (dir. Jeremy Saulnier), as well as HOW HE FELL IN LOVE (opposite Matt McGorry), THE PREPPIE CONNECTION, MICHAEL CLAYTON (dir. Tony Gilroy), SHAME (dir. Steve McQueen), DELIRIOUS (dir. Tom DiCillo), AGAINST THE CURRENT, EL CAMINO and the 1990s cult classic BRAINSCAN (opposite Edward Furlong and Frank Langella). On stage, Amy has been involved with the award-winning Barrow Group Theater Company for over 20 years, where she has been seen in productions of EXPECTING ISABEL and TRUST. She has explored playwriting and directing there in more recent years as well. Off Broadway, she has been seen in LAUGH IT UP, STARE IT DOWN at the Cherry Lane Theater, YEARS OF SKY at 59E59, and in LIVING PROOF with the Jewish Repertory Theatre.

Jeremy Holm – FRANK

Jeremy Holm is best known for portraying "Nathan Green" on the Golden Globe-nominated Netflix series HOUSE OF CARDS, and as "Mr. Sutherland" on the Golden Globe-winning USA series MR. ROBOT. Jeremy was raised in the Rocky Mountains where he received a B.A. from Colorado State University, and later earned an M.F.A from the University of Wisconsin, Milwaukee. Since then, he has performed onstage at BAM, Cherry Lane Theatre and Mint Theatre in New York City, internationally at The Shanghai Theatre Center in China, and in major regional houses like Arena Stage, Milwaukee Repertory Theatre, Clarence Brown Theatre, Repertory Theatre of St. Louis and The Cleveland Play House to name a few. He has appeared on multiple television shows including DECEPTION (ABC), BLUE BLOODS (CBS), LIMITLESS (CBS), THE BLACKLIST (NBC), UNFORGETTABLE (CBS), HAPPYISH (Showtime), THE AMERICANS (FX), AMERICAN ODYSSEY (NBC), LAW & ORDER (NBC) and five seasons of PRIMETIME: WHAT WOULD YOU DO? (ABC). His feature film, THE JUDGE, is available on Blu-Ray and features an all-star cast including Robert Downey, Jr., Robert Duvall, Vera Farmiga and Billy Bob Thornton. Also keep an eye out for Jeremy Holm as "Greg Spaulding" in Vlad Feier's FINDING HER (2018), "Chad Hastings" in TWELVE (2019) and as the title character in THE RANGER (2018).

Ezra Barnes – LEON

Film includes: *Motherless Brooklyn*, *Noah*, *Joshua*, *Once More With Feeling*. TV includes: *Jessica Jones*, *Orange is the New Black*, *The Sinner*. Numerous Off-B'way appearances include *Breakfast With Mugabe* (Signature Center, nominated for Best Play by the Off Broadway Alliance). Ezra received the 2018 Connecticut Critic's Circle Outstanding Director award for his production of *Diary of Anne Frank* at Playhouse on Park.

CREW BIOS:

JAMES CARMAN – Director of Photography

James Carman is a New York based DP and photographer. He works on features, commercials and documentaries. He has shot many feature films that have been shown in festivals and film theaters around the globe, such as Sundance, Cannes, Berlin and Toronto. Recently, five films he shot were shown at the MoMA retrospective of Bruce La Bruce. James recently shot **UNINTENDED**, by Anja Murmann.

Arnie Schlissel – Editor

Arnie Schlissel is an editor and colorist based in New York City. He cuts features, documentaries and music videos. He edited *Perestroika* by Slava Tsukerman and *Unintended* by Anja Murmann. He cut *The Hidden Hand*; *Alien Contact* and the *Government Cover-Up*, an award winning documentary by James Carman. He has also edited two music videos for Tower+Star, Mesh and 7 of Pentacles. Arnie is also a special effects maestro, working with After Effects, and DaVinci Fusion.

Jaf Farkas – Production Designer

Jaf Farkas is a New York based production designer and art director who has been creating for film and television since 2004. He brings collaborative vision and practical expertise to all of his projects and loves working with and leading a passionate team of artists and craftspeople. His recent films include *Furlough*, Starring Melissa Leo and Tessa Thompson, *The Escape of Prisoner 614* starring Ron Perlman and Martin Starr, *Unintended* starring Elizabeth Lail, and *Shoplifters of the World* starring Joe Manganiello. He is an avid mountain biker and the front man to the surf rock group *Dirt Surfers*.

Jacob Ribicoff – Sound Designer/ Re-recording Mixer

Jacob Ribicoff is an Emmy-winning sound designer, supervisor, and sound re-recording mixer, who has crafted the soundscapes of some of the most acclaimed feature films and documentaries of the past two decades. In 2018, Jacob was nominated for two Emmys for Sound Editing, one for his work on the dystopian HBO movie *Fahrenheit 451*, and the other for Ken Burn's critically acclaimed PBS series *The Vietnam War*. This year Jacob was nominated for two CAS awards for his work mixing on *Fahrenheit 451* and *Escape at Dannemora*. He is also sound supervisor and re-recording mixer on the soon to be aired *Godfather of Harlem* TV series for Epix.

As a sound designer and editor, Jacob has worked in every genre, leaving his mark on a wide array of critically acclaimed films. In 2018 alone, he designed the sounds of two separate dystopian worlds (for *Fahrenheit 451* and *The First Purge*), two deeply emotional dramas (*Wildlife* and *Boy Erased*), the psycho-sexual thriller *Escape at Dannemora*, and the comedy *Private Life*. He has repeatedly worked with directors such as Martin Scorsese (*The Aviator*, *Gangs of New York*), Darren Aronofsky (*Noah*, *The Wrestler*) and Wes Anderson

(*Fantastic Mr. Fox, Darjeeling Limited*). Some of his other notable feature projects include *Manchester By The Sea, Me Earl and the Dying Girl, School of Rock, and The Hours*.

In the realms of television, Jacob has also firmly staked his claim as an ongoing music and sound effects editor for legendary documentarian Ken Burns. Jacob has worked on twelve of Ken Burns' iconic series, including *The Vietnam War, Jackie Robinson, The Roosevelts: An Intimate History, The Central Park Five, Prohibition, Baseball: The Tenth Inning, The National Parks: America's Best Idea, The War, Unforgivable Blackness: The Rise and Fall of Jack Johnson* and *Jazz*. In 2008, Jacob won an Emmy for Outstanding Sound Editing for Nonfiction Programming for his work on *The War*. He has also received Emmy nominations for his work on *Prohibition, Baseball, National Parks, Unforgivable Blackness* and *Jazz*.

CAST

LEA	Elizabeth Lail
YOUNG LEA	Hannah Westerfield
BILL	Nathan Keyes
YOUNG BILL	Jay Jay Warren
SAM	Sean Cullen
MOLLY	Amy Hargreaves
FRANK	Jeremy Holm
LEON	Ezra Barnes
DANNY	James Chen
VAGABOND	Laurent Rejto
YOUNG ARIEL	Jenna Zakrzewski
ARIEL	Pauline Glomaud
NORAH	Nadia Bowers
NICKI	Gemma Massot
RON	Richard Bekins
JAMIE	Benjamin Hutchings
MR. PATEL	Jay Charan
PATRICIA	Marsha Dietlein Bennet
PASTOR MICHAEL	Wayne Pyle
ANGRY WOMAN	Heidi Eklund
DR. PAULA STEINER	Nan-Lynn Nelson
NURSE	Antoinette Lucente Purdy
HANDY MAN	Victor Cruz
GIRL IN COFFEE SHOP	Anastasia Lee
GUY	Jacob Berger
MAUREEN	Crystal Tweed
WAITRESS	Lynne McCollough
MAN IN BED	Shawn Salemi
JUGGLING BEAR	Adam Auslander
DANCER	Lily Autumn Page

ELF	Chelsea Wayman
JUMPER	Jimmy Helms
UNDERWATER HAND	Alison Corman
STUNT COORDINATOR	Stephen Mann
STUNTS	Jaime Wallace
	Bryce Biederman
	Adam Brown
STUNT RIGGERS	Tim Buchanan
	Michael Matera

CREW

Line Producer/Key Accountant	Serop Sam Khatchadour
Production Manager	Patrick Eaton
1st Assistant Director	Andreas O'Donohue
Production Office Coordinator	Lisa Purcell
Production Secretary	Natalie Chau
Accounting Assistant	Bobby Spence
Assistant to Producer	Pauline Glomaud-Murmann
2nd Assistant Director	David Thienes
2nd 2nd Assistant Director	Tess Raih
1st Team Production Assistant	Matt Keyser
Production Assistants	Ryan Mulholland
	Howie Shawki
	Morgan Malecki
	Andrew Woltman
	Julian Rodriquez
	Kevin Salaverria
	Salvatore Cusenza
	Laura Klein
	David Brown
	Andrew Stymacks
	Josh Griffith
	Angel Cardenas
Intern	Juno Hobbs
Script Supervisor	Ashley Gibson
Location Manager	Wolfgang Herting
Assistant Locations Manager – Hudson Valley	Elizabeth Stella
Assistant Locations Manager – New York City	Matt Sullivan
1st Assistant Camera	Kyle Hamilton
2nd Assistant Camera	Patrick Mullen

Add'l 2nd Assistant Camera	Alexandra Bock
Camera PA/Digital Downloader	Alejandro Lazare
Underwater Camera Operator	Adam Brown
Underwater 1st Assistant Camera	Thomas Greco
Drone Operator	Lucas McGowen
	Patrick Mullen
Set Photographer	Richard Hutchings
Camera Intern	Anouk Murmann
	Eliza McKenna
Casting Assistant	Ryan Drake
Casting - Hudson Valley	Amy Hutchings
Background Casting - New York	Amerifilm Casting/Meredith Jacobson
	Marciano
Gaffer	Rommel Genciana
Best Boy	Alex Backstrom
Company Electric	Brian Caputo
	Yessica Curiel Montoya
Key Grip	Greg Meola
Best Boy Grip	Jake Haehnel
Company Grip	Richard Auth
	Tolan Aman
	Daniel Connelly
	Cody Jackson
Sound Mixer	Diego Reiwald
Boom Operator	David Groman
Executive Production Designer	Jesika Farkas
Art Director	Lili Teplan
Set Decorator	Tim Bruno
Lead Man	James Boxer
On-Set Dresser	Sydney Stewart
Set Dresser	Jeremiah Wenutu
Props Master	Zelda Vyssotsky
Props Asstistant	Michael Adler
Props Maker	Cody Jackson
Art Accountant	Louise Farkas
Wood Carver	Bob Yorburg
Art Production Assistants	Daniel R Teplan
	Karis Bongiorno
	Amber Huckeba
Art work by	Barneby Ruhe
	Christine Pfister
Key Costumer	Erin Wenrick
Wardrobe Supervisor	Jillian Daidone

Wardrobe Assistant	Tiara James
Assistant Make-up Artist	Doria Riker
Marine Coordinator	Adam Brown
Marine Coordinator Assistant	Alison Corman
Lifeguard	Shane Callahan
Set Medic	Kevin Callahan
Caterer Hudson Valley	Ainsley Nook, RTS Catering Nicole Seranto Jerome Milton
Caterer New York	David's Gourmet Catering
Chef	Juan Villasusco
Craft Service	Henrique Santos
Score Producer	Spencer David Hutchings and Johnny DelToro
Score Editor	Hannah Tobias
Score Mixer	James Sizemore
Violin and Viola	Scot Moore
Flute and other Woodwinds	Eamon Goodman
Cello	Bryan Wilson
Score Copyist	Conor Chinitz
Re-Recording Mixer	Jacob Ribicoff
Sound Designer	Jacob Ribicoff
Dialog Editor	Ric Schnupp
Post Production Sound Facility	Soundtrack Film and Television
Post Production Sound Facility Coordinator	Emily Gilmer
Color Correction	Digital Arts
Colorist	Dario Bigi
Visual Effects	Michael Hosenfeld
Web design	Russ C. Smith
Production Counsel	Gray Krauss Sandler Des Rochers LLP Amy Stein, Esq Jonathan Gray, Esq

Payroll Services provided by Entertainment Partners

Camera and Lenses provided by TCS

Production Insurance provided by Taylor & Taylor, Ltd.

Production Vehicles provided by Edge Auto Rental

Special Thanks

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William Harris

Atticus Miller

Mark Greenfield

Meredith Marciano

Kathy England

Tammy Soto

Debra Harris at Best Western Plus Kingston NY

Bruce Jones

Hera

Jorge Gomes at Minnewaska State Park

Jon Ross at Mohonk Preserve

Jeanne & Jack Walsh

Travis Walsh

Bob Hendrickson

Joey & Krista Sales

Bob Garrison

Jeremy Peters at Peter's Market

Debbie Briggs at Ellenville Regional Hospital

St. John's Memorial Episcopal Church

Naisha Scott & Don Smith at the YMCA Kingston

Binnewater Ice Company Inc.

Always Moving

Shannon Feeney at Roscoe Beer

Chuck Williamson at Butternut Beer

Harris Safier at Westwood Metes & Bounds Realty, LTD.
Cohen's Bakery
Kathy Butler at the George Hunt Memorial Building
Mark Craft at Craft Chiropractic
Village of Ellenville
Brooklyn Fire Proof
Westbeth Artists Housing
Saint Francis College
Janelle Best
Cooper's Craft & Kitchen
Che Cafe
Archive Material Getty Image

Prelude and Fugue in g minor
Written by J.S. Bach
Performed by Spencer David Hutchings

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CINEMATOGRAPHY BY JAMES CARMAN EDITED BY ARNE SCHLOSSEL PRODUCTION DESIGNER BY JAF FARKAS COSTUME DESIGNER BY STEPHANIE POWERS SOUND BY JACOB RIBICOFF MUSIC BY SPENCER HUTCHINGS CASTING BY STEPHANIE HOLBROOK PRODUCED BY SABINE SCHENK WRITTEN & DIRECTED BY ANJA MURMANN



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